**Bill Bryson, *Notes from a Small Island***

This kind of travel book is meant, primarily, to entertain. Other types of travel writing will have different priorities in terms of purposes. For example, a travel article in a newspaper may have a priority to inform, although it would also need to engage its audience and may also have a persuasive quality too in terms of the way the writer presents tastes and opinions about the location.

In Bryson’s text, however, like in Stuart: A life Backwards, factual events are presented in ways that you might associate more with a novel. Find examples of the following:

* The use of perspective to give the sense of being a stranger and to involve the audience in that experience
* Setting and its possible symbolism
* Imagery to create a sense of place
* Words choice to convey an impression
* The use of dialogue in words in thoughts
* The creation of characters and characterisation
* Cultural references to paint a picture and give a sense not only of place but of the narrator’s perceptions of it as an outsider
* Irony
* Narrative flashback