

Question style for 9ET0

This table provides an overview of the question style used in the question papers (sample assessment materials, specimen paper, June 2017, 2018 and 2019) for 9ET0. The questions are abbreviated.

9ET0 01: Drama

Section A: Shakespeare (contexts [AO3] and different interpretations [AO5] assessed)

?	SAMs	Specimen paper	June 2017	June 2018	June 2019
1.	Explore the ways in which Shakespeare contrasts Rome and Egypt in 'Antony and Cleopatra'.	Explore the ways in which Shakespeare presents loyalty in 'Antony and Cleopatra'.	Explore the ways in which Shakespeare presents death in 'Antony and Cleopatra'.	Explore the ways in which 'Antony and Cleopatra' can be considered a political tragedy.	Explore the ways in which Shakespeare makes use of setting in 'Antony and Cleopatra'.
2.	Explore how Shakespeare portrays differences between public and private life in 'Antony and Cleopatra'.	Explore Shakespeare's presentation of Octavius Caesar in 'Antony and Cleopatra'.	Explore Shakespeare's presentation of Antony in 'Antony and Cleopatra'.	Explore Shakespeare's treatment of the theme of honour in 'Antony and Cleopatra'.	Explore how Shakespeare presents the relationship between Antony and Cleopatra in 'Antony and Cleopatra'.
3.	Explore Shakespeare's use of revenge in 'Hamlet'.	Explore the ways in which Shakespeare presents corruption in 'Hamlet'.	Explore how Shakespeare presents suffering in 'Hamlet'.	Explore how Shakespeare presents uncertainty in 'Hamlet'.	Explore how Shakespeare presents the theme of deception in 'Hamlet'.
4.	Explore Shakespeare's presentation of conflict in 'Hamlet'.	Explore Shakespeare's presentation of family relationships in 'Hamlet'.	Explore how Shakespeare makes use of the play within the play in 'Hamlet'.	Explore how Shakespeare presents Ophelia in 'Hamlet'.	Explore how Shakespeare presents the relationship between Hamlet and Gertrude in 'Hamlet'.
5.	Explore Shakespeare's use of power and powerlessness in 'King Lear'.	Explore Shakespeare's presentation of blindness in 'King Lear'.	Explore the ways in which Shakespeare treats the	Explore the ways in which Shakespeare treats the	Explore Shakespeare's presentation of Edgar in 'King Lear'.

	Lear'. You must relate your discussion to relevant contextual factors and ideas from your critical reading		theme of madness in 'King Lear'.	theme of control in 'King Lear'.	
6.	Explore how Shakespeare presents the difference between appearance and reality in 'King Lear'.	Explore the ways in which Shakespeare uses the Gloucester subplot in 'King Lear'.	Explore Shakespeare's presentation of Edmund in 'King Lear'.	Explore how Shakespeare presents the relationship between Lear and Cordelia in 'King Lear'.	Explore how Shakespeare presents the ending of 'King Lear'.
7.	Explore how Shakespeare presents the disturbing aspects of human nature in 'Othello'.	Explore how Shakespeare presents stories and storytelling in 'Othello'.	Explore Shakespeare's presentation of the relationship between Othello and Iago in 'Othello'.	Explore Shakespeare's presentation of Cassio in 'Othello'.	Explore how Shakespeare presents the character of Emilia in 'Othello'.
8.	Explore Shakespeare's presentation of betrayal in 'Othello'.	Explore Shakespeare's presentation of Desdemona in 'Othello'.	Explore how Shakespeare treats the theme of love in 'Othello'.	Explore how Shakespeare treats the theme of identity in 'Othello'.	Explore Shakespeare's presentation of the theme of reputation in 'Othello'.
9.	Explore the idea that 'A Midsummer Night's Dream' is essentially a movement between order and chaos.	Explore Shakespeare's presentation of rebellion in 'A Midsummer Night's Dream'.	Explore Shakespeare's treatment of power in 'A Midsummer Night's Dream'.	Explore Shakespeare's presentation of the mechanicals in 'A Midsummer Night's Dream'.	Explore how Shakespeare presents the theme of love in 'A Midsummer Night's Dream'.
10	Explore Shakespeare's use of plays, rehearsals and roles within 'A Midsummer Night's Dream'.	Explore Shakespeare's presentation of Bottom in 'A Midsummer Night's Dream'.	Explore how Shakespeare makes use of different plot lines in 'A Midsummer Night's Dream'.	Explore how Shakespeare makes use of settings in 'A Midsummer Night's Dream'.	Explore Shakespeare's presentation of Puck in 'A Midsummer Night's Dream'.
11	Explore Shakespeare's presentation of power in 'Measure for Measure'.	Explore the ways in which Shakespeare makes use of the minor characters in 'Measure for Measure'.	Explore how Shakespeare makes use of the movement between different settings in 'Measure for Measure'.	Explore how Shakespeare treats the theme of morality in 'Measure for Measure'.	Explore how Shakespeare presents the theme of secrets and lies in 'Measure for Measure'.

