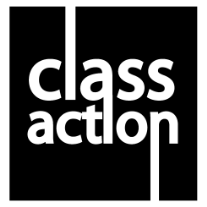
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| --- |
| **UNIT 12  Learning Aim B (D)** |

|  |  |
| --- | --- |
| PRACTITIONER’S NAME |  |
| PRODUCTION |  |



**PROCESS AND PRACTICESE DURING REHEARSAL**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  |  |  | **Evidence for this evaluation.**  **What feedback did you receive?** |
| Preparation for scratch (personal) |  |  |  | No more than 80 words – can be bullet points |
| Preparation for scratch (group) |  |  |  | No more than 80 words – can be bullet points |
| Demonstration of balance, stability and co-ordination |  |  |  | No more than 80 words – can be bullet points |
| Demonstration of shift of body weight and elevation |  |  |  | No more than 80 words – can be bullet points |
| Demonstration of musicality and timing |  |  |  | No more than 80 words – can be bullet points |
| Communication with audience |  |  |  | No more than 80 words – can be bullet points |
| Overall evaluation of scratch |  |  |  | No more than 80 words – can be bullet points |

**ONGOING REVIEW OF WORK (AFTER SCRATCH PERFORMANCE)**

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| --- |
| **BRIEFLY DISCUSS WHAT YOU AS AN INDIVIDUAL AND AS A GROUP NEED TO DO TO IMPROVE THIS PERFORMANCE** |
| Around 150-200 words – can be bullet points |