

# GRAPHIC DESIGN Bauhaus

**Deadline:** One week from lesson set. Upload images of your work to the Teams Assignment. Present work to teacher(s) in the lesson

**Task:** You are to produce an imaginative two-page A4 spread + concertina of designs looking at the work of Bauhaus.

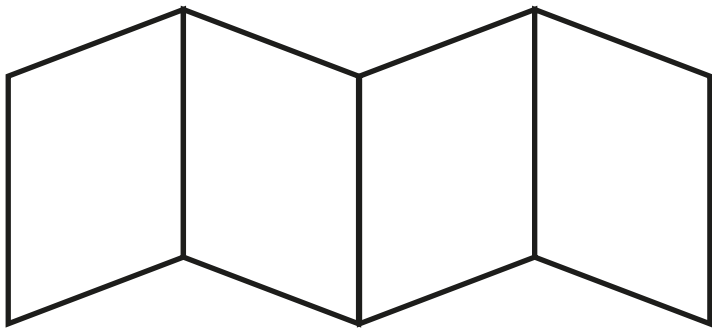
## 1. SIDE TAB/FLAP – Research Bauhaus

Create a side tab/flap on tracing paper, which will include written research (approx. 250 words), summary of the movement (+ analysis of a Bauhaus artwork) + selection of Bauhaus artworks thumbnail images.

Make sure you are up to date with classwork and have completed the A3 side 1 of Bauhaus CW to be mounted onto page 6

## 2. CONCERTINA – 8x A6 designs (all 8 designs must be approx. 13.3cm x 9.4cm – trim papers to size)

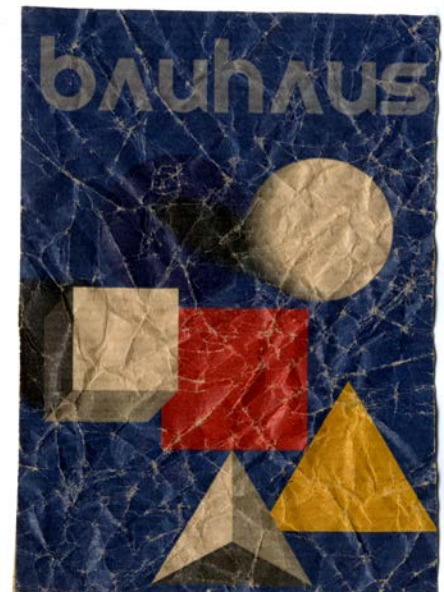
Collect your concertina from 926. Your 8 designs must be paperclipped to the sides of the concertina.



### 2.1 Concertina design 1 of 8 Grunge texture design

Scan & print or colour photocopy one of your Bauhaus inspired designs from classwork, onto brown packaging paper. Scrunch the design into a ball, unravel to reveal grunge texture applied to your design (example right)

Paperclip design to your concertina.



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## 2.2 Concertina design 2 & 3 of 8

### Wax paper design

Use the 2 artworks (below left) by Wassily Kandinsky to inspire your design. On cream cartridge paper, you are to use a black fine liner only to create your own interpretation of Kandinsky's designs. Use similar shapes, patterns, mark making, black fills, vary the thickness of line. You decide on the layout and composition. Example right.

Kandinsky Lithographie Schwarz Nr. III (auf Crémegrund) 1925  
zwei Farben (Schwarz und sandfarbene Tonplatte) auf leichtem, etwas  
grünlichem, 26,3 x 19,0 (32,7 x 24,9), Im Stein u. l. monogr. und dat. »25«, u.  
l. »Kandinsky«, BHA, Inv.-Nr. 28. Lit.: Roethel 187 - Arbeiten aus der  
Druckerei, 1963, Nr. 123

Reference



Reference



Example

# GRAPHIC DESIGN Bauhaus

Kandinsky reference images for 2.2:

## 2.2 Concertina design 2 of 8 continued

On the reverse of your Kandinsky inspired design, you are to use a thick black marker to create lines, patterns, mark making in the style of Kandinsky.



Back side of your design.

Example of black marker design.

## 2.2 Concertina design 2 of 8 continued

Next, you are to dip your design into the wax pot (in 926 or art block) to reveal both sides of your Kandinsky inspired designs (example right).

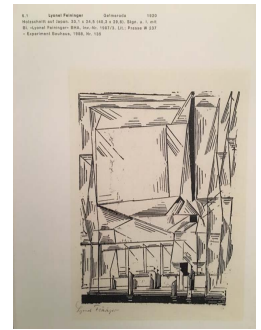
Important: be careful when using the wax pot, seek technician help if unsure.

After dipping your design into the wax pot, place onto newspaper to dry. When dry, paper to your concertina.



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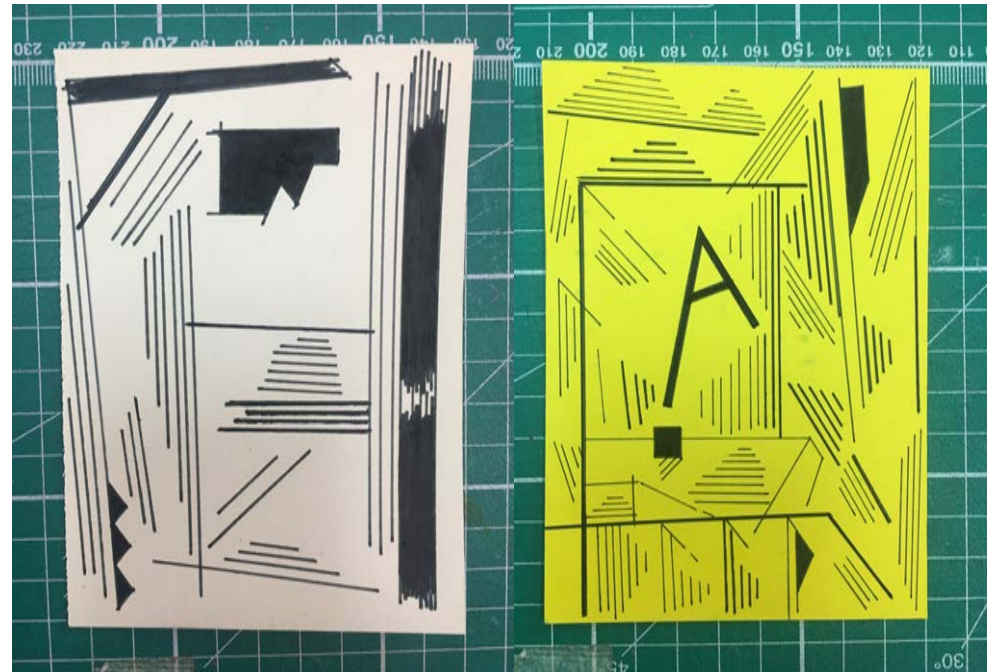
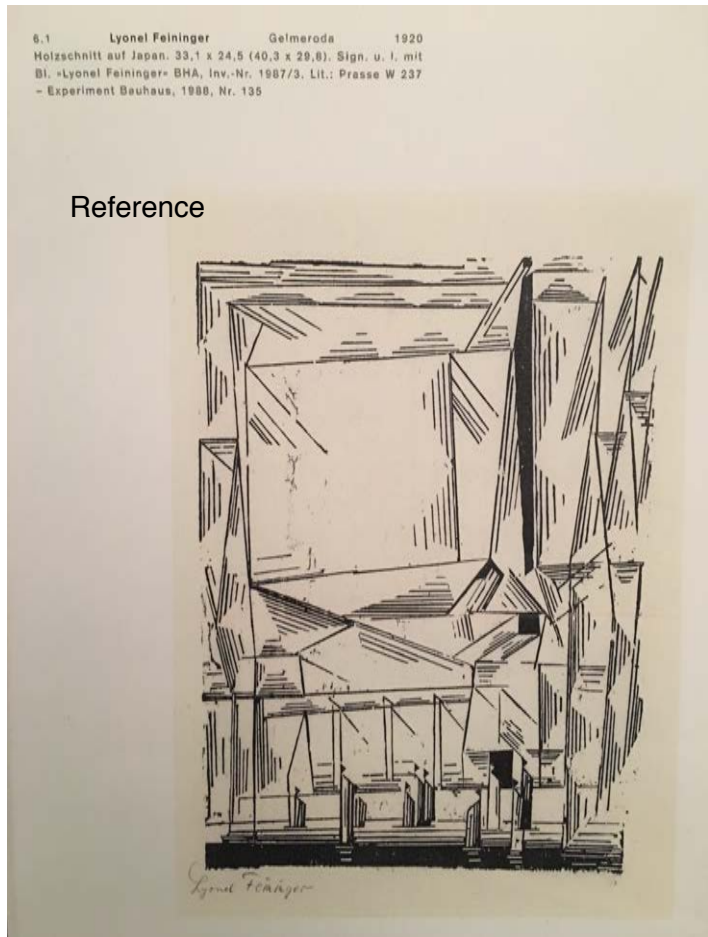
Feininger reference  
image for 2.3 and 2.4:



