

### Question style for 9ET0

This table provides an overview of the question style used in the question papers (June 2017, 2018, 2019 and autumn 2020 [labelled June 2020]) for 9ET0. The questions are abbreviated.

#### 9ET0 01: Drama

##### Section A: Shakespeare (contexts [AO3] and different interpretations [AO5] assessed)

?	June 2017	June 2018	June 2019	October 2020 (titled May 2020)
1.	Explore the ways in which Shakespeare presents death in 'Antony and Cleopatra'.	Explore the ways in which 'Antony and Cleopatra' can be considered a political tragedy.	Explore the ways in which Shakespeare makes use of setting in 'Antony and Cleopatra'.	Explore the ways in which Shakespeare presents passion in 'Antony and Cleopatra.'
2.	Explore Shakespeare's presentation of Antony in 'Antony and Cleopatra'.	Explore Shakespeare's treatment of the theme of honour in 'Antony and Cleopatra'.	Explore how Shakespeare presents the relationship between Antony and Cleopatra in 'Antony and Cleopatra'.	Explore Shakespeare's presentation of Enobarbus in 'Antony and Cleopatra.'
3.	Explore how Shakespeare presents suffering in 'Hamlet'.	Explore how Shakespeare presents uncertainty in 'Hamlet'.	Explore how Shakespeare presents the theme of deception in 'Hamlet'.	Explore how Shakespeare presents Claudius in 'Hamlet.'
4.	Explore how Shakespeare makes use of the play within the play in 'Hamlet'.	Explore how Shakespeare presents Ophelia in 'Hamlet'.	Explore how Shakespeare presents the relationship between Hamlet and Gertrude in 'Hamlet'.	Explore how Shakespeare presents the theme of death in 'Hamlet.'
5.	Explore the ways in which Shakespeare treats the theme of madness in 'King Lear'.	Explore the ways in which Shakespeare treats the theme of control in 'King Lear'.	Explore Shakespeare's presentation of Edgar in 'King Lear'.	Explore the ways in which Shakespeare presents family relationships in 'King Lear.'

6.	Explore Shakespeare's presentation of Edmund in 'King Lear'.	Explore how Shakespeare presents the relationship between Lear and Cordelia in 'King Lear'.	Explore how Shakespeare presents the ending of 'King Lear'.	Explore how Shakespeare presents the Fool in 'King Lear.'
7.	Explore Shakespeare's presentation of the relationship between Othello and Iago in 'Othello'.	Explore Shakespeare's presentation of Cassio in 'Othello'.	Explore how Shakespeare presents the character of Emilia in 'Othello'.	Explore how Shakespeare uses imagery in 'Othello.'
8.	Explore how Shakespeare treats the theme of love in 'Othello'.	Explore how Shakespeare treats the theme of identity in 'Othello'.	Explore Shakespeare's presentation of the theme of reputation in 'Othello'.	Explore how Shakespeare presents the theme of honour in 'Othello.'
9.	Explore Shakespeare's treatment of power in 'A Midsummer Night's Dream'.	Explore Shakespeare's presentation of the mechanicals in 'A Midsummer Night's Dream'.	Explore how Shakespeare presents the theme of love in 'A Midsummer Night's Dream'.	Explore Shakespeare's presentation of the fairies in 'A Midsummer Night's Dream.'
10	Explore how Shakespeare makes use of different plot lines in 'A Midsummer Night's Dream'.	Explore how Shakespeare makes use of settings in 'A Midsummer Night's Dream'.	Explore Shakespeare's presentation of Puck in 'A Midsummer Night's Dream'.	Explore how Shakespeare presents social status in 'A Midsummer Night's Dream.'
11	Explore how Shakespeare makes use of the movement between different settings in 'Measure for Measure'.	Explore how Shakespeare treats the theme of morality in 'Measure for Measure'.	Explore how Shakespeare presents the theme of secrets and lies in 'Measure for Measure'.	Explore Shakespeare's presentation of Lucio in 'Measure for Measure.'
12	Explore Shakespeare's presentation of the Duke in 'Measure for Measure'.	Explore Shakespeare's presentation of Isabella in 'Measure for Measure'.	Explore how Shakespeare presents the character of Angelo in 'Measure for Measure'.	Explore how Shakespeare presents the ending of 'Measure for Measure.'
13	Explore Shakespeare's presentation of courtship in 'The Taming of the Shrew'.	Explore Shakespeare's presentation of Petruchio in 'The Taming of the Shrew'.	Explore how Shakespeare makes use of features of comedy in 'The Taming of the Shrew'.	Explore the ways in which Shakespeare presents social conventions in 'The Taming of the Shrew.'
14	Explore how Shakespeare makes use of play acting and	Explore how Shakespeare presents the play's ending in 'The Taming of the Shrew'.	Explore Shakespeare's presentation of Kate in 'The Taming of the Shrew'.	Explore how Shakespeare makes use of clothing and costume in 'The Taming of the Shrew.'

