**Beyoncé and Jay-Z: Newspaper Review**

**Some questions to guide reading**

The audience of *The Guardian* expect and want the language they are reading in to have a certain level of complexity. Not only in terms of the **lexis** (vocabulary), but also in terms of the **syntax** (sentence structure). In this way, the reviewer is able to incorporate various related ideas simultaneously. Obviously, such sentences are part of the **written mode** because they have to be organised and prepared carefully. As such, the sentences include features such as:

* Fronted phrases and clauses (where the sentence has an introductory phrase or clause)
* Embedded phrases and clauses (where a phrase or clause is incorporated in the middle of a sentence).

Can you find some examples of this?

The writer also demonstrates **cohesion** in the text by using a motif to give it structural integrity (again this is another feature of the **written** mode that shows the review has been carefully crafted). The motif that is interwoven into the opening paragraphs especially revolves around the idea that Beyoncé and Jay-Z want to perform a story. Can you find examples of words or phrases which help to sustain this motif?

The reviewer makes the writing more engaging by interspersing both **metaphorical language** and more **colloquial, chatty, language** in places (this is what makes the text **mixed register**). Find some examples of this.

As the review has to express an opinion, it often uses **adjectives** to achieve this. Find some examples.

How might we say that the review has been structured overall (again, showing evidence that it has been written and crafted)?