2.3 & 2.4 Concertina design 3 and 4 of 8

Wax paper design x2 (cream cartridge and yellow card)

Use the artworks (below left) by Lyonel Feininger to inspire your designs. On cream cartridge paper and yellow card you are to use a black fine liner and ruler only to create your own interpretation of Lyonel Feininger's designs. Straight lines only, some varied thickness of line and subtle black fills. You decide on the layout and composition. (Examples below right)



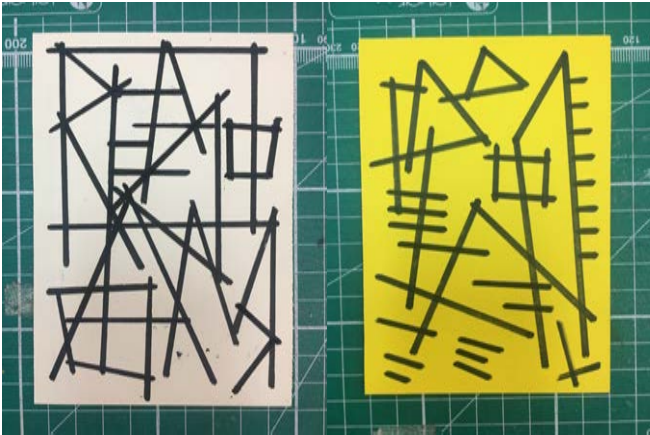
Example of cream paper design

Example of yellow card design

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2.3 & 2.4 Concertina design 3 and 4 of 8 continued

On the reverse of the cream cartridge and yellow card designs, you are to use a thick black marker to create straight line design inspired by Lyonel Feininger's designs (see right images). Time yourself and allow yourself only 30 seconds to 1 minute.



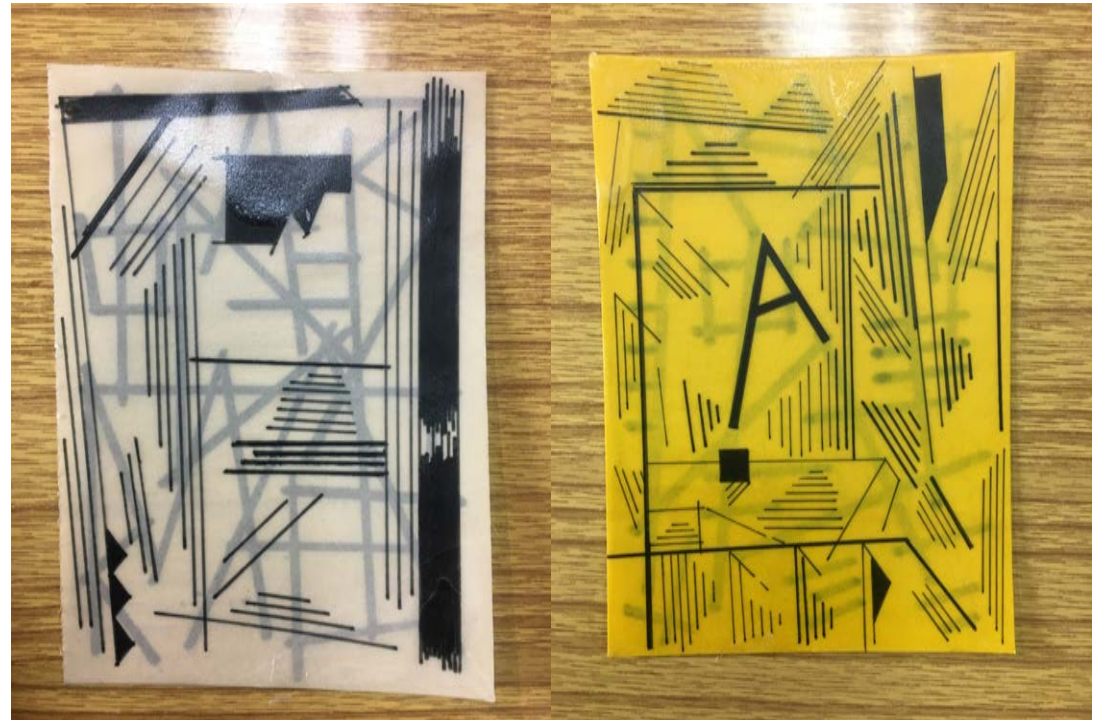
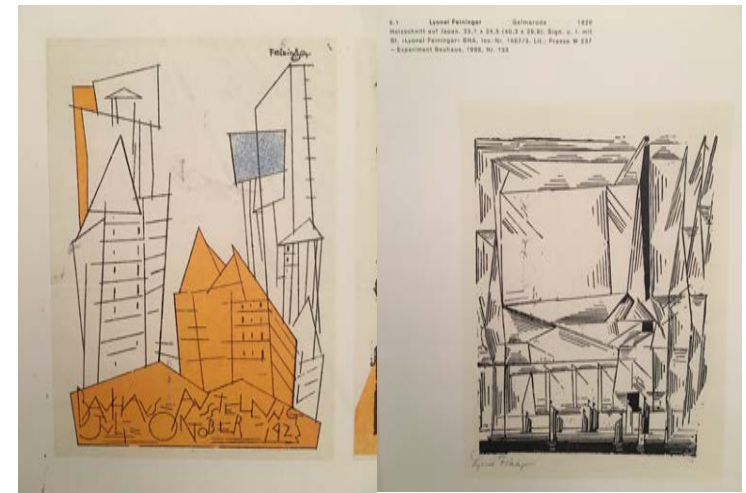
Example of black marker design on reverse.

Next, you are to dip your designs into the wax pot (in 926 or art block) to reveal both sides of your Lyonel Feininger inspired designs (example right).

Important: be careful when using the wax pot, seek technician help if unsure.

After dipping your design into the wax pot, place onto newspaper to dry. When dry, paper both to your concertina.

