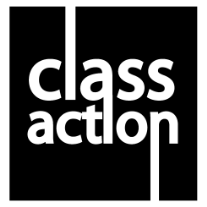
|  |
| --- |
| **UNIT 12  Learning Aim B,C (D)** |

|  |  |
| --- | --- |
| PRACTITIONER’S NAME |  |
| PRODUCTION |  |



**INFLUENCES ON DEVELOPMENT PROCESS**

**DEVELOPING Performance skills and Techniques LIVE PERFORMANCE**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **TECHNIQUE** | **Your evaluation of that technique – how useful is it?** | | | **Description of technique (P), Analysis and Evaluation (M,D) give evidence to support findings** |
|  |  |  |  |  |
| Articulation of the spine and torso |  |  |  |  |
| Footwork- tendu,degage |  |  |  |  |
| Contraction & release |  |  |  |  |
| Plies |  |  |  |  |
| Turns and step patterns in different directions |  |  |  |  |
| Into and out of balances |  |  |  |  |
| Jumps |  |  |  |  |
| Fall and recover |  |  |  |  |
| Weight and breath |  |  |  |  |
| Musicality – using the lyrics or key sounds within the music accompaniment. |  |  |  |  |
| Dynamic range |  |  |  |  |