**English Language and Literature**

***Non-Fiction Anthology* Benchmark Assessment.**

**800 words**

**Wednesday 2nd November**

Compare **Caitlin Moran’s Twitterfeed** with **Alan Bennet’s Diary**. How do the writers present the events they are describing?

In your answer you should consider:

* context
* mode and genre
* purpose and audience

[In the exam, you will need to answer a question like the one above. You should use a comparative structure so that you focus on a particular aspect of both texts. You can structure the essay by using the bullet points in the question but you can also choose another structure as long as you have made some reference to context, mode, genre, purpose and audience in your analysis. Often the texts you are given suggest a particular structure. For example:

**Introduction** It’s often good idea to establish what the texts have in common (that they use genres that are often for intimate or very restricted audiences but because the writers are famous is actually read by a large audience; that they both offer comment on aspects of culture and wider social attitudes; that they both have elements of information, entertainment and persuasion) before going on to point out differences in genre and audience etc)

**Spoken features** Identify a range of examples to illustrate the ways that the writers engage, illustrate genre or appeal to their audiences through the integratiion of spoken features.

**Written features** Identify a range of examples to illustrate the ways that the writers engage, illustrate genre or appeal to their audiences through the use of features that can only be seen in the written, visual mode.

**Lexis** Identify a range of examples to illustrate the ways that the writers engage, illustrate genre or appeal to their audiences through the use of vocabulary.

**Grammar** Identify a range of examples to illustrate the ways that the writers engage, illustrate genre or appeal to their audiences through the use of pronouns, adjectives, ellipsis, imperatives etc.

**Pragmatic features** Identify a range of examples to illustrate the ways that the writers engage, illustrate genre or appeal to their audiences through the use of metaphor, figures of speech, cultural references, hyperbole, irony etc]