Feininger reference images for 2.3 and 2.4:

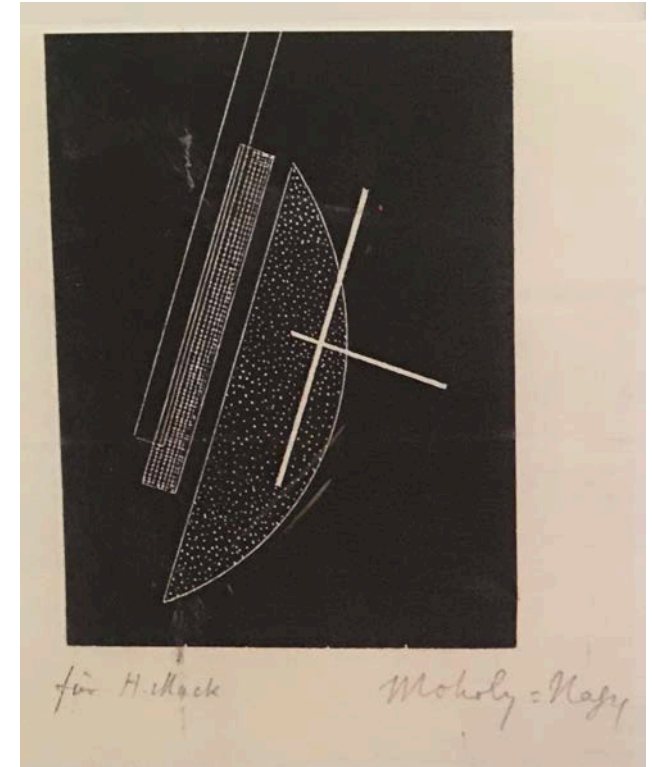
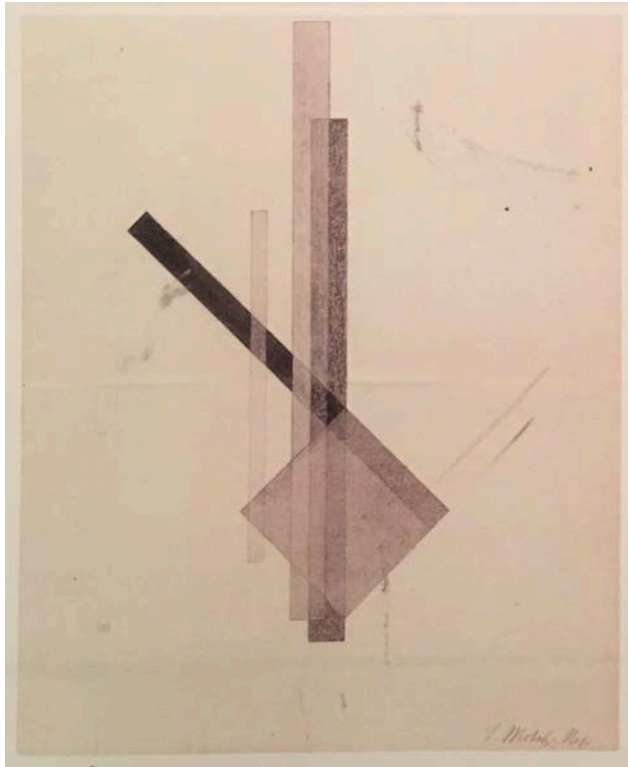


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2.5 & 2.6 Concertina design 5 & 6 of 8

Plastic bonding on newspaper x2

You have previous experience creating plastic bonded designs. Use these artworks (below) by Laszlo Moholy-Nagy to inspire your designs - use plastic colours related to Bauhaus (for process and examples, see next slide)



References

# GRAPHIC DESIGN Bauhaus

## 2.5 & 2.6 Concertina design 5 & 6 of 8 continued

You are to glue your plastic bonded designs onto newspaper surfaces, which have interesting headlines, typography, phrases, quotes etc.



Process and examples:

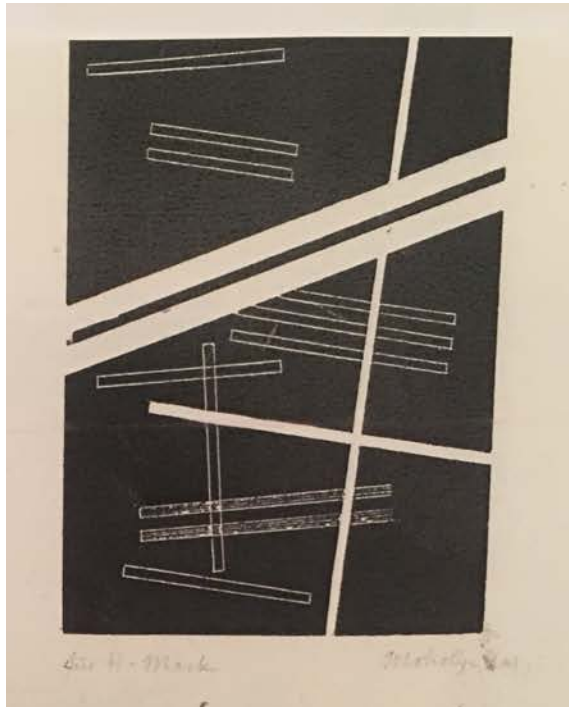
When finished, paper clip your designs to your concertina



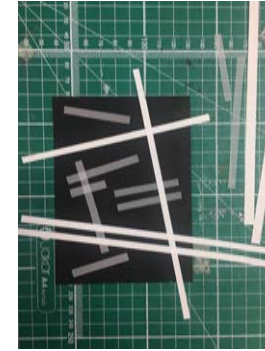
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## 2.7 Concertina design 7 of 8 Monochrome collage

You are to create 1 monochrome collage inspired by this Laszlo Moholy-Nagy artwork (below left image). Use black card, white cartridge, tracing paper. Create an interesting layout and composition inspired by the artist.

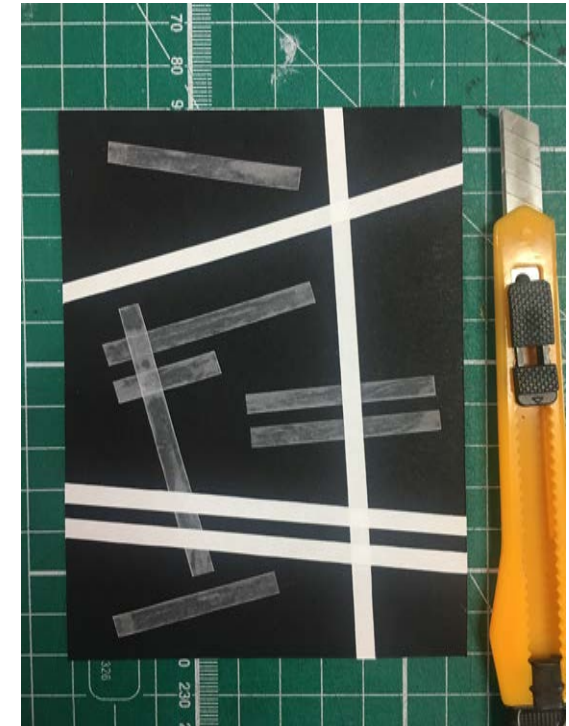


Step by step approach...



