

# THE RISE OF THE MACHINES

CALEB JAN ROWAN  
(0115)

**Lento (Mysteriously)**

The score is written for a full orchestra and includes the following parts:

- Piccolo:** Treble clef, 4/4 time. Starts with a whole note G4 (with a sharp sign) in the second measure, marked *pp*.
- Clarinet in B♭ 1:** Treble clef, 4/4 time. Silent.
- Horn in F 1:** Treble clef, 4/4 time. Starts with a whole note G4 in the second measure, marked *pp*.
- Trumpet in B♭ 1:** Treble clef, 4/4 time. Silent.
- Trombone:** Bass clef, 4/4 time. Silent.
- Timpani:** Bass clef, 4/4 time. Features a triplet of eighth notes on G2 in the first and third measures, marked *pp*.
- Bass Drum:** Percussion line, 4/4 time. Silent.
- Cymbals:** Percussion line, 4/4 time. Silent.
- Snare Drum:** Percussion line, 4/4 time. Features a triplet of eighth notes on G4 in the first and third measures, marked *pp*.
- Vibraphone:** Treble clef, 4/4 time. Features a continuous triplet of eighth notes across the entire piece, marked *ppp*.
- Piano:** Bass clef, 4/4 time. Features a sustained chord in the first measure and a chord in the second measure, marked *pp*.
- Pad 4 (Choir):** Treble clef, 4/4 time. Silent.
- Pad 4 (Choir):** Treble clef, 4/4 time. Silent.
- Pad 4 (Choir):** Treble clef, 4/4 time. Silent.
- Pad 4 (Choir):** Bass clef, 4/4 time. Silent.
- Violin I:** Treble clef, 4/4 time. Features a sustained whole note G4 in the first measure, marked *pp*.
- Violin II:** Treble clef, 4/4 time. Features a triplet of eighth notes on G4 in the first measure, marked *pp*.
- Viola:** Bass clef, 4/4 time. Silent.
- Violoncello:** Bass clef, 4/4 time. Features a sustained chord in the first measure and a chord in the second measure, marked *pp*.
- Contrabass:** Bass clef, 4/4 time. Features a sustained chord in the first measure and a chord in the second measure, marked *pp*.
- Synthesizer:** Treble clef, 4/4 time. Silent.
- Pad 6 (Metallic):** Treble clef, 4/4 time. Silent.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, starting with a triplet of eighth notes marked "div".
- Cl. 1**: Clarinet 1, playing a sustained note marked *pp*.
- Hn. 1**: Horn 1, playing a sustained note.
- Tpt. 1**: Trumpet 1, playing a sustained note.
- Tbn.**: Trombone, playing a sustained note.
- Timp.**: Timpani, playing a rhythmic pattern with triplet markings.
- B. D.**: Bass Drum, playing a sustained note.
- Cym.**: Cymbal, playing a sustained note.
- S. D.**: Snare Drum, playing a rhythmic pattern with triplet markings.
- Vib.**: Vibraphone, playing a complex, fast-moving melodic line.
- Pno.**: Piano, playing a sustained chord marked *mp*.
- Pad 4**: Four instances of Pad 4, each playing a sustained note.
- Vln. I**: Violin I, playing a sustained note.
- Vln. II**: Violin II, playing a rhythmic pattern with triplet markings.
- Vla.**: Viola, playing a sustained note.
- Vc.**: Violoncello, playing a sustained note.
- Cb.**: Contrabass, playing a sustained note.
- Synth.**: Synthesizer, playing a sustained note.
- Pad 6**: Pad 6, playing a sustained note.

Picc. 5 div

Cl. 1

Hn. 1

Tpt. 1

Tbn. ff

Timp.

B. D.

Cym.

S. D.

Vib.

Pno.

Pad 4

Pad 4

Pad 4

Pad 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Synth.

Pad 6

A Pastoral Scene

Moderato

8

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Clarinet 1, Horn 1, Trumpet 1, Trombone) and percussion (Timpani, Bass Drum, Cymbal, Snare Drum, Vibraphone). The middle section features the Piano and four Pad parts. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and a Synth part. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The woodwinds and strings play sustained notes, while the piano plays a rhythmic accompaniment of eighth-note triplets and sixteenth-note sextuplets. The vibraphone and synth provide harmonic support with sustained chords. Dynamics range from *mp* to *f*.

12

Picc.

Cl. 1

Hn. 1

Tpt. 1

Tbn.

Timp.

B. D.

Cym.

S. D.

Vib.

Pno.

Pad 4

Pad 4

Pad 4

Pad 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Synth.

Pad 6

*Red*

*mp*

16

Picc.

Cl. 1

Hn. 1

Tpt. 1

Tbn.

Timp.

B. D.

Cym.

S. D.

Vib.

Pno.

Pad 4

Pad 4

Pad 4

Pad 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Synth.

Pad 6

20

Picc.

Cl. 1

Hn. 1

Tpt. 1

Tbn.

Timp.

B. D.

Cym.

S. D.

Vib.

Pno.

Pad 4

Pad 4

Pad 4

Pad 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Synth.

Pad 6

24

Picc.

Cl. 1

Hn. 1

Tpt. 1

Tbn.

Timp.

B. D.

Cym.

S. D.

Vib.

Pno.

