***Jerusalem* – the entrance of Lee (p.20)**

What effect do you think the way Lee emerges as described in stage direction is meant to suggest to the audience?

Why does he shout “Mother!”

How is Ginger’s exclusion reinforced here?

What is the significance of his verbal repetition at the end of page 20?

In what ways is Lee trying to change his life?

What indications do we get that he is not going to succeed in changing?

What is the significance of Lee’s recollection of Johnny smashing the TV and of Johnny not remembering?

How is Davey (enters page 23) meant to contrast with Lee?