Example of  
monochrome collage:

Paperclip your design  
to your concertina  
when finished





# GRAPHIC DESIGN Bauhaus

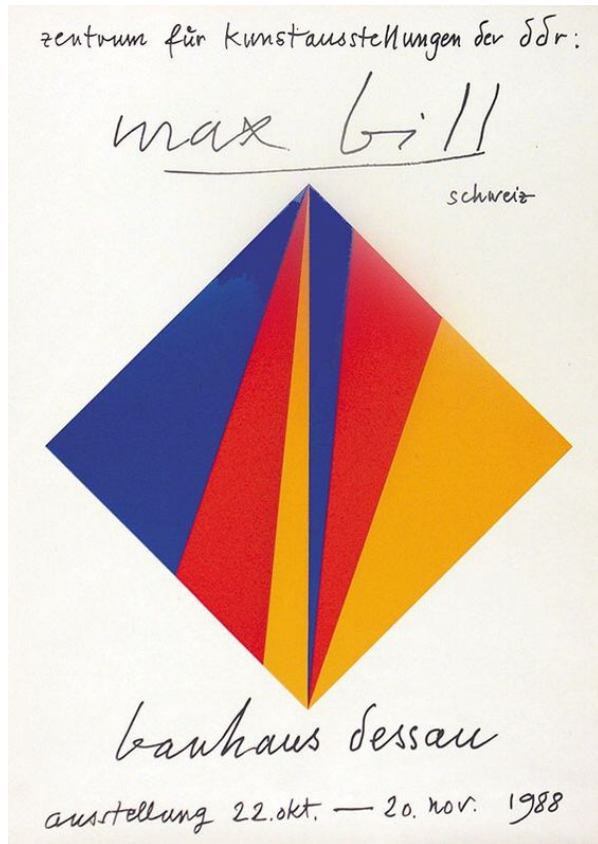
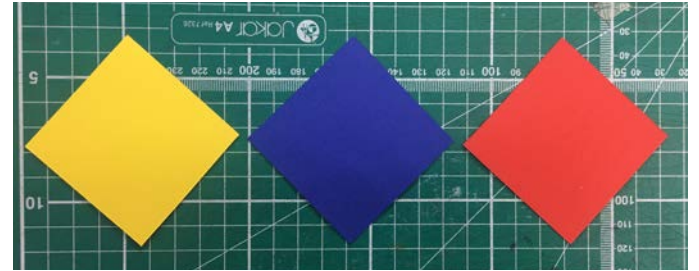
## 2.8 Concertina design 8 of 8

### Colour collage

You are to create 1 colour collage (colour palette related to Bauhaus) inspired by this [Max Bill](#) artwork (below left).

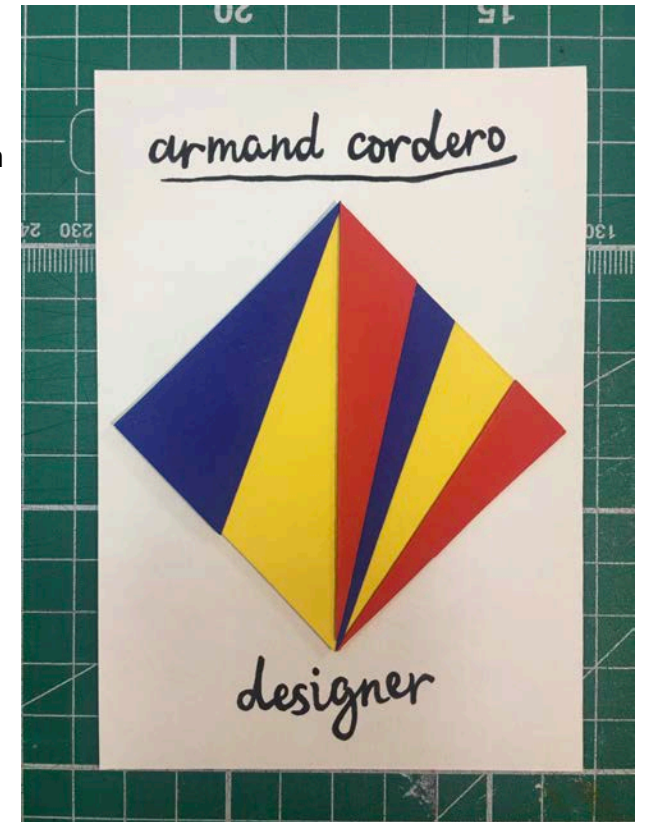
Use coloured card and white cartridge. Glue your collage to A6 cartridge (trim cartridge to 13.3x9.4cm). Use fine liner to neatly write your name and promote yourself as a creative e.g. designer or illustrator or architect etc.

Approach...



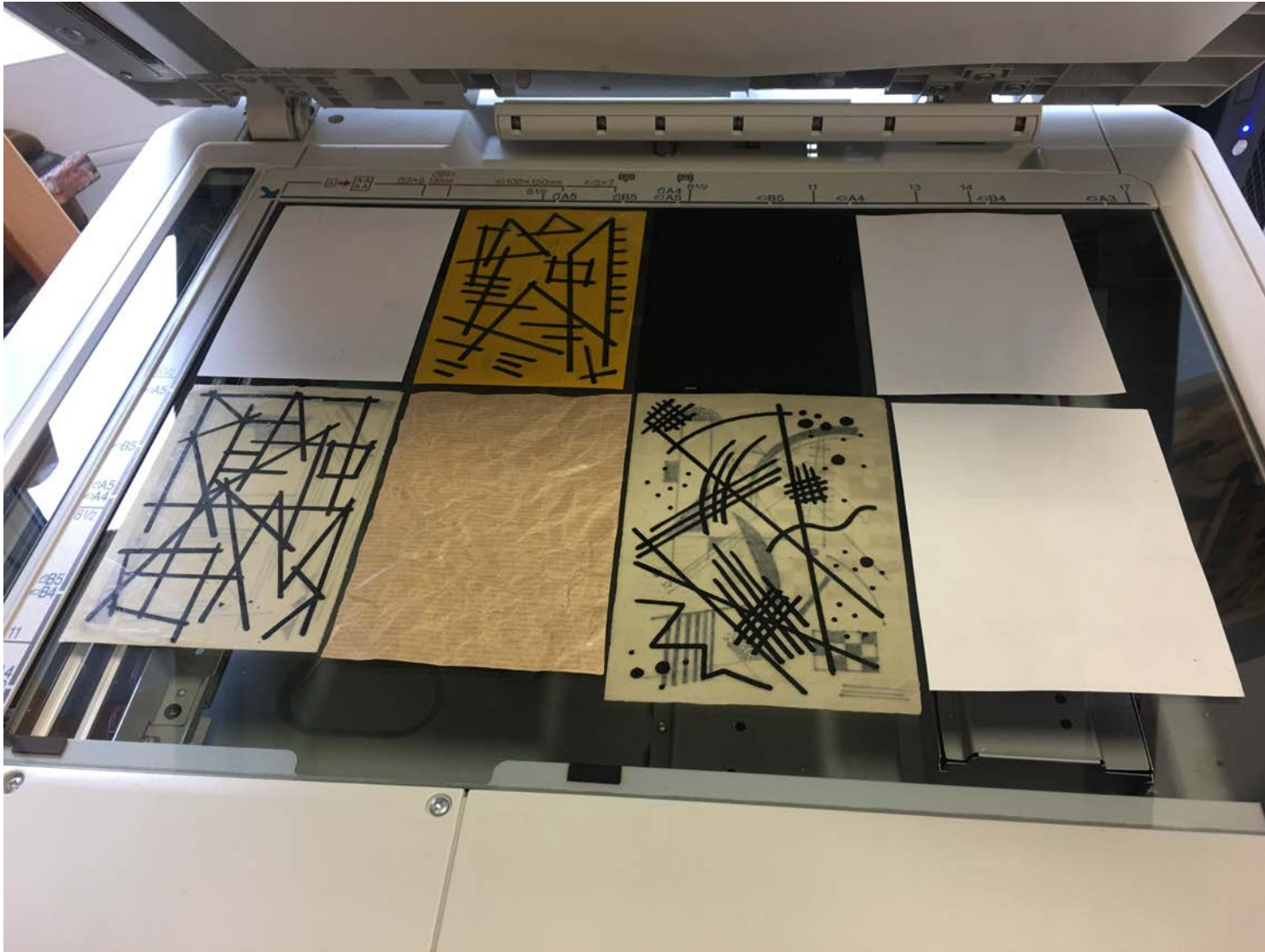
Example of colour collage:

