**How does Persepolis present childhood experiences?**

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| **Area of analysis** | **Features that stand out in text** | **GOOD example of feature (relating to the writer’s depiction of traumatic events)** | **Is this feature a reflection of the text’s mode, audience, purpose or context?** |
| Structure | Staged scene-setting event markers  Dialogue boxes (embedded in images) complement/develop the narrative descriptors |  |  |
| Register | Some formal, adult register  Some informal teenage sociolect |  |  |
| Lexis | Colloquial phrasing  Lexical field of legality  Cultural references of 1980s – geo-political and popular |  |  |
| Devices | Visual reinforcement  Double exclamatives  Implication and irony |  |  |
| Grammar | Past tense alternating with present tense  Full range of:   * Declaratives * Exclamatives * Imperatives * Interrogatives |  |  |
| Syntax | Elliptical and incomplete constructions  Minor sentences juxtapose with complex sentences |  |  |