

Camera Movement Task

Watch the opening of this film and note all the different types of camera movements and framing put into practice. Consider why the Cinematographer (and Director) chose to compose the variety of shots in this way.



The Royal Tenenbaums (Wes Anderson, 2001)

<http://estream.godalming.ac.uk/View.aspx?ID=4942~4t~UZISjzBD>

- Pan
- Tilt
- Dolly (forwards or backwards)
- Tracking (left or right)
- Handheld
- Steadicam
- Crane shot
- Zoom
- Vertigo effect
- Static shot