12	Explore Shakespeare's presentation of troubled characters in 'Measure for Measure'.	Explore Shakespeare's presentation of law and order in 'Measure for Measure'.	Explore Shakespeare's presentation of the Duke in 'Measure for Measure'.	Explore Shakespeare's presentation of Isabella in 'Measure for Measure'.	Explore how Shakespeare presents the character of Angelo in 'Measure for Measure'.
13	Explore how Shakespeare uses gender roles in 'The Taming of the Shrew'.	Explore Shakespeare's presentation of Bianca in 'The Taming of the Shrew'.	Explore Shakespeare's presentation of courtship in 'The Taming of the Shrew'.	Explore Shakespeare's presentation of Petruchio in 'The Taming of the Shrew'.	Explore how Shakespeare makes use of features of comedy in 'The Taming of the Shrew'.
14	Explore the ways in which Shakespeare makes use of social status in 'The Taming of the Shrew'.	Explore the ways in which Shakespeare makes use of family relationships in 'The Taming of the Shrew'.	Explore how Shakespeare makes use of play acting and disguise in 'The Taming of the Shrew'.	Explore how Shakespeare presents the play's ending in 'The Taming of the Shrew'.	Explore Shakespeare's presentation of Kate in 'The Taming of the Shrew'.
15	Explore how Shakespeare presents foolishness in 'Twelfth Night'.	Explore the ways in which Shakespeare presents excess in 'Twelfth Night'.	Explore the ways in which Shakespeare presents the relationship between Orsino and Olivia in 'Twelfth Night'.	Explore the ways in which Shakespeare presents Sir Toby in 'Twelfth Night'.	Explore how Shakespeare presents the ending of 'Twelfth Night'.
16	Explore Shakespeare's use of the Malvolio subplot in 'Twelfth Night'.	Explore Shakespeare's presentation of Viola in 'Twelfth Night'.	Explore the idea that Shakespeare presents 'Twelfth Night' as a festive comedy.	Explore how Shakespeare treats gender roles in 'Twelfth Night'.	Explore the presentation of Maria in 'Twelfth Night'.

Section B: Other Drama (contexts [AO3] assessed)

?	SAMs	Specimen paper	June 2017	June 2018	June 2019
17.	Explore Marlowe's presentation of Faustus as a character who gets what he deserves.	Explore the ways in which Marlowe makes use of comic scenes in 'Doctor Faustus'.	Explore how Marlowe creates ambiguity in 'Doctor Faustus'.	Explore the extent to which 'Doctor Faustus' can be seen as a Morality Play.	Explore the ways in which Marlowe presents time in 'Doctor Faustus'.