	disguise in 'The Taming of the Shrew'.			
15	Explore the ways in which Shakespeare presents the relationship between Orsino and Olivia in 'Twelfth Night'.	Explore the ways in which Shakespeare presents Sir Toby in 'Twelfth Night'.	Explore how Shakespeare presents the ending of 'Twelfth Night'.	Explore the ways in which Shakespeare presents Malvolio in 'Twelfth Night.'
16	Explore the idea that Shakespeare presents 'Twelfth Night' as a festive comedy.	Explore how Shakespeare treats gender roles in 'Twelfth Night'.	Explore the presentation of Maria in 'Twelfth Night'.	Explore how Shakespeare treats the theme of love in 'Twelfth Night.'

### Section B: Other Drama (contexts [AO3] assessed)

?	June 2017	June 2018	June 2019	October 2020 (titled May 2020)
17.	Explore how Marlowe creates ambiguity in 'Doctor Faustus'.	Explore the extent to which 'Doctor Faustus' can be seen as a Morality Play.	Explore the ways in which Marlowe presents time in 'Doctor Faustus'.	Explore Marlowe's presentation of vanity in 'Doctor Faustus.'
18.	Explore Marlowe's presentation of the character of Wagner in 'Doctor Faustus'.	Explore Marlowe's presentation of conflict in 'Doctor Faustus'.	Explore Marlowe's presentation of temptation in 'Doctor Faustus'.	Explore the extent to which Marlowe presents 'Doctor Faustus' as a play about self-destruction.
19.	Explore Webster's presentation of a corrupted court in 'The Duchess of Malfi'.	Explore Webster's presentation of family relationships in 'The Duchess of Malfi'.	Explore Webster's presentation of religion in 'The Duchess of Malfi'.	Explore Webster's presentation of minor characters in 'The Duchess of Malfi.'
20.	Explore how Webster creates uncertainty in 'The Duchess of Malfi'.	Explore how Webster makes use of reputation in 'The Duchess of Malfi'.	Explore Webster's presentation of the theme of excess in 'The Duchess of Malfi'.	Explore how Webster makes use of setting in 'The Duchess of Malfi.'
21.	Explore how Friel exploits conflicting loyalties in 'The Home Place'.	Explore how Friel presents the theme of identity in 'The Home Place'.	Explore how Friel makes use of setting in 'The Home Place'.	Explore how Friel presents the play's ending in 'The Home Place.'

