Descriptions of the Flintock Fair

Group 1:

The Professor’s verse (p.15)

Make a list of all the elements and references in the verse that capture the fact that the origins of the fair extend far back in history. Make sure you know what all the elements are and suggest why they could be link to a festive world of revelry or of magical transformation.

Group 2:

Ginger’s description of the modern fair (p.19-20)

Make a list of all the elements and references that seem particularly modern. Suggest how they could be linked to a festive world of revelry or of the kind of transformation associated with this world.

Group 3:

Make links between the two descriptions. How does showing Butterworth suggest that the fair will persist and that the same underlying elements of carnival, revelry and the topsy-turvy remain.