Paperclip your design to your concertina when finished



# GRAPHIC DESIGN Bauhaus

3. Scan all of your designs high quality.



# GRAPHIC DESIGN Bauhaus

4. You are to create 4x A5 designs to be presented across 2 A4 sides; using your scanned designs, combined with digital techniques using Adobe Illustrator. Visit blog: <https://www.panmacmillan.com/blogs/literary/influence-of-the-bauhaus-movement-bauhaus-design>

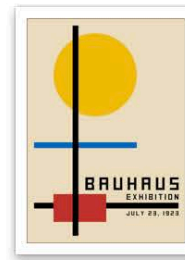
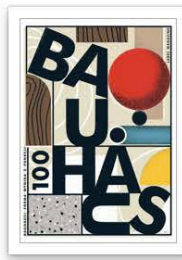
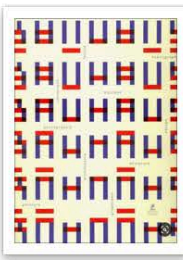
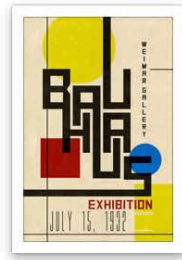
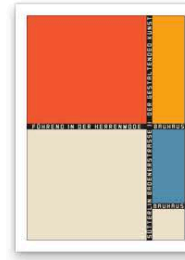
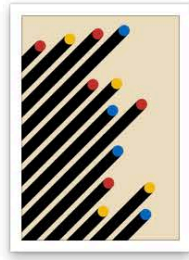
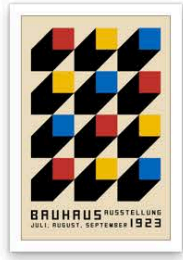
Each design must include typography (related to you as a creative, your name, creative field, initials, interests etc.). You are to mainly use the typeface Helvetica / Helvetica Bold. Explore layering with your designs, experiment with the blending modes / opacity in the Transparency window in Adobe Illustrator. Overlay and mask textures to your designs.

For reference, seek inspiration from Bauhaus artworks (available via Godalming Online or <https://www.pinterest.co.uk/armandcordero/bauhaus/> ) and create your own interpretations. Try combining the reference from two different artworks to inspire one design.

See slides 14-17 for examples of task 4 (remember you only need to create 4x A5 designs for task 4)

# GRAPHIC DESIGN Bauhaus

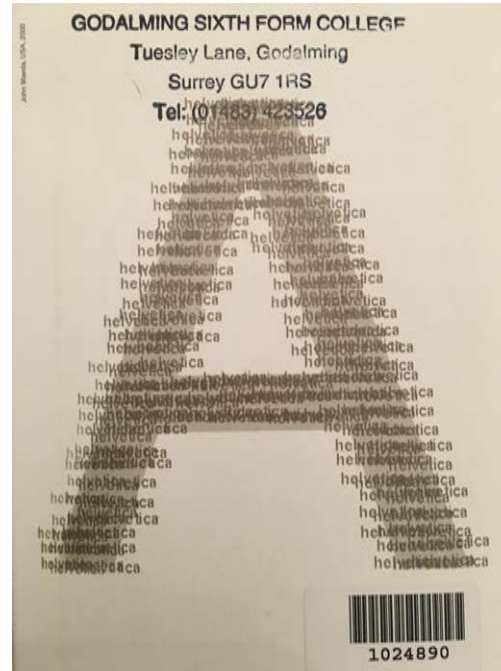
Example of Bauhaus references... Bauhaus artworks available via Godalming Online or <https://www.pinterest.co.uk/armandcordero/bauhaus/>



