

**UNIT 12**

**CONTEMPORARY DANCE TECHNIQUE**

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| **STUDENT NAME:** |  |

**Learning Aim B**

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| **Learning aim B: Develop skills and techniques of contemporary dance** |
| B.P2 Demonstrate the development of contemporary dance techniques, physical and interpretativeskills and musicality. |  | B.M2 Demonstrate effective selection and development of contemporary dance techniques, physical and interpretatuev skills, key features and musicality. |  | BC.D2 Demonstrate confident, disciplined andorganised developmentand application of techniques, accurate physical and interpretative skills, key features and musicality in the performance of a contemporary piece. |  |

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| **LEARNING AIM B** |

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| **Student name:** |  |
| **Qualification:** | **Pearson BTEC Level 3 National Extended Certificate in Performing Arts** |
| **Unit number & title:** | **Unit 12: CONTEMPORARY DANCE TECHNIQUE** |
| **Description of activity undertaken** |
| LEARNING AIM B: Develop skills and techniques of contemporary dance.Practitioners were observed over a number of rehearsals. Sessions were also filmed as further evidence for Learning Aim B. |
| **Assessment & grading criteria** |
| B1 Development of contemporary dance techniquesB2 Relationship between contemporary dance techniques and music |
| **How the activity meets the requirements of the criteria** |
| The observation clearly allowed the assessor to accurately assess whether the unit content had been covered and which grade should be awarded. Filmed evidence also supports the grading.  |
| **Student signature:** |  | **Date:** |  |
| **Assessor signature:** |  | **Date:** |  |
| **Assessor name:** |  |

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| **Learning aim B: Develop skills and techniques of contemporary dance** |
| B.P2 Demonstrate the development of contemporary dance techniques, physical and interpretativeskills and musicality. |  | B.M2 Demonstrate effective selection and development of contemporary dance techniques, physical and interpretatuev skills, key features and musicality. |  | BC.D2 Demonstrate confident, disciplined andorganised developmentand application of techniques, accurate physical and interpretative skills, key features and musicality in the performance of a contemporary piece. |  |

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| Witness name: |  |
| Witness job role: |  |
| Witness signature: |  | Date: |  |

**EVIDENCE CAN BE FOUND ON THE ACCOMPANYING RECORDINGS OF REHEARSALS**

**Learning Aim C**

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| **Learning aim C: Apply skills to a community performance** |
| C.P3 Demonstrate application of contemporary dance techniques and interpretative skills during the rehearsal of a contemporary dance piece |  | C.M3 Demonstrate effective selection, development and application of contemporary dance techniques, interpretative skills and musicality during the rehearsal and performance of a contemporary dance piece. |  | BC.D2 Demonstrate confident, disciplined andorganised developmentand application of techniques, accurate physical and interpretative skills, key featuress and musicality in the performance of a contemporary dance piece. |  |
| C.P4 Apply contemporary dance techniques and interpretative skills during the performance of a contemporary dance piece. |  |

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| **LEARNING AIM C** |

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| **Student name:** |  |
| **Qualification:** | **Pearson BTEC Level 3 National Extended Certificate in Performing Arts** |
| **Unit number & title:** | **Unit 12: CONTEMPORARY DANCE TECHNIQUE** |
| **Description of activity undertaken** |
| LEARNING AIM C: Apply skills and techniques of contemporary dance to a performance.Practitioners performed their contemporary piece *Revelations* by Alvin Ailey. - The performance was filmed for evidence. Evidence is also taken from the rehearsal recordings. |
| **Assessment & grading criteria** |
| C1 Application of contemporary dance techniques through rehearsal.C2 Application of contemporary dance techniques through performance. |
| **How the activity meets the requirements of the criteria** |
| The observation clearly allowed the assessor to accurately assess whether the unit content had been covered and which grade should be awarded. Filmed evidence also supports the grading.  |
| **Student signature:** |  | **Date:** |  |
| **Assessor signature:** |  | **Date:** |  |
| **Assessor name:** |  |

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| **Learning aim C: Apply skills to a community performance** |
| C.P3 Demonstrate application of contemporary dance techniques and interpretative skills during the rehearsal of a contemporary dance piece |  | C.M3 Demonstrate effective selection, development and application of contemporary dance techniques, interpretative skills and musicality during the rehearsal and performance of a contemporary dance piece. |  | BC.D2 Demonstrate confident, disciplined andorganised developmentand application of techniques, accurate physical and interpretative skills, key featuress and musicality in the performance of a contemporary dance piece. |  |
| C.P4 Apply contemporary dance techniques and interpretative skills during the performance of a contemporary dance piece. |  |

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| Witness name: |  |
| Witness job role: |  |
| Witness signature: |  | Date: |  |

**EVIDENCE CAN BE FOUND ON THE ACCOMPANYING RECORDINGS OF REHEARSALS**

**EVIDENCE CAN BE FOUND ON THE ACCOMPANYING RECORDINGS OF THE PERFORMANCE**



**Evidence to support Learning Aim B and Learning Aim C**

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| **Observation of Professional Attributes****INFLUENCES ON DEVELOPMENT PROCESS****Evaluation of Techniques Explored (also evidence for L.Aim D)****Evidence/Evaluation of Music Relationships (also evidence for L.Aim D)****x4 Performance Logs for Development Process****(also evidence for L.Aim D)** |

**Learning Aim D**

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| **Learning aim D: Review personal development and own performance** |
| D.P5 Explain own development of contemporary dance technique, strengths and areas for improvement.D.P6 Explain own application of contemporary dance technique in performance, inperformance, strengths and areas forimprovement. |  | D.M4 Analyse own developmentand application of contemporary dance technique settingtargets to supportprogression and practice. |  | D3 Evaluate ownstrengths and areasfor improvement of contemporary dance for performancethrough consistentreview and reflection ofdevelopment of skills and techniquessetting comprehensivetargets to supportprogression andpractice. |  |



**Evidence to support
Learning Aim D**

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| **x4 Performance Logs for Development Process (see L.A.BC)****Evaluation of Techniques Explored (see L.A.BC)****Evidence/Evaluation of Music Relationships (see L.A.BC)****INFLUENCES ON DEVELOPMENT PROCESS****x1 Initial Skills Audit and Targets****x1 Evaluation of Own Development of Performance Skills (1)****x1 Evaluation of Final Performance (2)****x1 Final Audit and Targets** |