22.	Explore the ways Friel creates a sense of nostalgia in 'The Home Place'.	Explore the ways in which Friel creates a sense of insecurity in 'The Home Place'.	Explore the ways in which Friel presents the theme of belonging in 'The Home Place'.	Explore the ways Friel develops the theme of isolation in 'The Home Place.'
23.	Explore how Williams allows us to see different points of view in 'A Streetcar Named Desire'.	Explore how Williams presents characters' inner lives in 'A Streetcar Named Desire'.	Explore the extent to which Williams presents 'A Streetcar Named Desire' as tragedy.	Explore how Williams presents marriage in 'A Streetcar Named Desire.'
24.	Explore the ways Williams portrays the rise of a new social order in 'A Streetcar Named Desire'.	Explore the ways in which Williams makes use of confrontation in 'A Streetcar Named Desire'.	Explore the ways in which Williams presents masculinity in 'A Streetcar Named Desire'.	Explore how Williams presents the play's opening in 'A Streetcar Named Desire.'
25.	Explore how Wilde presents social status in 'The Importance of Being Earnest'.	Explore how Wilde presents Algernon in 'The Importance of Being Earnest'.	Explore the ways in which Wilde presents the relationships between men and women in 'The Importance of Being Earnest'.	Explore how Wilde presents gender roles in 'The Importance of Being Earnest.'
26.	Explore how Wilde treats the theme of personal identity in 'The Importance of Being Earnest'.	Explore Wilde's presentation of double lives in 'The Importance of Being Earnest'.	Explore Wilde's use of setting in 'The Importance of Being Earnest'.	Explore how Wilde makes use of theatrical props in 'The Importance of Being Earnest.'
27.	Explore how Hall makes use of the projections in 'The Pitmen Painters'.	Explore how Hall makes use of setting in 'The Pitmen Painters'.	Explore the extent to which Hall presents 'The Pitmen Painters' as a political play'.	Explore how Hall presents the theme of education in 'The Pitmen Painters.'
28.	Explore Hall's presentation of community in 'The Pitmen Painters'.	Explore the extent to which Hall presents 'The Pitmen Painters' as a comedy.	Explore how Hall presents the ending of 'The Pitmen Painters'.	Explore Hall's presentation of characters facing difficult choices in 'The Pitmen Painters.'
29.	Explore how Behn plays with the unconventional in 'The Rover'.	Explore how Behn presents Florinda in 'The Rover'.	Explore how Behn presents changing ideas about women in 'The Rover'.	Explore how Behn presents the relationship between Willmore and Hellena in 'The Rover.'
30.	Explore Behn's presentation of the character of Belvile in 'The Rover'.	Explore how Behn makes use of the conventions of Restoration comedy in 'The Rover'.	Explore Behn's portrayal of deception in 'The Rover'.	Explore how Behn presents the ending of 'The Rover.'

31.	Explore Beckett's use of humour in 'Waiting for Godot'.	Explore Beckett's use of the absurd in 'Waiting for Godot'.	Explore Beckett's presentation of human relationships in 'Waiting for Godot'.	Explore how Beckett presents 'Waiting for Godot' as a tragicomedy.
32.	Explore Beckett's presentation of the theme of survival in 'Waiting for Godot'.	Explore Beckett's presentation of the theme of frustration in 'Waiting for Godot'.	Explore Beckett's presentation of communication in 'Waiting for Godot'.	Explore Beckett's presentation of the theme of uncertainty in 'Waiting for Godot'.

**9ET0 02: Prose** (contexts [AO3] assessed)

?	June 2017	June 2018	June 2019	October 2020 (titled May 2020)
1.	Compare the ways in which the writers of your two chosen texts portray characters responding to difficult circumstances.	Compare the ways in which the writers of your two chosen texts criticise aspects of society.	Compare the ways in which the writers of your two chosen texts make use of settings.	Compare the ways in which the writers of your two chosen texts present role models.
2.	Compare the ways in which the writers of your two chosen texts present friendship.	Compare the ways in which the writers of your two chosen texts explore the role of education, formal or informal, in the lives of characters.	Compare the ways in which the writers of your two chosen texts present changing relationships.	Compare the ways in which the writers of your two chosen texts present love.
3.	Compare the ways in which the writers of your two chosen texts present exploitation.	Compare the ways in which the writers of your two chosen texts present attitudes to race.	Compare the ways in which the writers of your two chosen texts present interaction between characters from different cultures.	Compare the ways in which the writers of your two chosen texts present power.
4.	Compare the ways in which the writers of your two chosen texts portray characters responding to unfamiliar environments.	Compare the ways in which the writers of your two chosen texts present societies undergoing change.	Compare the ways in which the writers of your two chosen texts present the search for new experience.	Compare the ways in which the writers of your two chosen texts present struggles faced by characters.

