Approaching the ‘Writing as a Reader’ task

* **Question 3 – spend 40 mins**

**Use the six stages below to develop as the opening of a narrative, making your own choices about the story’s starting point and linguistic techniques.**

**You should write approximately 500 words. [18 marks]**

***Example:***

1. ***It is night time***
2. ***One person targets another***
3. ***There is a confrontation***
4. ***There is a physical attack***
5. ***Something unexpected happens***
6. ***The attacker gets more than he/she bargained for***

*(See example of response attached)*

* **Question 4 – spend 20 mins**

**Outline the key narrative and linguistic techniques you have used in your writing for Question 3.**

**You should write approximately 250 words. [18 marks]**

*Explain the choices you have made, including the following aspects of narrative:*

1. *Narrative perspective (1st? 3rd?) and voice (Standard English or a dialect? Tone?)*
2. *Structure of narrative/handling of time (chronology? pace? tenses?)*
3. *Description of situations (creation of mood? helping reader anticipate?)*
4. *Settings (creation of atmosphere? symbolism?)*
5. *Characterisation (actions? dialogue?)*

1.

In this piece, I chose to adopt a third person standpoint in order to....

 ...as seen when...

...I decided, however, to focalise it through the perspective of the attacker, named Tsotsi, so that I could...

 This is demonstrated when, for instance,...

2.

Structuring the piece so that events were conveyed in chronological order was intended to...

 ...shown with...

I tried to slow time down here so that the reader...

 This is seen when...

3.

I used description of the situation in a way that was intended to...

 and to...

 ...which is illustrated...

4.

The creation of setting was a key way in which I aimed to...

 ...as well as to...

 For instance, when I....

5.

To create compelling characters, I ...

 This is demonstrated...

 My decision not to use any directly reported speech was motivated by...