18.	Explore the ways in which Marlowe presents the relationship between Faustus and Mephistopheles/Mephastophilis.	Explore the ways in which Marlowe presents magic and the supernatural in 'Doctor Faustus'.	Explore Marlowe's presentation of the character of Wagner in 'Doctor Faustus'.	Explore Marlowe's presentation of conflict in 'Doctor Faustus'.	Explore Marlowe's presentation of temptation in 'Doctor Faustus'.
19.	Explore the presentation of social class in 'The Duchess of Malfi'. You must relate your discussion to relevant contextual factors.	Explore Webster's presentation of revenge in 'The Duchess of Malfi'.	Explore Webster's presentation of a corrupted court in 'The Duchess of Malfi'.	Explore Webster's presentation of family relationships in 'The Duchess of Malfi'.	Explore Webster's presentation of religion in 'The Duchess of Malfi'.
20.	Explore the presentation of madness in 'The Duchess of Malfi'.	Explore Webster's presentation of the Cardinal in 'The Duchess of Malfi'.	Explore how Webster creates uncertainty in 'The Duchess of Malfi'.	Explore how Webster makes use of reputation in 'The Duchess of Malfi'.	Explore Webster's presentation of the theme of excess in 'The Duchess of Malfi'.
21.	Explore the significance of home for both the Irish and English characters in 'The Home Place'.	Explore Friel's presentation of the relationship between father and son in 'The Home Place'.	Explore how Friel exploits conflicting loyalties in 'The Home Place'. You must relate your discussion to relevant contextual factors	Explore how Friel presents the theme of identity in 'The Home Place'.	Explore how Friel makes use of setting in 'The Home Place'.
22.	Explore how Friel uses symbolism in 'The Home Place' to highlight a changing Ireland.	Explore the ways in which Friel presents rising tension in 'The Home Place'.	Explore the ways Friel creates a sense of nostalgia in 'The Home Place'.	Explore the ways in which Friel creates a sense of insecurity in 'The Home Place'.	Explore the ways in which Friel presents the theme of belonging in 'The Home Place'.
23.	Explore the presentation of desire in 'A Streetcar Named Desire'.	Explore Williams's presentation of fear in 'A Streetcar Named Desire'.	Explore how Williams allows us to see different points of view in 'A Streetcar Named Desire'.	Explore how Williams presents characters' inner lives in 'A Streetcar Named Desire'.	Explore the extent to which Williams presents 'A Streetcar Named Desire' as tragedy.

24.	Explore Williams's presentation of illusion and reality in 'A Streetcar Named Desire'.	Explore the ways in which Williams uses setting in 'A Streetcar Named Desire'.	Explore the ways Williams portrays the rise of a new social order in 'A Streetcar Named Desire'.	Explore the ways in which Williams makes use of confrontation in 'A Streetcar Named Desire'.	Explore the ways in which Williams presents masculinity in 'A Streetcar Named Desire'.
25.	Explore how Wilde exploits the contrasts between the town and the country in 'The Importance of Being Earnest'.	Explore the ways in which Wilde presents reputation in 'The Importance of Being Earnest'.	Explore how Wilde presents social status in 'The Importance of Being Earnest'.	Explore how Wilde presents Algernon in 'The Importance of Being Earnest'. You must relate your discussion to relevant contextual factors	Explore the ways in which Wilde presents the relationships between men and women in 'The Importance of Being Earnest'.
26.	Explore Wilde's use of food and eating in 'The Importance of Being Earnest'.	Explore Wilde's use of conversation in 'The Importance of Being Earnest'.	Explore how Wilde treats the theme of personal identity in 'The Importance of Being Earnest'. You must relate your discussion to relevant contextual factors	Explore Wilde's presentation of double lives in 'The Importance of Being Earnest'. You must relate your discussion to relevant contextual factors	Explore Wilde's use of setting in 'The Importance of Being Earnest'.
27.	Explore the effects of Hall's use of dialect to develop characterisation in 'The Pitmen Painters'.	Explore Hall's portrayal of two worlds colliding in 'The Pitmen Painters'.	Explore how Hall makes use of the projections in 'The Pitmen Painters'.	Explore how Hall makes use of setting in 'The Pitmen Painters'.	Explore the extent to which Hall presents 'The Pitmen Painters' as a political play'.
28.	Explore how Hall uses the theme of war in 'The Pitmen Painters'.	Explore the ways in which Hall presents the role of women in 'The Pitmen Painters'.	Explore Hall's presentation of community in 'The Pitmen Painters'.	Explore the extent to which Hall presents 'The Pitmen Painters' as a comedy.	Explore how Hall presents the ending of 'The Pitmen Painters'.
29.	Explore how Behn exploits the contrast between personal and public lives in 'The Rover'.	Explore the ways in which Behn makes use of the carnival in 'The Rover'.	Explore how Behn plays with the unconventional in 'The Rover'.	Explore how Behn presents Florinda in 'The Rover'.	Explore how Behn presents changing ideas about women in 'The Rover'.

