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| **UNIT 12 Learning Aim B,C (D)** |

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| PRACTITIONER’S NAME |  |
| PRODUCTION |  |



**INFLUENCES ON DEVELOPMENT PROCESS**

**DEVELOPING Performance skills and Techniques LIVE PERFORMANCE**

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| **TECHNIQUE** | **Your evaluation of that technique – how useful is it?** | **Description of technique (P), Analysis and Evaluation (M,D) give evidence to support findings** |
|  |  |  |  |  |
| Articulation of the spine and torso |  |  |  |  |
| Footwork- tendu,degage |  |  |  |  |
| Contraction & release |  |  |  |  |
| Plies |  |  |  |  |
| Turns and step patterns in different directions |  |  |  |  |
| Into and out of balances |  |  |  |  |
| Jumps |  |  |  |  |
| Fall and recover |  |  |  |  |
| Weight and breath |  |  |  |  |
| Musicality – using the lyrics or key sounds within the music accompaniment. |  |  |  |  |
| Dynamic range |  |  |  |  |