Crystal’s Varieties: Speech or Writing?

Consider each of the following varieties against David Crystal’s features of speech and writing. Write ‘yes’ or ‘no’ in each box with a brief explanation and justification.

Spoken language criteria applied to Netspeak

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Web | Email | Chatgroups | Virtual Worlds |
| Time-bound |  |  |  |  |
| Spontaneous |  |  |  |  |
| Face-to-face |  |  |  |  |
| Loosely structured |  |  |  |  |
| Socially interactive |  |  |  |  |
| Immediately revisable |  |  |  |  |
| Prosodically rich |  |  |  |  |

Crystal’s Varieties: Speech or Writing?

Consider each of the following varieties against David Crystal’s features of speech and writing. Write ‘yes’ or ‘no’ in each box with a brief explanation and justification.

Written language criteria applied to Netspeak

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Web | Email | Chatgroups | Virtual Worlds |
| Space-bound |  |  |  |  |
| Contrived |  |  |  |  |
| Visually decontextualized |  |  |  |  |
| Elaborately structured |  |  |  |  |
| Factually communicative |  |  |  |  |
| Repeatedly revisable |  |  |  |  |
| Graphically rich |  |  |  |  |