30.	Explore how Behn treats the theme of marriage in 'The Rover'.	Explore Behn's portrayal of female power in 'The Rover'.	Explore Behn's presentation of the character of Belville in 'The Rover'.	Explore how Behn makes use of the conventions of Restoration comedy in 'The Rover'.	Explore Behn's portrayal of deception in 'The Rover'.
31.	Explore the ways Beckett creates a sense of futility in 'Waiting for Godot'.	Explore the ways in which Beckett makes use of setting in 'Waiting for Godot'.	Explore Beckett's use of humour in 'Waiting for Godot'.	Explore Beckett's use of the absurd in 'Waiting for Godot'.	Explore Beckett's presentation of human relationships in 'Waiting for Godot'.
32.	Explore how Beckett presents the relationship between Vladimir and Estragon in 'Waiting for Godot'.	Explore Beckett's presentation of human suffering in 'Waiting for Godot'.	Explore Beckett's presentation of the theme of survival in 'Waiting for Godot'.	Explore Beckett's presentation of the theme of frustration in 'Waiting for Godot'.	Explore Beckett's presentation of communication in 'Waiting for Godot'.

9ETO 02: Prose (contexts [AO3] assessed)

?	SAMs	Specimen paper	June 2017	June 2018	June 2019
1.	Compare the ways in which the writers of your two chosen texts present tensions in the family.	Compare the ways in which the writers of your two chosen texts use narrative point of view.	Compare the ways in which the writers of your two chosen texts portray characters responding to difficult circumstances.	Compare the ways in which the writers of your two chosen texts criticise aspects of society.	Compare the ways in which the writers of your two chosen texts make use of settings.
2.	Compare the ways in which the writers of your two chosen texts present the interior lives of characters.	Compare the ways in which the writers of your two chosen texts present the role of social class in families.	Compare the ways in which the writers of your two chosen texts present friendship.	Compare the ways in which the writers of your two chosen texts explore the role of education, formal or informal, in the lives of characters.	Compare the ways in which the writers of your two chosen texts present changing relationships.
3.	Compare the ways in which the writers of your two chosen texts	Compare the ways in which the writers of your two	Compare the ways in which the writers of your	Compare the ways in which the writers of your two	Compare the ways in which the writers of your two chosen texts present

