**FINAL EVALUATION OF   
PERFORMANCE** This should cover at least 4 sides

**Learning Aim D  
Evaluation 2**

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| **Discuss (DP6)**  What are your immediate thoughts and feelings looking back on the performance? |
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| **Analysis (DM4)**  Analyse your audience reaction (tangible and intangible) during and after the performance.  What did your audience say, why do you think they said this and is this a fair evaluation.  Based on this feedback, what areas need to be improved / changed in the performance. |
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| **Evaluate (DD3)**  Was the performance successful? What evidence are you drawing on?  What went well, and what areas could be improved upon?  How did the company work as a whole? |
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| **Evaluate (DD3)**  Areas for improvement in performance. What needs to be improved if you were to perform this piece again? |
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Analyse own development and application of contemporary dance technique **(DP6, M4, D3)**

How did your work respond to and utilise the techniques inherent within Contemporary Dance?

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| **DESCRIBE** | **ANALYSIS** | **EVALUATE**  **(Tick)** | | |
| (State it and describe it) | **How did you use this?**  **What did it add (or not) to your production / performance?** | **+** | **=** | **-** |
| 1. |  |  |  |  |
| 2. |  |  |  |  |
| 3. |  |  |  |  |
| 4. |  |  |  |  |
| 5. |  |  |  |  |