***The Great Gatsby* – Chapter 4**

60-62: What seems significant about the names? What is the effect of the listing and grouping?

62-63: How might you interpret the symbolism of the description of Gatsby’s car? How does his use of dialogue here add to his characterisation?

64-65: Analyse further Gatsby’s self-presentation and Nick’s response to it.

66-67: How is the end of the drive to Manhattan presented?

67-72: What is the significance of the way the setting of the restaurant is described? How is Wolfsheim characterised?

72-76: What do you think are the most striking elements of Jordan’s narrative?

76-78: What do you think is the tone at the end of the chapter and what elements of the narrative contribute to this?