	present the effects of colonisation on people of different backgrounds.	chosen texts present masculinity.	two chosen texts present exploitation.	chosen texts present attitudes to race.	interaction between characters from different cultures.
4.	Compare the ways in which the writers of your two chosen texts present and use places.	Compare the ways in which the writers of your two chosen texts present a sense of guilt.	Compare the ways in which the writers of your two chosen texts portray characters responding to unfamiliar environments.	Compare the ways in which the writers of your two chosen texts present societies undergoing change.	Compare the ways in which the writers of your two chosen texts present the search for new experience.
5.	Compare the ways in which the writers of your two chosen texts use dialogue.	Compare the ways in which the writers of your two chosen texts present communities.	Compare the ways in which the writers of your two chosen texts depict characters who investigate crime.	Compare the ways in which the writers of your two chosen texts explore the darker side of humanity.	Compare the ways in which the writers of your two chosen texts present women.
6.	Compare the ways in which the writers of your two chosen texts present motive, or the lack of it, for committing crime.	Compare the ways in which the writers of your two chosen texts explore the effects of the past on the present.	Compare the ways in which the writers of your two chosen texts create a sense of mystery for the reader.	Compare the ways in which the writers of your two chosen texts use a range of points of view.	Compare the ways in which the writers of your two chosen texts present significant locations.
7.	Compare the ways in which the writers of your two chosen texts use the narrators in their works.	Compare the ways in which the writers of your two chosen texts present what it means to be human.	Compare the ways in which the writers of your two chosen texts explore the importance of hope.	Compare the ways in which the writers of your two chosen texts create a sense of threat.	Compare the ways in which the writers of your two chosen texts present warnings about the future.
8.	Compare the ways in which the writers of your two chosen texts present the role of gender in the misuse of science.	Compare the ways in which the writers of your two chosen texts convey fear of the unknown.	Compare the ways in which the writers of your two chosen texts criticise human behaviour.	Compare the ways in which the writers of your two chosen texts use a range of locations.	Compare the ways in which the writers of your two chosen texts make use of the natural world.
9.	Compare the ways in which the writers of	Compare the ways in which the writers of your two	Compare the ways in which the writers of your	Compare the ways in which the writers of your two	Compare the ways in which the writers of your

	your two chosen texts create a sense of fear in their works.	chosen texts present the effect of the supernatural on relationships.	two chosen texts present characters who experience anxiety.	chosen texts use the supernatural to reveal character.	two chosen texts present women.
10.	Compare the ways in which settings are created and used by the writers of your two chosen texts.	Compare the ways in which the writers of your two chosen texts attempt to make the supernatural credible.	Compare the ways in which the writers of your two chosen texts examine violence.	Compare the ways in which the writers of your two chosen texts present good and evil.	Compare the ways in which the writers of your two chosen texts present menace.
11.	Compare the ways in which the writers of your two chosen texts make use of different voices.	Compare the ways in which the writers of your two chosen texts present the effects of social divisions on women.	Compare the ways in which the writers of your two chosen texts present loss.	Compare the ways in which the writers of your two chosen texts make use of journeys.	Compare the ways in which the writers of your two chosen texts present inequality.
12.	Compare the ways in which the writers of your two chosen texts portray women's relationships with men.	Compare the ways in which the writers of your two chosen texts present women's experiences of love.	Compare the ways in which the writers of your two chosen texts present women's attempts to find happiness.	Compare the ways in which the writers of your two chosen texts present power.	Compare the ways in which the writers of your two chosen texts make use of narrative voice.

9ET0 03: Poetry

Section A: Post-2000 Specified Poetry

?	SAMs	Specimen paper	June 2017	June 2018	June 2019
1.	Read the poem 'Somewhat Unravelling' by Jo Shapcott on page 2 of the source booklet and re-read 'On Her Blindness' by Adam Thorpe. Compare the	Read the poem 'Fireflies' by Frank Ormsby on page 3 of the source booklet and re-read the anthology poem, 'Chainsaw Versus the Pampas Grass' by Simon Armitage on pages 4–5 of the source	Read the poem 'When Six O'Clock Comes and Another Day Has Passed' by Kathryn Simmonds on page 2 of the source booklet and reread the anthology poem Genetics	Read the poem 'Growth' by Les Murray on page 2 of the source booklet and reread the anthology poem 'A Minor Role' by U A Fanthorpe (on page 3). Compare the methods both	Read the poem 'Two Trees' by Don Paterson on page 2 of the source booklet and reread the anthology poem 'Eat Me' by Patience Agbabi (on page 3). Compare the

