***Jerusalem* – stylistics**

Find 4 quotations where the following stylistic feature is used, explaining how it contributes to the dramatic presentation.

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| **Interrogatives** |
| **Quotation 1:** p.42“How old were you when you lost your pip? | **Context and effect:** Johnny uses the question to force Wesley to recognise their shared past and so recognise how different they are now. |
| **Quotation 2:** p.7“Would you care to step outside for the moment?” | **Context and effect:** Fawcett has to assume a veneer of politeness and disguises her legal power with a question rather than a command. |
| **Quotation 3:** p.79 “Where is she? Where’s Phedra? | **Context and effect:** The repeated questions show Troy’s anger, impatience and frustration.  |
| **Quotation 4** p. 67 “What are you doing?” | **Context and effect:** Johnny’s question to Dawn as she deletes the number she has phoned shows a rare glimpse of vulnerability and uncertainty.  |

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| **Imperatives** |
| **Quotation 1:**  | **Context and effect:**  |
| **Quotation 2:**  | **Context and effect:**  |
| **Quotation 3:**  | **Context and effect:**  |
| **Quotation 4** | **Context and effect:**  |

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| **Vocatives** |
| **Quotation 1:**  | **Context and effect:**  |
| **Quotation 2:**  | **Context and effect:**  |
| **Quotation 3:**  | **Context and effect:**  |
| **Quotation 4** | **Context and effect:**  |
| **Colloquial lexis** |
| **Quotation 1:**  | **Context and effect:**  |
| **Quotation 2:**  | **Context and effect:**  |
| **Quotation 3:**  | **Context and effect:**  |
| **Quotation 4** | **Context and effect:**  |

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| **Formal lexis** |
| **Quotation 1:**  | **Context and effect:**  |
| **Quotation 2:**  | **Context and effect:**  |
| **Quotation 3:**  | **Context and effect:**  |
| **Quotation 4** | **Context and effect:**  |

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| **Interruption** |
| **Quotation 1:**  | **Context and effect:**  |
| **Quotation 2:**  | **Context and effect:**  |
| **Quotation 3:**  | **Context and effect:**  |
| **Quotation 4** | **Context and effect:**  |

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| **Cultural or geographic references** |
| **Quotation 1:**  | **Context and effect:**  |
| **Quotation 2:**  | **Context and effect:**  |
| **Quotation 3:**  | **Context and effect:**  |
| **Quotation 4** | **Context and effect:**  |

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| **Ellipsis** |
| **Quotation 1:**  | **Context and effect:**  |
| **Quotation 2:**  | **Context and effect:**  |
| **Quotation 3:**  | **Context and effect:**  |
| **Quotation 4** | **Context and effect:**  |

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| **Irony** |
| **Quotation 1:**  | **Context and effect:**  |
| **Quotation 2:**  | **Context and effect:**  |
| **Quotation 3:**  | **Context and effect:**  |
| **Quotation 4** | **Context and effect:**  |