**Authorship – *Casablanca***

Compare how far your chosen films reflect the auteur signature features of their filmmakers. [40]

‘The director is always the most important influence on a film’ Compare how far your two chosen films support this statement. [40]

The two questions above are past exam questions. We need to start building a body of research to help you address the above questions.

Start by reading these 4 resources on Godalming Online and take notes of the key personnel involved in the creation of our two key films.



Casablanca:

|  |  |
| --- | --- |
| Jack Warner |  |
| Hal B Wallis |  |
| Michael Curtiz |  |
| Arthur Edeson |  |
| Max Steiner |  |