***Jerusalem* – stylistics**

Find 4 quotations where the following stylistic feature is used, explaining how it contributes to the dramatic presentation.

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| **Interrogatives** | |
| **Quotation 1:** p.42  “How old were you when you lost your pip? | **Context and effect:**  Johnny uses the question to force Wesley to recognise their shared past and so recognise how different they are now. |
| **Quotation 2:** p.7  “Would you care to step outside for the moment?” | **Context and effect:** Fawcett has to assume a veneer of politeness and disguises her legal power with a question rather than a command. |
| **Quotation 3:** p.79 “Where is she? Where’s Phedra? | **Context and effect:** The repeated questions show Troy’s anger, impatience and frustration. |
| **Quotation 4** p. 67 “What are you doing?” | **Context and effect:** Johnny’s question to Dawn as she deletes the number she has phoned shows a rare glimpse of vulnerability and uncertainty. |

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| **Imperatives** | |
| **Quotation 1:** | **Context and effect:** |
| **Quotation 2:** | **Context and effect:** |
| **Quotation 3:** | **Context and effect:** |
| **Quotation 4** | **Context and effect:** |

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| **Vocatives** | |
| **Quotation 1:** | **Context and effect:** |
| **Quotation 2:** | **Context and effect:** |
| **Quotation 3:** | **Context and effect:** |
| **Quotation 4** | **Context and effect:** |
| **Colloquial lexis** | |
| **Quotation 1:** | **Context and effect:** |
| **Quotation 2:** | **Context and effect:** |
| **Quotation 3:** | **Context and effect:** |
| **Quotation 4** | **Context and effect:** |

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| **Formal lexis** | |
| **Quotation 1:** | **Context and effect:** |
| **Quotation 2:** | **Context and effect:** |
| **Quotation 3:** | **Context and effect:** |
| **Quotation 4** | **Context and effect:** |

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| **Interruption** | |
| **Quotation 1:** | **Context and effect:** |
| **Quotation 2:** | **Context and effect:** |
| **Quotation 3:** | **Context and effect:** |
| **Quotation 4** | **Context and effect:** |

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| **Cultural or geographic references** | |
| **Quotation 1:** | **Context and effect:** |
| **Quotation 2:** | **Context and effect:** |
| **Quotation 3:** | **Context and effect:** |
| **Quotation 4** | **Context and effect:** |

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| **Ellipsis** | |
| **Quotation 1:** | **Context and effect:** |
| **Quotation 2:** | **Context and effect:** |
| **Quotation 3:** | **Context and effect:** |
| **Quotation 4** | **Context and effect:** |

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| **Irony** | |
| **Quotation 1:** | **Context and effect:** |
| **Quotation 2:** | **Context and effect:** |
| **Quotation 3:** | **Context and effect:** |
| **Quotation 4** | **Context and effect:** |