***Jerusalem* pages 12-20**

List some of the ways Johnny’s character is presented to the audience in the way he tells stories on pages 12-13.

i) List some of the ways Ginger tries to make Johnny realise he’s made mistakes. Why does he do this do you think? ii) List some of the ways that Ginger actually seems to mimic Johnny’s style.

On page 15, with examples, illustrate the relationship between Johnny and the Professor. How does the Professor come across on page 15?

How does the dialogue between Ginger and the Professor generate comedy? Give examples and think about how else the Professor’s misrecognition of Ginger can be interpreted.

On pages 18-19, show other ways that the dialogue between the Professor and Johnny shows a shared view of the world.

On pages 19-20, with examples, think about the way Ginger describes in detail the Flintock Fair. What further insights do we get into this community?