

THE RISE OF THE MACHINES

MATTHEW BROWN

$\text{♩} = 85$ STRAIGHT JAZZ WALTZ

ALTO SAXOPHONE
(TRUMPET) I
(TENOR SAXOPHONE) II
ELECTRIC BASS
XYLOPHONE
DRUM SET

$\text{♩} = 85$

p *p* *p* *p* *mp*

6

ALTO SAX.
I
II
BASS
STEEL D.
DR.

mf *p* *f* *f* *p*

11 RIT. . . .

ALTO SAX.

I

II

BASS

STEEL D.

DR.

16 ♩=112 FUNK

ALTO SAX.

I

II

BASS

STEEL D.

DR.

2ND TIME ONLY PLAY BOTH TIMES

mf PLAY BOTH TIMES

mf PLAY BOTH TIMES

mf PLAY BOTH TIMES

f

♩=112 2ND TIME ONLY PLAY BOTH TIMES

mf

20

ALTO SAX.

I

II

BASS

STEEL D.

DR.

23

ALTO SAX.

I

II

BASS

STEEL D.

DR.

f

f

f

f

f

mf

27

ALTO SAX. *p*

I *p*

II *p*

BASS *mf*

STEEL D. *f*

DR. *mf*

31

ALTO SAX. *f* *p* *f*

I *f* *p* *f*

II *f* *p* *f*

BASS *f* *p* *f*

STEEL D. *f* *p* *f*

DR. *f* *p* *f*

35 HEAVY SWING

ALTO SAX. *p*

I *p*

II

BASS *mf*

STEEL D.

DR. *mf*

38

ALTO SAX.

I

II *mf*

BASS *mp*

STEEL D.

DR. *p*

41

ALTO SAX.

I

II

BASS

STEEL D.

DR.

43

ALTO SAX.

I

II

BASS

STEEL D.

DR.

46

ALTO SAX. I II

BASS

STEEL D.

DR.

Musical score for measures 46-48. The score is in 4/4 time with a key signature of two sharps (F# and C#). Alto Saxophones I and II are silent. Bass and Drums play a rhythmic pattern. Steel Drums play a melodic line. Alto Sax II has a triplet of eighth notes in measure 47.

49

ALTO SAX. I II

BASS

STEEL D.

DR.

FUNK ♩=115

pp

FUNK ♩=115

pp

Musical score for measures 49-51. The score is in 4/4 time with a key signature of two sharps (F# and C#). Alto Saxophones I and II are silent. Bass and Drums play a rhythmic pattern. Steel Drums play a melodic line. A 'FUNK' section begins in measure 50 with a tempo of 115. Dynamics include *pp* (pianissimo).

52

RIT..

♩=115 A TEMPO

ALTO SAX. *p* *ff* *mf*

I *p* *ff* *mf*

II *p* *ff* *mf*

BASS *p* *ff* *f*

STEEL D. *ff* *mf*
A TEMPO

DR. *p* *ff* 3 3 *mf*

55

ALTO SAX.

I

II

BASS

STEEL D.

DR.

58

ALTO SAX. *f*

I *f*

II *f*

BASS *f*

STEEL D. *f*

DR. *f*

61

ALTO SAX. *ff*

I *ff*

II *ff*

BASS *ff*

STEEL D. *ff*

DR. *f*

RIT.

