**Live Music Review**

**Genre**: Music reviews are often read by fans and non-fans to get a sense of an event or recording they were not able to get to but are interested in; they might also be read by people who are deciding to go and see a performance or buy some music. They are a type of article and visually look like articles and use most of the same features.

**Purposes**: to engage and entertain but also to provide opinion (persuasion) and some information.

**Audience:** As the review is published in *The Guardian*, it will be designed to appeal to its readership by using phrases and lexis which appeal to an audience with generally has a large frame of reference in terms of culture and will understand, and be stimulated by, more stretching cultural reference and vocabulary. However, an audience of popular music fans will also want the review to demonstrate a knowledge of popular music in its references and reflect in its language a more relaxed and informal tone.

**Mode**: Written language which has been organised, drafted, prepared and structured but also incorporates spoken features to create a more engaging tone in places.

What do you think the following words and phrases are meant to convey?

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| Word or phrase | Meaning or effect? |
| “self-mythologising”  “ride-or-die moll”  “the narrative has been recalibrated”  “deathless”  “scrupulously posed”  “psychodrama in cartoonish panto format”  “interpersonal trauma”  “poptimism”  “trailblaizing material”  “he hitches his wagon to her staggering cultural capital”  “peerless range of screwfaces”  “chameleonic”  “segueing from an imperious rendition of…”  “renaissance tableaux”  “a faintly chilling haka-style refrain”  “Black Panthers”  “that’s not the MO here”  “reconvene at the altar” |  |