# GRAPHIC DESIGN Bauhaus

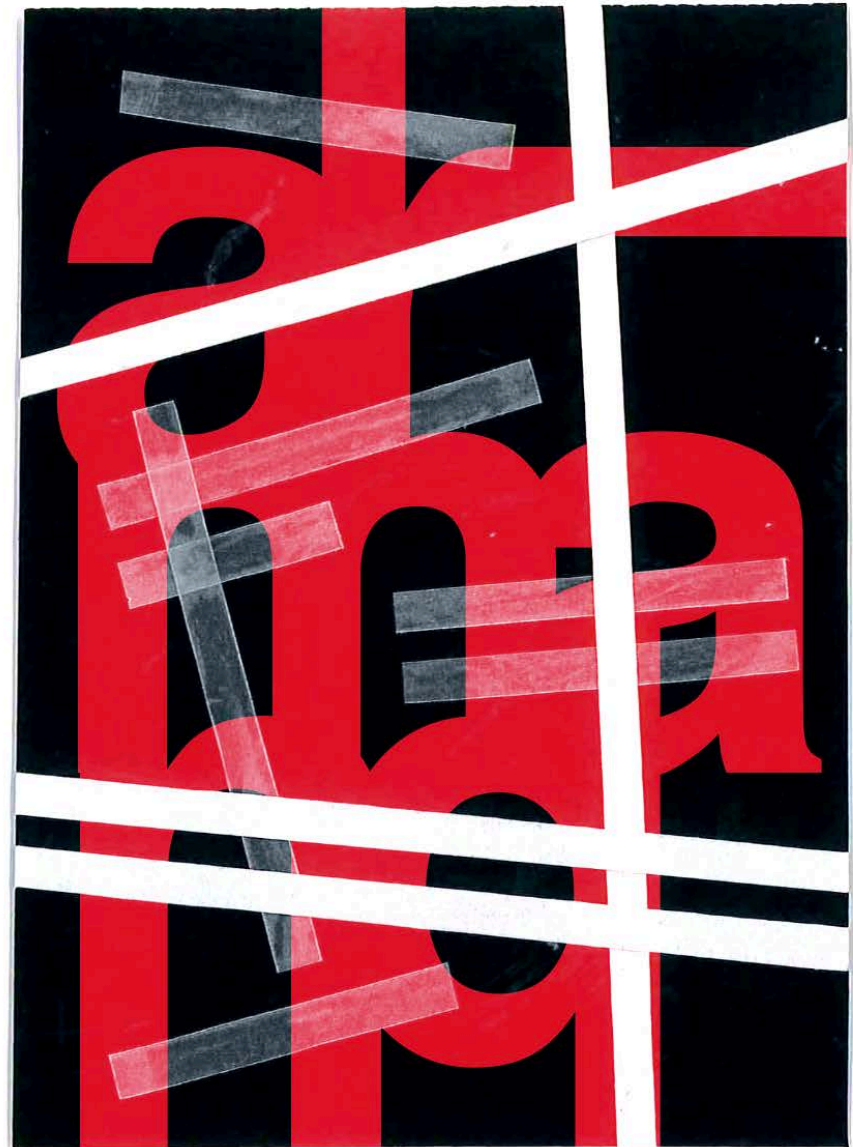
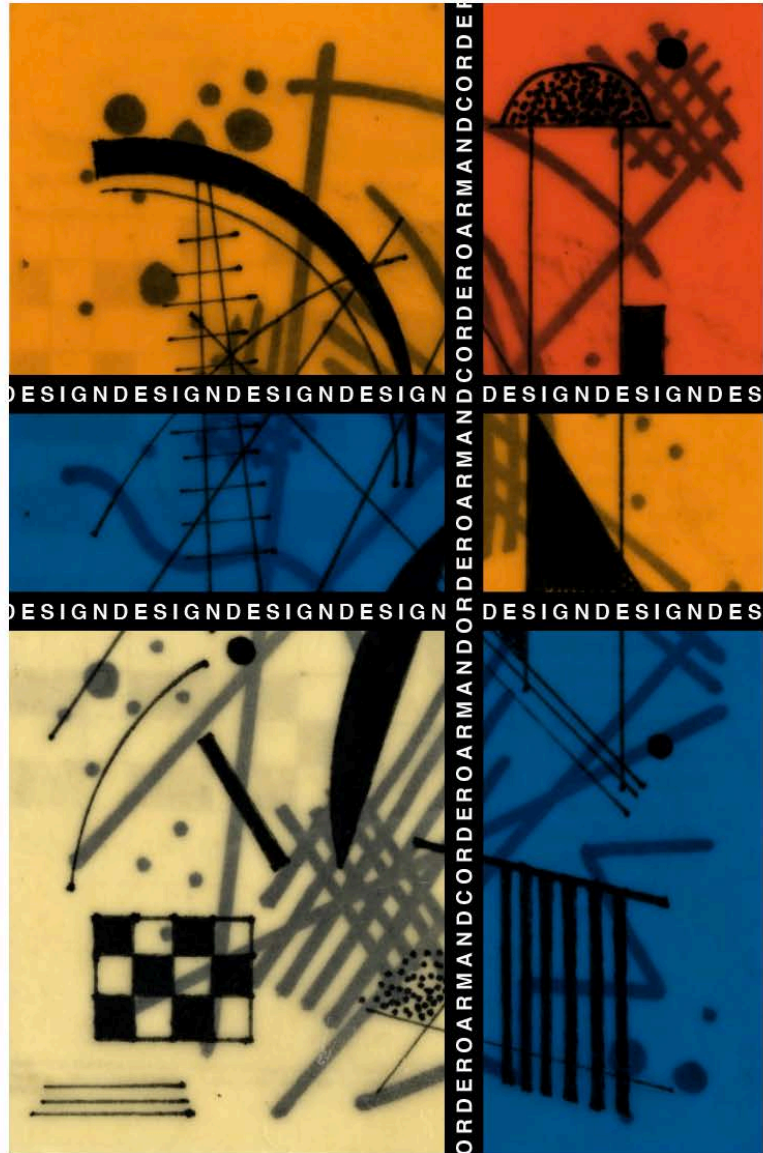
## Red Helvetica Book

Have a look at the red Helvetica book in 926 (or library) for interesting reference to help you with your layout and composition (see below 3 images). See next slides for examples of task 4 (you only need to create 4x A5 designs for task 4)



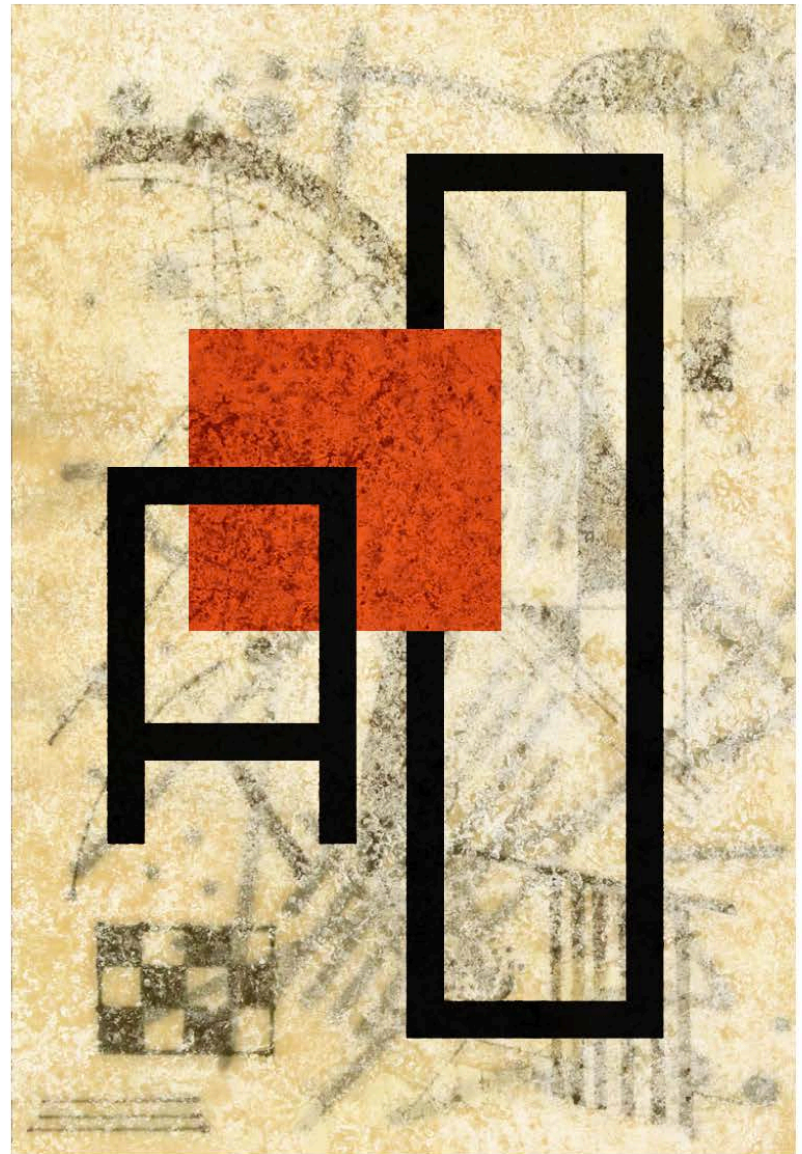
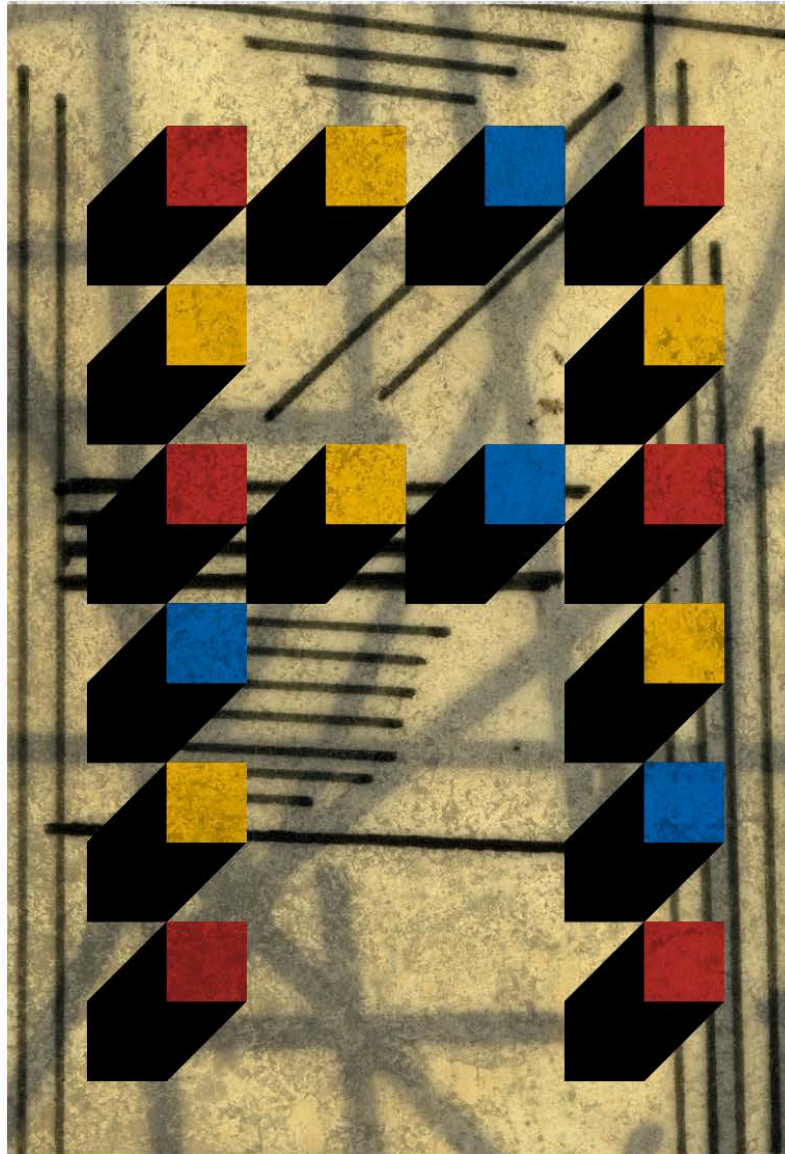
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## 4. Examples of task



