**Revisiting the opening of *Jerusalem***

What is the significance of the images and sound effects on the “curtain” in the PROLOGUE?

Why does Phaedra sing Blake’s *Jerusalem*? Why are the words significant to the play?

In the long stage direction at the start of Act 1, from the start to “’Waterloo’”, think about the ways contrasts are set up either side of the “Blackout”. What is the dramatic effect and what might it symbolise?

From “A porch” to “swingball set”, think about what some of the items that are listed and suggests what they might evoke or symbolise.

How are Parsons and Fawcett presented in the long stage direction? What kinds of characters are they on first seeing them? How do they contrast with the setting in which they find themselves?

What does their dialogue reveal about them, their relationship with Johnny and with each other?

How does Fawcett’s language in the speech starting Linda Fawcett, Kennett and Avon…” and running to the end of page 8 contrast with Johnny’s Language on page 9? Find examples.

What are the dramatic effects of Johnny’s ‘interruptions’ of Fawcett? Find examples.