	methods both poets use to explore the effects of growing old.	booklet. Compare the methods both poets use to explore human interaction with the natural world.	by Sinéad Morrissey (on page 3). Compare the methods both poets use to explore the bonds between parents and children.	poets use to explore responses to serious illness.	methods both poets use to explore relationships.
2.	Read the poem 'Somewhat Unravelling' by Jo Shapcott on page 2 of the source booklet and re-read 'Please Hold' by Ciaran O'Driscoll. Compare the methods both poets use to express strong emotions.	Read the poem 'Fireflies' by Frank Ormsby on page 3 of the source booklet and re-read the anthology poem, 'History' by John Burnside on pages 6–7 of the source booklet. Compare the methods both poets use to transform a brief experience into something universal.	Read the poem 'When Six O'Clock Comes and Another Day Has Passed' by Kathryn Simmonds on page 2 of the source booklet and reread the anthology poem 'Effects' by Alan Jenkins (on pages 4 and 5). Compare the methods both poets use to explore emotional responses to birth and death.	Read the poem 'Growth' by Les Murray on page 2 of the source booklet and reread the anthology poem 'To My Nine-Year-Old Self' by Helen Dunmore (on page 4). Compare the methods both poets use to explore adults looking back on childhood incidents.	Read the poem 'Two Trees' by Don Paterson on page 2 of the source booklet and reread the anthology poem 'Giuseppe' by Roderick Ford (on page 4). Compare the methods both poets use to explore unusual events.

Section B: Specified Poetry Pre- or Post 1900 (contexts [AO3] assessed)

?	SAMs	Specimen paper	June 2017	June 2018	June 2019
3.	Explore how piety and humour are mingled in the named lines below and in one other passage of similar length from any of the poetic dramas. Refer to	Explore the presentation of the soldiers in the extracts specified below and in one other extract of similar length from any of the poetic dramas. Refer to the prescribed text studied:	Explore the presentation of Jesus' suffering in the extracts specified below and in one other extract of similar length from any of the poetic dramas. Refer to the prescribed text	Explore the presentation of everyday life for The Shepherds in the extracts specified below and in one other extract of similar length from any of the poetic dramas. Refer to	Explore the presentation of divine revelation in the extracts specified below and in one other extract of similar length from any of the poetic dramas. You must relate your

	the prescribed text studied: either Cawley: The Second Shepherds' Pageant (Wakefield) lines 566–601 or Happe: The Second Shepherds' Play stanzas 64–67	either Cawley: The Crucifixion (York) lines 157–204 or Happe: The Crucifixion (York) stanzas 14–17	studied: either Cawley: The Crucifixion (York) lines 229–276 or Happe: The Crucifixion (York) stanzas 20–23.	the prescribed text studied: either Cawley 'The Second Shepherds' Pageant' (Wakefield) lines 1–36 or 'Happe: The Second Shepherds' Play' stanzas 1–4	discussion to relevant contextual factors. Refer to the prescribed text studied: either Cawley: The Second Shepherds' Pageant (Wakefield) lines 629-664 or Happe: The Second Shepherds' Play stanzas 71-74.
4.	Explore presentations of the Divine in the named lines below and in one other passage of similar length from any of the poetic dramas. Refer to the prescribed text studied: either Cawley: Noah's Flood (Chester) lines 1–40 or Happe: Noah (Chester) stanzas 1–4	Explore the presentation of Noah's wife in the extracts specified below and in one other extract of similar length from any of the poetic dramas. Refer to the prescribed text studied: either Cawley: Noah's Flood (Chester) lines 193–224 or Happe: Noah (Chester) stanzas 25–28	Explore the presentation of Mak in the extracts specified below and in one other extract of similar length from any of the poetic dramas. Refer to the prescribed text studied: either Cawley: The Second Shepherds' Pageant (Wakefield) lines 217–252 or Happe: The Second Shepherds' Play stanzas 25–28.	Explore the presentation of Noah's relationship with God in the extracts specified below and in one other extract of similar length from any of the poetic dramas. Refer to the prescribed text studied: either Cawley: 'Noah's Flood' (Chester) lines 300–331 or Happe: 'Noah' (Chester) stanzas 39–42	Explore the presentation of working life in the extracts specified below and in one other extract of similar length from any of the poetic dramas. You must relate your discussion to relevant contextual factors. Refer to the prescribed text studied: either Cawley: Noah's Flood (Chester) lines 17-56 or Happe: Noah (Chester) stanzas 3-7.
5.	Explore how attitudes towards masculine roles are presented in 'The Wife of Bath's Prologue and Tale', by referring to lines 882–898 and one other passage of similar length.	Explore how attitudes towards religion are presented in 'The Wife of Bath's Prologue and Tale', by referring to lines 129–146 and one other extract of similar length.	Explore how justice is presented in 'The Wife of Bath's Prologue and Tale', by referring to lines 902–918 and one other extract of similar length.	Explore how 'maistrie' is presented in 'The Wife of Bath's Prologue and Tale', by referring to lines 1037–1057 and one other extract of similar length.	Explore how Chaucer presents the Wife's rebellion against voices of authority in 'The Wife of Bath's Prologue and Tale', by referring to lines 77-114 and one other extract of similar length.