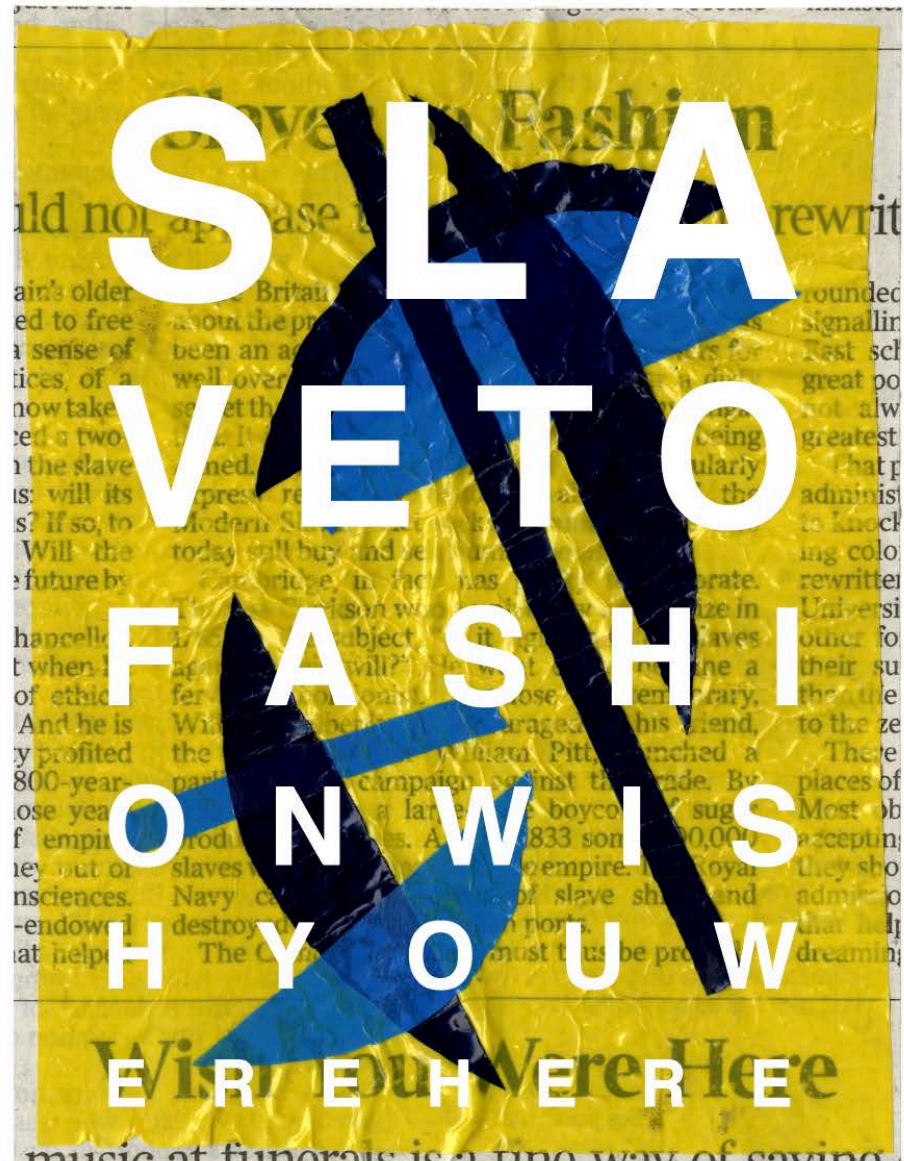
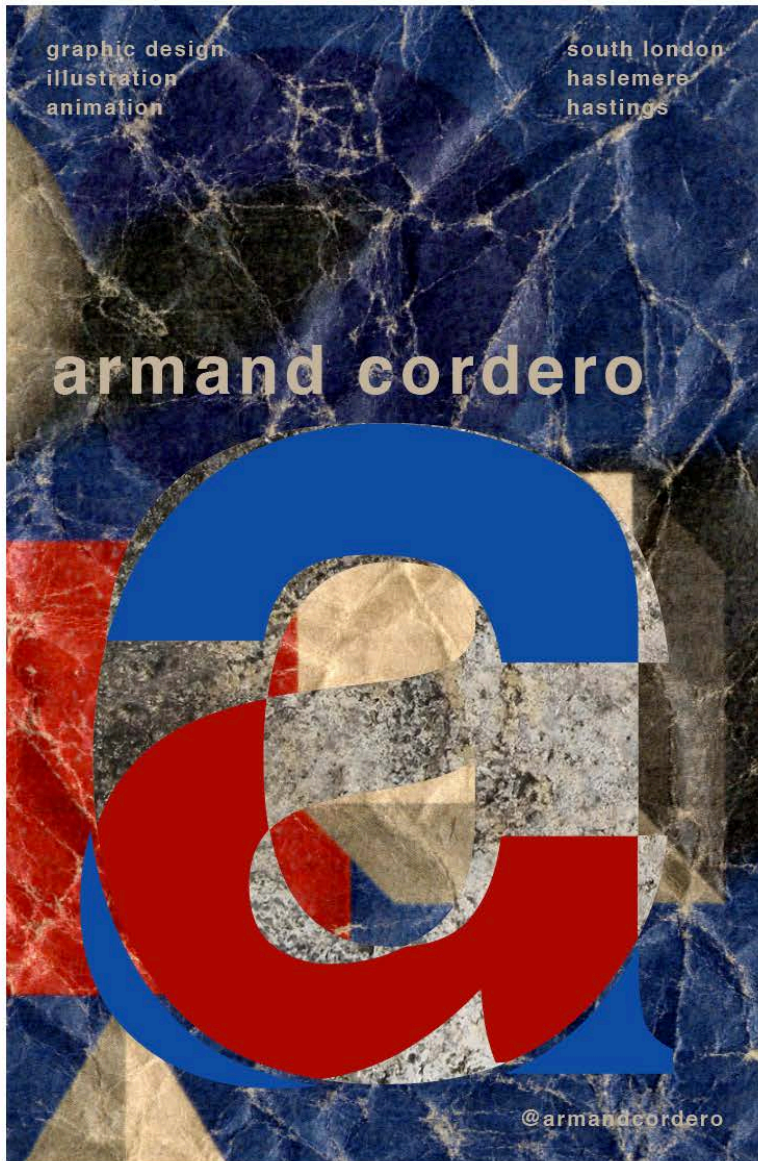
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## 4. Examples of task