5.	Compare the ways in which the writers of your two chosen texts depict characters who investigate crime.	Compare the ways in which the writers of your two chosen texts explore the darker side of humanity.	Compare the ways in which the writers of your two chosen texts present women.	Compare the ways in which the writers of your two chosen texts present characters who witness, or possess information needed to uncover, crimes.
6.	Compare the ways in which the writers of your two chosen texts create a sense of mystery for the reader.	Compare the ways in which the writers of your two chosen texts use a range of points of view.	Compare the ways in which the writers of your two chosen texts present significant locations.	Compare the ways in which the writers of your two chosen texts bring their narratives to a conclusion.
7.	Compare the ways in which the writers of your two chosen texts explore the importance of hope.	Compare the ways in which the writers of your two chosen texts create a sense of threat.	Compare the ways in which the writers of your two chosen texts present warnings about the future.	Compare the ways in which the writers of your two chosen texts make use of symbolism.
8.	Compare the ways in which the writers of your two chosen texts criticise human behaviour.	Compare the ways in which the writers of your two chosen texts use a range of locations.	Compare the ways in which the writers of your two chosen texts make use of the natural world.	Compare the ways in which the writers of your two chosen texts present the roles individuals play within their societies.
9.	Compare the ways in which the writers of your two chosen texts present characters who experience anxiety.	Compare the ways in which the writers of your two chosen texts use the supernatural to reveal character.	Compare the ways in which the writers of your two chosen texts present women.	Compare the ways in which the writers of your two chosen texts make use of time in their narratives.
10.	Compare the ways in which the writers of your two chosen texts examine violence.	Compare the ways in which the writers of your two chosen texts present good and evil.	Compare the ways in which the writers of your two chosen texts present menace.	Compare the ways in which the writers of your two chosen texts present desire.
11.	Compare the ways in which the writers of your two chosen texts present loss.	Compare the ways in which the writers of your two chosen texts make use of journeys.	Compare the ways in which the writers of your two chosen texts present inequality.	Compare the ways in which the writers of your two chosen texts explore social status.
12.	Compare the ways in which the writers of your two chosen texts present	Compare the ways in which the writers of your two chosen texts present power.	Compare the ways in which the writers of your two chosen texts make use of narrative voice.	Compare the ways in which the writers of your two chosen texts present the experience of characters who acquire knowledge.

	women's attempts to find happiness.			
--	-------------------------------------	--	--	--

### 9ET0 03: Poetry

#### Section A: Post-2000 Specified Poetry

?	June 2017	June 2018	June 2019	October 2020 (titled May 2020)
1.	Read the poem 'When Six O'Clock Comes and Another Day Has Passed' by Kathryn Simmonds on page 2 of the source booklet and reread the anthology poem Genetics by Sinéad Morrissey (on page 3). Compare the methods both poets use to explore the bonds between parents and children.	Read the poem 'Growth' by Les Murray on page 2 of the source booklet and reread the anthology poem 'A Minor Role' by U A Fanthorpe (on page 3). Compare the methods both poets use to explore responses to serious illness.	Read the poem 'Two Trees' by Don Paterson on page 2 of the source booklet and reread the anthology poem 'Eat Me' by Patience Agbabi (on page 3). Compare the methods both poets use to explore relationships.	Read the poem 'Visitor' by Rebecca Watts on page 2 of the source booklet and reread the anthology poem 'Material' by Ros Barber (on pages 3–4). Compare the methods both poets use to explore the significance of memories.
2.	Read the poem 'When Six O'Clock Comes and Another Day Has Passed' by Kathryn Simmonds on page 2 of the source booklet and reread the anthology poem 'Effects' by Alan Jenkins (on pages 4 and 5). Compare the methods both poets use to explore emotional responses to birth and death.	Read the poem 'Growth' by Les Murray on page 2 of the source booklet and reread the anthology poem 'To My Nine-Year-Old Self' by Helen Dunmore (on page 4). Compare the methods both poets use to explore adults looking back on childhood incidents.	Read the poem 'Two Trees' by Don Paterson on page 2 of the source booklet and reread the anthology poem 'Giuseppe' by Roderick Ford (on page 4). Compare the methods both poets use to explore unusual events.	Read the poem 'Visitor' by Rebecca Watts on page 2 of the source booklet and reread the anthology poem 'Chainsaw Versus the Pampas Grass' by Simon Armitage (on pages 5–6).

