**GCSE Film Studies - Comp 3 - Coursework schedule 2023-2024**

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| Week beg. | **College wide****activities** | **WEEKLY AIMS**  |
| 20th Nov |  | Phase 1: Research & IdeasComplete research on three horror films.  |
| 27th Nov |  | Phase 1: Research & IdeasDevelop own idea on narrative and characters.  |  |  |
| 4th Dec |  | **Deadline for initial research – Upload ppt to Teams**ALL: Storyboards/Drafting Script/filming schedules |
| 11th Dec  |  | Script writers – Start Shooting script and Screen play Film makers – Start filming (Complete over Christmas) |
|  |  | **CHRISTMAS BREAK** |
| 2nd Jan  |  | Script writers - **‘SHOOTING SCRIPT’**Film makers – filming & upload |
| 8th Jan |  | Script writers – Finish shooting script and cont’screenplay. Film makers: edit  |
| 15th Jan  |  | Continue with above.  |
| 22nd Jan | Tue INSET DAY  |  Script writers – Upload draft **Shooting Script** and continue writing screenplay. Film makers: edit (complete draft edit) |
| 29th Jan |  | Script writers – Upload draft **Screenplay** Film makers – Complete rough cut for feedback**ALL - Start writing evaluation** |
| 5th Feb  |  | **Deadline for draft evaluation – Upload to Teams** |
| 13/02 |  | **Half term** |
| 19th Feb |  | **DEADLINE – Thursday 22nd  February** |

**Production brief**

**Assessment**

Non-Exam Assessment

Internally assessed, externally moderated by WJEC

**60 marks = 30% of qualification**

Learners must submit the following for assessment:

• the production (40 marks)

• the accompanying evaluative analysis (20 marks)

• the completed production coversheet, authenticated by teacher **and** learner.

Learners should note that work cannot be assessed without the appropriate authentication.

Learners are required to create an **individual** production consisting of:

 (i) a film extract or screenplay from the following genre of film:

• horror

The extract must take the form of **one** of the following two options:

• the opening of the film

**or**

• an extract from any part of the film which introduces a character.

The **FILM** must be between **2 minutes** and **2 minutes 30 seconds.**

The **screenplay** must be between **800 and 1000 words**. It must be accompanied by a shooting script of a key section from the screenplay.

**Evaluative analysis**

Learners must complete an evaluative analysis of their production of between **750**

and **850 words**. This will include reference to:

1. the aims of the genre film extract (the chosen genre of the production, its main

audience)

1. an indication of how key aspects from approximately three genre films have

influenced the production (which may include genre films studied during the

course)

1. an analysis of the production in relation to comparable, professionally-produced genre

films*. (Comment on camerawork and editing.)*

*The evaluative analysis must be mainly in the form of extended writing (which may include sub-headings and some bullet points). Learners are advised to word-process the work, which may be illustrated with screen shots or screenplay extracts. In the case of screenplay extracts used to illustrate the evaluative analysis, these are excluded from the word limit of 750-850 words.*

Screenwriting option As with the filming option, you will apply your knowledge and understanding of cinematography, mise-en-scène, editing and sound to your screenplay.

The standard format of a screenplay is generally referred to as the 'master scene script' layout and consists of: Format features:

 • single column with wide margins

 • sequential page numbering (top right)

• mf (more follows) (bottom right)

• dialogue centred, with speaker's name in upper case

• slugline and sound in upper case

 • character name in upper case on first appearance only

• font – courier, 12 point

• each scene is numbered and accompanied by a slugline

• the slugline consists of: an indication of where the action takes place – interior or exterior (INT, or EXT or INT/EXT) - location descriptor - lighting descriptor – DAY or NIGHT or TIME

• scene/action descriptor (with succinct description of character on her/his first appearance)

• essential camera instructions (in upper case within scene descriptor) or essential edit instructions (in upper case, range right) only

• action written in present tense.

It should be noted that screenplays do **not include camera directions**.

In order to demonstrate visualisation skills equivalent to filming ideas for the film extract, learners producing a screenplay are additionally required to create a **shooting script** for a key section of the screenplay (approximately 1 minute of screen time, corresponding to approximately one page of a screenplay).

Whilst shooting scripts can and do vary, the generally accepted conventions of a shooting script must be used.

The shooting script must include:

• the standard conventions of a screenplay as noted above (positioned on the left hand side of the page)

• a numbered sequence of shots to demonstrate how the key section of the screenplay will be filmed (positioned on the right hand side of the page)