Pad 4

Pad 4

Pad 4

Pad 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Synth.

Pad 6



28

Picc.

Cl. 1

Hn. 1

Tpt. 1

Tbn.

Timp.

B. D.

Cym.

S. D.

Vib.

Pno.

Pad 4

Pad 4

Pad 4

Pad 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Synth.

Pad 6

Detailed description of the musical score: This page contains measures 28 through 31 of a musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Piccolo, Clarinet 1, Horn 1, Trumpet 1, Trombone, Timpani, Bass Drum, Cymbal, Snare Drum, Vibraphone, Piano, four Pads (Pad 4), Violin I, Violin II, Viola, Violoncello, Contrabass, Synth, and Pad 6. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with 'Red. 6' and '6'. The Percussion parts (Timpani, Bass Drum, Cymbal, Snare Drum) show dynamic markings of *pp* and *fff*. The strings (Violins, Viola, Violoncello, Contrabass) play sustained notes with triplets in the first two measures. The woodwinds (Piccolo, Clarinet, Horn, Trumpet) play sustained notes with some phrasing slurs. The Synth part is mostly silent with some rests.

Piu Allegro

The Drums of Industry

Musical score for "The Drums of Industry" in 4/4 time, marked "Piu Allegro". The score includes the following parts and dynamics:

- Picc.**: Piccolo, starting with a flourish in the final measure.
- Cl. 1**: Clarinet 1, playing a rhythmic pattern.
- Hn. 1**: Horn 1, playing a rhythmic pattern.
- Tpt. 1**: Trumpet 1, playing a rhythmic pattern.
- Tbn.**: Trombone, playing a rhythmic pattern with dynamics *f* and *ff*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *mf* and *f*.
- B. D.**: Bass Drum, playing a rhythmic pattern with dynamics *mf*.
- Cym.**: Cymbal, playing a rhythmic pattern with dynamics *mf*.
- S. D.**: Snare Drum, playing a rhythmic pattern with dynamics *mf*.
- Vib.**: Vibraphone, playing a rhythmic pattern.
- Pno.**: Piano, playing a rhythmic pattern with dynamics *f* and *ff*.
- Pad 4** (top three staves): Pads, playing a rhythmic pattern with dynamics *f* and *ff*.
- Pad 4** (bottom staff): Pad, playing a rhythmic pattern with dynamics *f* and *ff*.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a rhythmic pattern with dynamics *f* and *ff*, including a *pizz.* marking.
- Synth.**: Synthesizer, playing a rhythmic pattern with dynamics *f*.
- Pad 6**: Pad 6, playing a rhythmic pattern with dynamics *f*.

37

Picc.

Cl. 1

Hn. 1

Tpt. 1

Tbn.

Timp.

B. D.

Cym.

S. D.

Vib.

Pno.

Pad 4

Pad 4

Pad 4

Pad 4

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb.

Synth.

Pad 6

*mf*

*f*

Lento

A Prayer for Resolution

This page of a musical score, numbered 12, is titled "Lento" and "A Prayer for Resolution". It features a variety of instruments including Piccolo, Clarinet 1, Horn 1, Trumpet 1, Trombone, Timpani, Bass Drum, Cymbal, Snare Drum, Vibraphone, Piano, four Pad 4s, Violin I, Violin II, Viola, Violoncello, Contrabass, Synthesizer, and Pad 6. The score is divided into measures, with a "rit." (ritardando) marking starting at measure 41. The music includes complex rhythmic patterns such as triplets and tremolos, as well as dynamic markings like *p* (piano) and *pp* (pianissimo). Performance instructions such as "pizz." (pizzicato) and "arco" (arco) are present. The score concludes with a final "Lento" marking.

48

Picc.

Cl. 1

Hn. 1

Tpt. 1

Tbn.

Timp.

B. D.

Cym.

S. D.

Vib.

*p*

Pno.

Pad 4

Pad 4

Pad 4

Pad 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Synth.

*=pp*

Pad 6

*pp*



58

Picc.  
Cl. 1  
Hn. 1  
Tpt. 1  
Tbn.  
Timp.  
B. D.  
Cym.  
S. D.  
Vib.  
Pno.  
Pad 4  
Pad 4  
Pad 4  
Pad 4  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Synth.  
Pad 6

3 3 pp ff

Detailed description: This page of a musical score, numbered 58, contains 18 staves for various instruments. The Piccolo (Picc.), Clarinet 1 (Cl. 1), and Snare Drum (S. D.) parts are mostly silent, indicated by a horizontal line. The Horn 1 (Hn. 1), Trumpet 1 (Tpt. 1), and Trombone (Tbn.) parts play a melodic line with a dynamic shift to fortissimo (ff) at the end. The Timpani (Timp.) part features a triplet of eighth notes followed by a sustained roll, marked piano-piano (pp). The Vibraphone (Vib.) and Piano (Pno.) parts play a complex harmonic accompaniment, with the piano part including dense chordal textures. There are four Pad 4 staves, each playing sustained chords that shift in dynamics from piano to fortissimo. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) and Synth parts provide a harmonic and melodic foundation, with many parts marked fortissimo (ff). The Synth part includes a melodic line in the upper register and a bass line in the lower register. The Pad 6 part at the bottom plays a rhythmic accompaniment.