Section B: Specified Poetry Pre- or Post 1900 (contexts [AO3] assessed)

?	June 2017	June 2018	June 2019	October 2020 (titled May 2020)
3.	Explore the presentation of Jesus' suffering in the extracts specified below and in one other extract of similar length from any of the poetic dramas. Refer to the prescribed text studied: either Cawley: The Crucifixion (York) lines 229–276 or Happe: The Crucifixion (York) stanzas 20–23.	Explore the presentation of everyday life for The Shepherds in the extracts specified below and in one other extract of similar length from any of the poetic dramas. Refer to the prescribed text studied: either Cawley 'The Second Shepherds' Pageant' (Wakefield) lines 1–36 or 'Happe: The Second Shepherds' Play' stanzas 1–4	Explore the presentation of divine revelation in the extracts specified below and in one other extract of similar length from any of the poetic dramas. You must relate your discussion to relevant contextual factors. Refer to the prescribed text studied: either Cawley: The Second Shepherds' Pageant (Wakefield) lines 629-664 or Happe: The Second Shepherds' Play stanzas 71-74.	Explore the ways in which attitudes to women are presented in the extracts specified below and in one other extract of similar length from any of the poetic dramas. You must relate your discussion to relevant contextual factors. Refer to the prescribed text studied: either Cawley: Noah's Flood (Chester) lines 65–112 or Happé: Noah (Chester) stanzas 9–14
4.	Explore the presentation of Mak in the extracts specified below and in one other extract of similar length from any of the poetic dramas. Refer to the prescribed text studied: either Cawley: The Second Shepherds' Pageant (Wakefield) lines 217–252 or Happe: The Second Shepherds' Play stanzas 25–28.	Explore the presentation of Noah's relationship with God in the extracts specified below and in one other extract of similar length from any of the poetic dramas. Refer to the prescribed text studied: either Cawley: 'Noah's Flood' (Chester) lines 300–331 or Happe: 'Noah' (Chester) stanzas 39–42	Explore the presentation of working life in the extracts specified below and in one other extract of similar length from any of the poetic dramas. You must relate your discussion to relevant contextual factors. Refer to the prescribed text studied: either Cawley: Noah's Flood (Chester) lines 17-56 or Happe: Noah (Chester) stanzas 3-7.	Explore the ways in which different responses to the crucifixion are presented in the extracts specified below and in one other extract of similar length from any of the poetic dramas. You must relate your discussion to relevant contextual factors. Refer to the prescribed text studied: either Cawley: The Crucifixion (York) lines 253–300 or Happé: The Crucifixion (York) stanzas 22–25
5.	Explore how justice is presented in 'The Wife of Bath's Prologue and Tale', by referring to lines 902–	Explore how 'maistrie' is presented in 'The Wife of Bath's Prologue and Tale', by referring to lines 1037–	Explore how Chaucer presents the Wife's rebellion against voices of authority in 'The Wife of Bath's Prologue and Tale', by	Explore how Chaucer presents love in 'The Wife of Bath's Prologue and Tale' by referring to lines 593–626 and one other extract of similar length.



