Dizzee Rascal Interview

In groups, take one participant per group and write a **paragraph** in which you explain what you feel the function of that participant is in the interview (remember: it is on the occasion of Obama’s election in 2008) and why exactly they are there; how they present themselves with language and why; how they establish themselves as having prestige and power (through questioning/ jokes/ not fully co-operating/ pragmatics/ use of sophisticated vocabulary/ through using informal language in a formal setting/ through showing knowledge and control of sentence structure?); what image of themselves they want to present.

Underneath the paragraph, find some examples of the language features listed for each participant and say what you think the **effect** is.

**Jeremy Paxman**

**Paragraph:**

|  |  |  |
| --- | --- | --- |
| **Feature** | **Example** | **Effect** |
| Term of address/ vocativeTopic settingIndirect questioningSophisticated vocabularyDetailed historical knowledge |  |  |

**Dizzee Rascal**

**Paragraph:**

|  |  |  |
| --- | --- | --- |
| **Feature** | **Example** | **Effect** |
| RepetitionTerms of address/ vocativeNon-standard or colloquial languageTag questionsElisionJokes |  |  |

**Valerie Amos**

**Paragraph:**

|  |  |  |
| --- | --- | --- |
| **Feature** | **Example** | **Effect** |
| Use of term of address/ vocativeUse of sophisticated vocabularySustained, complex sentencesUse of 1st person plural pronoun  |  |  |