***A Modest Proposal***

An important way in which Swift creates the genre of **satire** is by creating in the Proposer a speaker, or persona, who gradually reveals himself to be mad. As such, the **ironies** in the text become increasingly extreme. Identify and explain what is **ironic** about the following quotations:

|  |  |
| --- | --- |
| **Quotation** | **Explanation of why it is ironic** |
| “It is a melancholy object”“making these children sound and useful members of the common-wealth”“mistaken in their computation”“a child just dropt from its dam”“lawful occupation of begging”“horrid practice of women murdering their bastard children”“would move tears and pity in the most savage and inhuman breast”“whose wives are breeders”“a livelihood by stealing… proficiency in that art”“I humbly propose”“wholesome, nourishing food…”“…stewed, roasted, baked or boiled…fricasie or ragoust”“more than we allow to sheep, black cattle or swine”“a child will make two dishes at an entertainment for friends”“in a solar year, if tolerably nursed…”“very proper for landlords, who, as they have already devoured most of the parents.”“fish being a prolific dyet”“ten shillings for the carcass of a good fat child”“flea the carcass to make admirable gloves for ladies, summer boots for fine gentlemen”“dressing them hot from the knofe, as we do roasting pigs” |  |