	918 and one other extract of similar length.	1057 and one other extract of similar length.	referring to lines 77-114 and one other extract of similar length.	
6.	Explore how marriage is presented in 'The Wife of Bath's Prologue and Tale', by referring to lines 35–58 and one other extract of similar length.	Explore how the Wife of Bath is presented as a storyteller in 'The Wife of Bath's Prologue and Tale', by referring to lines 1–23 and one other extract of similar length.	Explore how Chaucer presents the Wife's treatment of her husbands in 'The Wife of Bath's Prologue and Tale', by referring to lines 194-223 and one other extract of similar length.	Explore the ways in which Chaucer presents women in 'The Wife of Bath's Prologue and Tale' by referring to lines 224–264 and one other extract of similar length.
7.	Explore the ways in which women are presented in 'To My Excellent Lucasia, on Our Friendship' by Katherine Philips and in one other poem.	Explore the ways in which love is presented in 'To a Lady that Desired I Would Love Her' by Thomas Carew and in one other poem.	Explore the ways in which dramatic devices are used in 'The World' by Henry Vaughan and in one other poem.	Explore the ways in which faith is presented in 'Redemption' by George Herbert and in one other poem.
8.	Explore the ways in which suffering is presented in 'The Nymph Complaining for the Death of her Fawn' by Andrew Marvell and in one other poem.	Explore the ways in which discoveries are presented in 'The Good Morrow' by John Donne and in one other poem.	Explore the ways in which apparently unrelated ideas are presented in 'Song: To Lucasta, Going to the Wars' by Richard Lovelace and in one other poem.	Explore the ways in which argument is used in 'A Dialogue of Friendship Multiplied' by Katherine Philips and in one other poem.
9.	Explore the ways in which John Donne's poetry combines intellect and emotion, by referring to 'A Valediction Forbidding Mourning' and one other poem.	Explore the ways in which Donne makes use of religious beliefs in 'The Canonization' and one other poem.	Explore the ways in which constancy is presented in 'Woman's Constancy' and in one other poem.	Explore the ways in which Donne makes use of complex arguments in 'Air and Angels' and in one other poem.
10.	Explore the ways in which John Donne's poetry presents death, by referring to 'Holy Sonnet VI ('This is my play's last	Explore the ways in which Donne presents love in 'Love's Alchemy' and one other poem.	Explore the ways in which Donne uses extremes in 'Holy Sonnet V' ('I am a little world') and in one other poem.	Explore the ways in which Donne presents different kinds of devotion in 'The Relic' and in one other poem.

	scene') and one other poem.			
11.	Explore the ways in which the natural world is portrayed in 'Lines Written in Early Spring' by William Wordsworth and one other poem.	Explore the ways in which death is presented in 'The cold earth slept below' by Shelley and in one other poem.	Explore the ways in which human nature is presented in 'Songs of Experience: Holy Thursday' ('Is this a holy thing to see...?') by Blake and in one other poem.	Explore the ways in which the power of nature is presented in Wordsworth's 'Lines Composed a Few Miles above Tintern Abbey' and in one other poem.
12.	Explore the ways in which the past is presented in 'R Alcona to J Brenzaida' by Emily Brontë and one other poem.	Explore the ways in which childhood is presented in Wordsworth's 'Ode: Intimations of Immortality' and in one other poem.	Explore the ways in which personal reflection is presented in 'Sonnet on the Sea' by Keats and in one other poem.	Explore the ways in which the individual is presented in Shelley's 'Stanzas Written in Dejection, near Naples' and in one other poem.
13.	Explore John Keats' portrayal of emotional pain in 'Ode on Melancholy' and one other poem.	Explore how John Keats makes use of escapism in 'Ode to a Nightingale' and in one other poem.	Explore the ways in which Keats presents the prospect of death in 'When I have fears that I may cease to be' and in one other poem.	Explore the ways in which Keats presents transience in 'The Eve of St Agnes' and in one other poem.
14.	Explore the ways in which romantic love is presented in 'Isabella: or, The Pot of Basil' and one other poem.	Explore the ways in which Keats presents the past in 'Ode on a Grecian Urn' and in one other poem.	Explore the ways in which the power of imagination is presented in 'On First Looking into Chapman's Homer' and in one other poem.	Explore the ways in which Keats makes use of dreams and visions in 'Ode to Psyche' and in one other poem.
15.	Explore the ways in which the natural world is presented in 'The Darkling Thrush' by Thomas Hardy and in one other poem.	Explore the ways in which night is presented in 'The Autumn day its course has run—the Autumn evening falls' by Charlotte Brontë and in one other poem.	Explore the ways in which poets make use of the senses in <i>From In Memoriam: XCV 'By night we linger'd on the lawn'</i> by Tennyson and in one other poem.	Explore the ways in which poets create narrative in 'A Wife in London' by Thomas Hardy and in one other poem.
16.	Explore the ways in which intense feeling is presented in 'Grief' by Elizabeth	Explore the ways in which memories are presented in from Maud: II.iv 'O that 'twere possible'	Explore the ways in which social conventions are presented in 'Died...' by Elizabeth Barrett	Explore the ways in which seasons are presented in 'Home Thoughts from Abroad' by Robert Browning and in one other poem.

