

**UNIT 12**

**CONTEMPORARY DANCE TECHNIQUE**

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| **STUDENT NAME:** |  |

**Learning Aim B**

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| **Learning aim B: Develop skills and techniques of contemporary dance** | | | | | |
| B.P2 Demonstrate the development of contemporary dance techniques, physical and interpretativeskills and musicality. |  | B.M2 Demonstrate effective selection and development of contemporary dance techniques, physical and interpretatuev skills, key features and musicality. |  | BC.D2 Demonstrate confident, disciplined and  organised development  and application of techniques, accurate physical and interpretative skills, key features and musicality in the performance of a contemporary piece. |  |

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| **LEARNING AIM B** |

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| **Student name:** |  | | |
| **Qualification:** | **Pearson BTEC Level 3 National Extended Certificate in Performing Arts** | | |
| **Unit number & title:** | **Unit 12: CONTEMPORARY DANCE TECHNIQUE** | | |
| **Description of activity undertaken** | | | |
| LEARNING AIM B: Develop skills and techniques of contemporary dance.  Practitioners were observed over a number of rehearsals. Sessions were also filmed as further evidence for Learning Aim B. | | | |
| **Assessment & grading criteria** | | | |
| B1 Development of contemporary dance techniques  B2 Relationship between contemporary dance techniques and music | | | |
| **How the activity meets the requirements of the criteria** | | | |
| The observation clearly allowed the assessor to accurately assess whether the unit content had been covered and which grade should be awarded. Filmed evidence also supports the grading. | | | |
| **Student signature:** |  | **Date:** |  |
| **Assessor signature:** |  | **Date:** |  |
| **Assessor name:** |  | | |

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| **Learning aim B: Develop skills and techniques of contemporary dance** | | | | | |
| B.P2 Demonstrate the development of contemporary dance techniques, physical and interpretativeskills and musicality. |  | B.M2 Demonstrate effective selection and development of contemporary dance techniques, physical and interpretatuev skills, key features and musicality. |  | BC.D2 Demonstrate confident, disciplined and  organised development  and application of techniques, accurate physical and interpretative skills, key features and musicality in the performance of a contemporary piece. |  |

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| Witness name: |  | | |
| Witness job role: |  | | |
| Witness signature: |  | Date: |  |

**EVIDENCE CAN BE FOUND ON THE ACCOMPANYING RECORDINGS OF REHEARSALS**

**Learning Aim C**

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| **Learning aim C: Apply skills to a community performance** | | | | | |
| C.P3 Demonstrate application of contemporary dance techniques and interpretative skills during the rehearsal of a contemporary dance piece |  | C.M3 Demonstrate effective selection, development and application of contemporary dance techniques, interpretative skills and musicality during the rehearsal and performance of a contemporary dance piece. |  | BC.D2 Demonstrate confident, disciplined and  organised development  and application of techniques, accurate physical and interpretative skills, key featuress and musicality in the performance of a contemporary dance piece. |  |
| C.P4 Apply contemporary dance techniques and interpretative skills during the performance of a contemporary dance piece. |  |

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| **LEARNING AIM C** |

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| **Student name:** |  | | |
| **Qualification:** | **Pearson BTEC Level 3 National Extended Certificate in Performing Arts** | | |
| **Unit number & title:** | **Unit 12: CONTEMPORARY DANCE TECHNIQUE** | | |
| **Description of activity undertaken** | | | |
| LEARNING AIM C: Apply skills and techniques of contemporary dance to a performance. Practitioners performed their contemporary piece *Revelations* by Alvin Ailey. - The performance was filmed for evidence.  Evidence is also taken from the rehearsal recordings. | | | |
| **Assessment & grading criteria** | | | |
| C1 Application of contemporary dance techniques through rehearsal.  C2 Application of contemporary dance techniques through performance. | | | |
| **How the activity meets the requirements of the criteria** | | | |
| The observation clearly allowed the assessor to accurately assess whether the unit content had been covered and which grade should be awarded. Filmed evidence also supports the grading. | | | |
| **Student signature:** |  | **Date:** |  |
| **Assessor signature:** |  | **Date:** |  |
| **Assessor name:** |  | | |

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| **Learning aim C: Apply skills to a community performance** | | | | | |
| C.P3 Demonstrate application of contemporary dance techniques and interpretative skills during the rehearsal of a contemporary dance piece |  | C.M3 Demonstrate effective selection, development and application of contemporary dance techniques, interpretative skills and musicality during the rehearsal and performance of a contemporary dance piece. |  | BC.D2 Demonstrate confident, disciplined and  organised development  and application of techniques, accurate physical and interpretative skills, key featuress and musicality in the performance of a contemporary dance piece. |  |
| C.P4 Apply contemporary dance techniques and interpretative skills during the performance of a contemporary dance piece. |  |

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| Witness name: |  | | |
| Witness job role: |  | | |
| Witness signature: |  | Date: |  |

**EVIDENCE CAN BE FOUND ON THE ACCOMPANYING RECORDINGS OF REHEARSALS**

**EVIDENCE CAN BE FOUND ON THE ACCOMPANYING RECORDINGS OF THE PERFORMANCE**



**Evidence to support Learning Aim B and Learning Aim C**

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| **Observation of Professional Attributes**  **INFLUENCES ON DEVELOPMENT PROCESS**  **Evaluation of Techniques Explored (also evidence for L.Aim D)**  **Evidence/Evaluation of Music Relationships (also evidence for L.Aim D)**  **x4 Performance Logs for Development Process**  **(also evidence for L.Aim D)** |

**Learning Aim D**

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| **Learning aim D: Review personal development and own performance** | | | | | |
| D.P5 Explain own development of contemporary dance technique, strengths and areas for improvement.  D.P6 Explain own application of contemporary dance technique in performance, inperformance, strengths and areas for  improvement. |  | D.M4 Analyse own development  and application of contemporary dance technique setting  targets to support  progression and practice. |  | D3 Evaluate own  strengths and areas  for improvement of contemporary dance for performance  through consistent  review and reflection of  development of skills and techniques  setting comprehensive  targets to support  progression and  practice. |  |



**Evidence to support   
Learning Aim D**

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| **x4 Performance Logs for Development Process (see L.A.BC)**  **Evaluation of Techniques Explored (see L.A.BC)**  **Evidence/Evaluation of Music Relationships (see L.A.BC)**  **INFLUENCES ON DEVELOPMENT PROCESS**  **x1 Initial Skills Audit and Targets**  **x1 Evaluation of Own Development of Performance Skills (1)**  **x1 Evaluation of Final Performance (2)**  **x1 Final Audit and Targets** |