**Paper 3 Exam: ‘Reading as Writer and Writing as Reader’**

This is a two-hour exam and the spirit of it is that you look at narrative fiction from the point of view of the storytelling techniques of the writer – analysing the storytelling, narrative techniques in *The Great Gatsby* in the first part of the paper (one hour – 32 marks). This is why it is called ‘Reading as Writer’. You then go on to use your knowledge of these techniques to produce your own effective narrative extract in the second part of the paper (again, one hour) – so you are then ‘Writing as Reader’. In this second part the total is again 32 marks and you receive 18 marks for your narrative writing and 14 marks for the short analysis in which you explain and exemplify the features you have used and why they are effective.

In groups, write a 200 word narrative where you take on the first person perspective of another character that is not Nick, giving an insight into how they are seeing certain the events of Chapter 5.

In addition to the adoption of another first-person perspective, try to incorporate some of the following narrative techniques into your 200 words that adds to our impression of their concerns, their state of mind, or where they happen to be or what they are seeing:

* Dialogue
* Imagery or symbolism
* Setting
* Language choices to show state of mind or level of education

You must include something of the extract you are being asked to focus on in the text but can imagine other situations that you could imagine coming before or after.

For example, you could focus on the “man in a raincoat dragging a lawnmower” on page 81

“Hey, Larry – time to get out of your sack.”

“Leave me alone – I think it’s gonna rain today.”

“No rest for the wicked – he’s got an extra job for you to do.”

It’s only the money that kept me there doing the endless, infernal jobs we were given, day-in, day-out. At least we had the latest, modern tools to use around the garden but there was something creepy about the way an army of us were always keeping the gardens in the peak of condition when it was trashed every week and Gatsby himself never even went out into it. It was like a rich man’s graveyard and even on sunny days the feeling of death hung over it. Things seemed to get even crazier the day O’Callaghan dragged me out of bed even earlier to go over and tidy the neighbour’s garden. Seemed like our spooky boss was really on edge and telling people to do a thousand and one things the night before. My job was to drag the lawnmower over to the house of the city worker next door and tidy his house. Yes, it really was just the money that was keeping me there.

**Group 1**

Focus on the perspective of the Finn on page 82 (“[Gatsby] looked a little reproachfully at the Finn”).

Will, Tabbie, Aidan

**Group 2**

Focus from the perspective of Daisy’s chauffer Ferdie (p83)

George, Lauren, Carol

**Group 3**

Focus from Daisy’s perspective when she sees Gatsby’s shirts (p.89)

Kayla, Charlie, Abbie

**Group 4**

Focus from Klipspringer’s perspective in terms of what happens on pages 91 to 92.

Charlotte F, Alex, Jemima

**Group 5**

Focus on Gatsby’s perspective when he asks Klipspringer to play on pages 91 to 92

Freddie, Peter, Charlotte Howes

Please write on a word document then send to me at ddd@godalming.ac.uk