**Student scheme of work**

Below is a summary of how you will be taught the different units of the course and how this fits into the approximately 66 weeks of teaching time over the two years of your A-Level. You will also see the key assessment points given below. It is important that you know when these are so that you can organise your revision and preparation. An important idea to understand when looking at this student scheme of work, is that the course flows consistently over two years. The topics you study at the start of your first year are as ‘difficult’ as those you will look at the end of your second year. You need to treat all work in the same way and apply yourself fully throughout. Also consider that the May half term in the first year is, in reality, the mid-point of the course not the summer holiday. This time will go quickly so make sure you understand the structure of the course fully and get any help when it is needed.

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|  | **A-LEVEL YEAR 1** | | |
| **Week** | **Jenny Pyburn** | **Yenny Wakeham** | **Assessment** |
| **Start of term/L6 Enrolment** | | | |
| **L6 Enrolment** | | | |
| 1 | ***Assessment of summer activities***  ***2.1****las diferentes caras de internet* | ***1.1****Las familias de antes y de ahora: Los hijos hablan* |  |
| 2 | ***2.2***¿*Han cambiado las nuevas tecnologías nuestra vida a mejor o a peor?* | ***1.1****Las familias de antes y de ahora: Los hijos hablan* |  |
| 3 | ***2.3****Los teléfonos… ¿inteligentes?* | ***1.2****La religión católica y las fiestas* |  |
| 4 | ***1.4****Las múltiples formas familiares* | ***1.2****La religión católica y las fiestas* |  |
| 5 | Revision | ***1.3*** *Y vivieron felices… ¿para siempre?* |  |
| 6 | Reading, Translation and Speaking Assessments | ***1.3*** *Y vivieron felices… ¿para siempre?* | **Benchmark 1** |
| *Half Term - 19th – 30th October (2 weeks)* | | | |
| 7 | **Film: Volver (Pedro Almodóvar)** Contexto | ***3.1****La lucha por la igualdad de las mujeres* |  |
| 8 | Temas | ***3.1****La lucha por la igualdad de las mujeres* |  |
| 9 | Personajes | ***3.2*** *La mujer contemporánea: hablan ellas* |  |
| 10 | Técnicas cinematográficas | ***3.2*** *La mujer contemporánea: hablan ellas* |  |
| 11 | ***3.4****Mejorando la situación de la mujer: ¿un trabajo aún inacabado?* | ***3.3****Los derechos del colectivo LGBT* |  |
| 12 | **Volver essay and translation (Unit 3)** | ***3.3****Los derechos del colectivo LGBT* | **Benchmark 2** |
| 13 | *Essay Feedback and 1-2-1* | *Translation feedback and 1-2-1* |  |
| *Christmas Holiday - 21st December – 1st January* | | | |
| 14 | ***4.1****Los jóvenes bajo la influencia de los ídolos musicales* | ***5.1****la Semana Santa en España* |  |
| 15 | ***4.2****¿Héroes deportivos?* | ***5.1****la Semana Santa en España* |  |
| 16 | ***4.3****La nueva cultura de la fama* | ***5.2****La tauromaquia, sus diversas formas y la polémica* | **Student Review 1 Available** |
| 17 | U3 & 4 Revision | ***5.2****La tauromaquia, sus diversas formas y la polémica* |  |
| 18 | **Listening, Translation and Speaking Assessment** | **Listening, Translation and Speaking Assessment** | **Benchmark 3** |
| 19 | ***Assessment Feedback***  ***6.1****Perú: incas, conquistas y maravillas para la historia* | ***5.3****Un viaje gastronómico por España* |  |
| *Half Term - 15th February – 19th February* | | | |
| 20 | ***6.2****Unas pinceladas de arte mexicano* | ***5.3****Un viaje gastronómico por España* |  |
| 21 | ***6.3****La arquitectura árabe en Andalucía y sus vestigios* | ***5.4****¡En España se habla más de una lengua!* |  |
| 22 | ***6.4****El patrimonio musical y su diversidad en el mundo hispano* | ***5.4****¡En España se habla más de una lengua!* |  |
| 23 | Volver Revision | Revision of Units (skills) |  |
| 24 | Volver Revision and **essay for AS Paper 2 BM4** | Revision of Units (skills) | **Benchmark 4** |
| 25 | **Essay Feedback** | Revision of Units (skills) |  |
| *Easter Holiday - 2nd April – 16th April* | | | |
| 26 | **La casa de Bernarda Alba (Federico García Lorca)** Contexto | **Individual Research Project** |  |
| 27 | Act 1 Temas | **IRP** |  |
| 28 | Act 2 Personajes | **IRP** |  |
| 29 | Act 3 Técnicas literarias | Revision of Units (skills) |  |
| 30 | Paper 1 practice | Revision of Units (skills) |  |
| 31 | Paper 1 practice | Revision of Units (skills) |  |
| *Half Term31st May – 4th June* | | | |
| 32 | **AS Paper 1 and 3** |  | **Benchmark 4** |
| 33 | Paper 1 feedback | Paper 3 feedback |  |
| 34 | Bernarda Alba | Grammar and skills practice |  |
| 35 | Bernarda Alba Essay practice | Grammar and skills practice |  |
| 36 | Bernarda Alba Essay practice | Grammar and skills practice |  |
| 37 |  |  | **Student Review 2 and Predicted Grade Available** |