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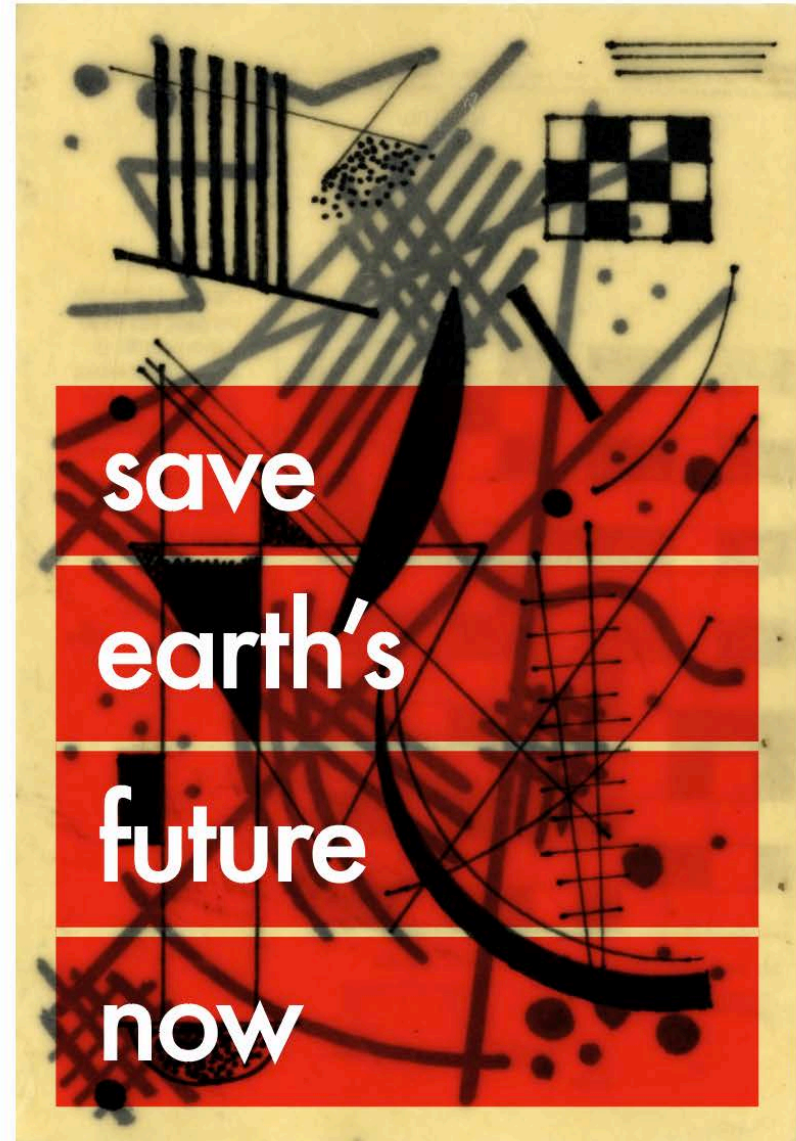
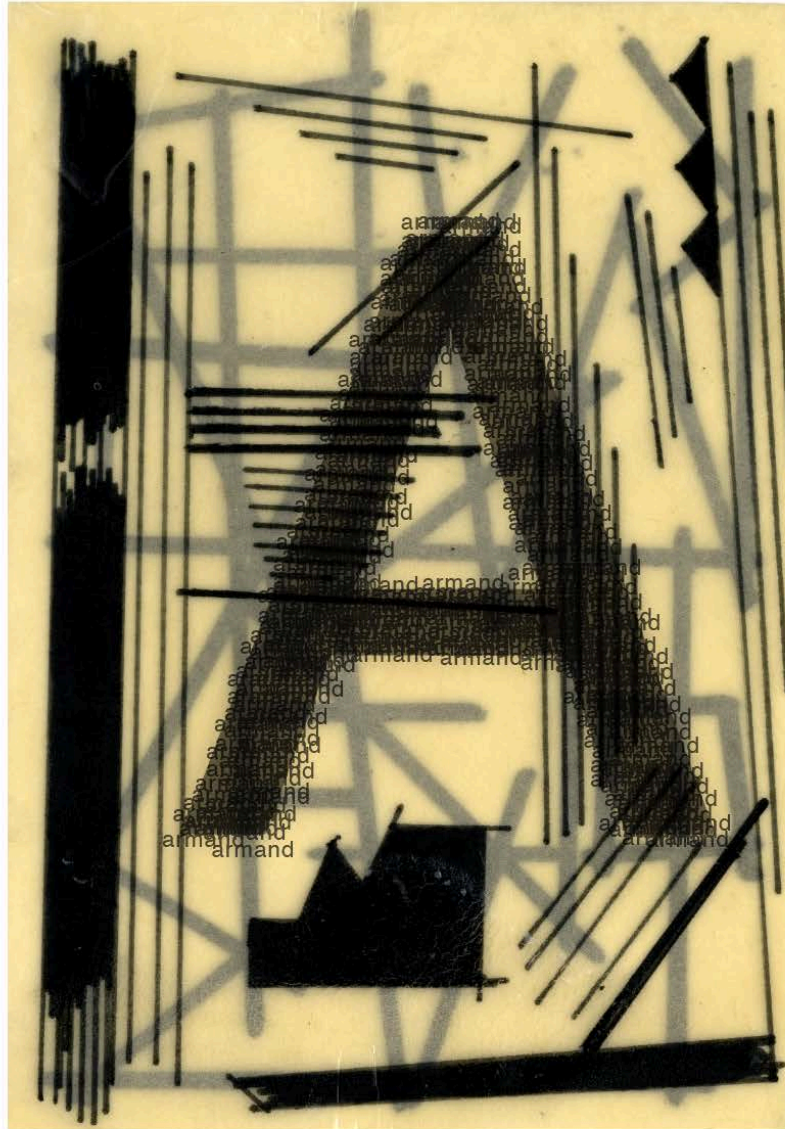
## 4. Examples of task





# GRAPHIC DESIGN Bauhaus

## 4. Examples of task



# GRAPHIC DESIGN Bauhaus

Presentation

Present **Task 4** on 2 sides of A4.

Your 8x small designs should be attached to your concertina using paperclips, do not glue them to your concertina. Attach your concertina to your sketchbook Bauhaus page with paperclips. Write your name + group on your concertina using pencil.