**APPLYING NARRATIVE**

**TASK:** To create a new film idea and apply narrativeconcepts and theories.

|  |  |
| --- | --- |
| Name of your film |  |
| Key characters | **Name** | **Description**  |
|  |  |
|  |  |
|  |  |
|  |  |
| Story Summary |  |
| Genre |  |
| Codes | Opening credits |  |
| Setting  |  |
| Lighting  |  |
| Costume  |  |
| Props  |  |
| Iconography |  |
| Conventions | Character types  |  |
| Particular stars  |  |
| Plot   |  |
| Resolution   |  |
| Soundtrack  |  |
| A particular message   |  |

1. **Is the narrative linear or non-linear? Why?**

|  |
| --- |
|  |

**2. How is the narrative structured (plot the stages using Todorov’s theory)?**

|  |  |  |
| --- | --- | --- |
| 1 | **A state of equilibrium** |  |
| 2 | **A disruption of the equilibrium** |  |
| 3 | **A recognition of the disruption** |  |
| 4 | **Attempt to repair the disruption** |  |
| 5 | **Restatement of the (new) equilibrium** |  |