**Some close analysis of narrative techniques in Chapter 5**

1. Setting: the weather – at three points in the chapter and two others in the whole text, linked to this chapter in some way…
2. Setting: place – the description of the garden. Double edged?
3. Setting: time of day, of season
4. Time: sequencing – what happens to time in this chapter?
5. Symbolism: the clock (83), the shirts (89), the green light (90)
6. Minor character: Klipspringer
7. Characterisation: Daisy through description of her voice, what she says, behaviour over shirts
8. Gaps: what we don’t know happened that afternoon – significance?
9. Narrator: the way Nick describes Gatsby’s dream

**For no. 8 (gaps)**

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| **Point/method** | **Evidence (event/quote)** | **Analysis (how method works – effect)** | **Evaluation (link to rest of chapter and to rest of novel)** |
| Pt: A number of gaps in chapter, leave reader guessing | Evidence: Page 85-6. Nick leaves the house once the tea party is underway. | Analysis: Reader left to imagine what is going on. Return to scene of ‘change’. We never know, because of Nick’s point of view, what their relationship is based on. | Evaluation – link to rest of story: Similar to end of chapter. Rest of novel, never witness Daisy and Gatsby together as lovers. Retains Gatsby’s idealised love and reality of Daisy’s superficiality? |

1. **Setting: the weather – at three points in the chapter and two others in the whole text, linked to this chapter in some way…**

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1. **Setting: place – the description of the garden. Double edged?**

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1. **Setting: time of day, of season**

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1. **Time: sequencing – what happens to time in this chapter?**

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| **Point/method** | **Evidence (event/quote)** | **Analysis (how method works – effect)** | **Evaluation (link to rest of chapter and to rest of novel)** |
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1. **Symbolism: the clock (83), the shirts (89), the green light (90)**

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1. **Minor character: Klipspringer**

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1. **Characterisation: Daisy through description of her voice, what she says, behaviour over shirts**

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| **Point/method** | **Evidence (event/quote)** | **Analysis (how method works – effect)** | **Evaluation (link to rest of chapter and to rest of novel)** |
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1. **Narrator: the way Nick describes the Finn**

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| **Point/method** | **Evidence (event/quote)** | **Analysis (how method works – effect)** | **Evaluation (link to rest of chapter and to rest of novel)** |
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