**Carefully read the two texts and compare the ways in which the writers in Text A (Caitlin Moran’s Twitter feed from pp57-59 of the anthology) and the writer in Text B (a web article about Caitlin Moran’s appearance on Desert Island Discs) present opinions.**

**In your answer you should analyse the impact that the different contexts have on language use, including for example, mode, purpose and audience.**

Answer these questions in pairs.

1. Who is the audience to Caitlin Moran’s twitterfeed? Who is the audience of the online radio 4 article? What is the difference between them? How might that difference inform their language use?
2. What is the purpose of the two texts?
3. What is the mode of the texts? Are they similar or different?
4. What genre do you consider them to be? How does the genre affect language choice in each case?
5. Lexical Choice. Make notes on the type of lexis used in each text. How is the choice affected by audience, mode, purpose and genre?
6. Interactional features. Make notes on the interactional features of each. Which text has more? Why might this be?
7. Syntax. What sentence types and sentence functions are evident in each text? Give examples and account for your findings.
8. Other grammatical features. How does the genre, audience and purpose affect grammar usage?
9. Phonology. Make notes on the key phonological features in each text. Again, account for your findings.
10. Write a final paragraph summarising the main differences between the two.

Now use your notes to respond to the question above. (You could write a class essay where each pair contributes to one aspect.)