	Barrett Browning and in one other poem.	by Tennyson and in one other poem.	Browning and in one other poem.	
17.	Explore the ways in which temptation is presented in 'The World' and in one other poem.	Explore the ways in which Christina Rossetti tells stories in 'Goblin Market' and in one other poem.	Explore the ways in which vanity is presented in 'Some ladies dress in muslin full and white' and in one other poem.	Explore the ways in which Christina Rossetti presents the role of women in 'A Helpmeet for Him' and in one other poem.
18.	Explore the ways in which Rossetti makes use of the natural world in 'An Apple –Gathering' and in one other poem.	Explore the ways in which Christina Rossetti presents faith in 'A Christmas Carol' and in one other poem.	Explore the ways in which hardship is presented in 'Up-Hill' and in one other poem.	Explore the ways in which Christina Rossetti presents love in 'Echo' and in one other poem.
19.	Explore the ways in which decisive moments are presented in 'The Road Not Taken' by Robert Frost and in one other poem.	Explore the ways in which shifting points of view are used in T S Eliot's 'La Figlia Che Piange' and in one other poem.	Explore the ways in which relationships are presented in 'Mending Wall' by Robert Frost and in one other poem.	Explore the ways in which poets create visual images in 'The Hunters in the Snow' by William Carlos Williams and in one other poem.
20.	Explore the ways in which human nature is presented in 'pity this busy monster, manunkind' by e e cummings and in one other poem.	Explore the ways in which time is used in 'Marianne Moore's What Are Years?' and in one other poem.	Explore the ways in which the art and culture of the past are used in 'The Shield of Achilles' by W H Auden and in one other poem.	Explore the ways in which unhappiness is presented in 'Time does not bring relief; you all have lied...' by Edna St Vincent Millay and in one other poem.
21.	Explore the ways in which death is presented in 'Gerontion' and in one other poem.	Explore the ways in which Eliot considers the futility of life in 'The Hollow Men' and in one other poem.	Explore the ways in which time is presented in 'Rhapsody on a Windy Night' and in one other poem.	Explore the ways in which Eliot presents internal conflict in 'Ash Wednesday' and in one other poem.
22.	Explore the ways in which T S Eliot uses settings in 'Sweeney Erect' and in one other poem.	Explore the ways in which Eliot uses borrowings from other writings in 'The Fire Sermon' ('The Waste Land III') and in one other poem.	Explore the ways in which Eliot creates character in 'Portrait of a Lady' and in one other poem.	Explore the ways in which Eliot presents mortality in 'The Love Song of J. Alfred Prufrock' and in one other poem.
23.	Explore the ways in which suffering is presented in 'Hospital for Defectives' by	Explore the ways characters are created in 'The Miner's Helmet' by	Explore the ways in which the past is presented in 'Photograph	Explore the ways in which love is presented in 'Apology for

	Thomas Blackburn and in one other poem.	George Macbeth and in one other poem.	of Haymaker, 1890' by Molly Holden and in one other poem.	Understatement' by John Wain and in one other poem.
24.	Explore the ways in which voice is created in 'Metamorphosis' by Peter Porter and in one other poem.	Explore the ways in which poets reflect on contemporary life in 'Nothing to be Said' by Philip Larkin and in one other poem.	Explore the ways in which the outsider's view is presented in 'Horror Comic' by Robert Conquest and in one other poem.	Explore the ways in which growing older is presented in 'The Young Ones' by Elizabeth Jennings and in one other poem.
25.	Explore the ways in which Larkin presents the past in 'Church Going' and in one other poem.	Explore the ways in which Larkin presents change in 'At Grass' and in one other poem.	Explore the ways in which death is presented in 'Next, Please' and in one other poem.	Explore the ways in which Larkin presents suffering in 'Deceptions' and in one other poem. You must relate your discussion to relevant contextual factors.
26.	Explore the ways in which Larkin uses voice in 'Poetry of Departures' and in one other poem.	Explore the ways in which Larkin presents women in 'Lines On A Young Lady's Photograph Album' and in one other poem.	Explore the ways in which happiness is presented in 'Wedding-Wind' and in one other poem.	Explore the ways in which Larkin presents the natural world in 'Spring' and in one other poem.