6.	Explore the ways in which ageing is presented in 'The Wife of Bath's Prologue and Tale', by referring to lines 455–459 and lines 469–479 and one other passage of similar length. You must discuss relevant contextual factors.	Explore the ways in which deception is presented in 'The Wife of Bath's Prologue and Tale', by referring to lines 387–402 and one other extract of similar length.	Explore how marriage is presented in 'The Wife of Bath's Prologue and Tale', by referring to lines 35–58 and one other extract of similar length.	Explore how the Wife of Bath is presented as a storyteller in 'The Wife of Bath's Prologue and Tale', by referring to lines 1–23 and one other extract of similar length.	Explore how Chaucer presents the Wife's treatment of her husbands in 'The Wife of Bath's Prologue and Tale', by referring to lines 194–223 and one other extract of similar length.
7.	Explore the ways in which time is presented in 'To His Coy Mistress' by Andrew Marvell and one other poem.	Explore the ways in which praise is conveyed in 'A Song ('Ask me no more where Jove bestows')' by Thomas Carew and in one other poem.	Explore the ways in which women are presented in 'To My Excellent Lucasia, on Our Friendship' by Katherine Philips and in one other poem.	Explore the ways in which love is presented in 'To a Lady that Desired I Would Love Her' by Thomas Carew and in one other poem.	Explore the ways in which dramatic devices are used in 'The World' by Henry Vaughan and in one other poem.
8.	Explore the ways in which the individual's relationship with God is presented in 'Love III' by George Herbert and one other poem.	Explore the ways in which separation is presented in 'A Letter to her Husband, Absent upon Public Engagement' by Anne Bradstreet and in one other poem.	Explore the ways in which suffering is presented in 'The Nymph Complaining for the Death of her Fawn' by Andrew Marvell and in one other poem.	Explore the ways in which discoveries are presented in 'The Good Morrow' by John Donne and in one other poem.	Explore the ways in which apparently unrelated ideas are presented in 'Song: To Lucasta, Going to the Wars' by Richard Lovelace and in one other poem.
9.	Explore the ways in which John Donne's poetry makes use of unexpected arguments, by referring to 'The Sun Rising' and one other poem.	Explore the ways in which John Donne's poetry conveys moments of personal significance, by referring to 'Elegy: To His Mistress Going to Bed' and one other poem.	Explore the ways in which John Donne's poetry combines intellect and emotion, by referring to 'A Valediction Forbidding Mourning' and one other poem.	Explore the ways in which Donne makes use of religious beliefs in 'The Canonization' and one other poem.	Explore the ways in which constancy is presented in 'Woman's Constancy' and in one other poem.

10.	Explore the dramatic nature of Donne's poetry, by referring to 'Holy Sonnet X ('Death be not proud')' and one other poem.	Explore the ways in which John Donne's poetry presents the connection between the soul and the body by referring to 'The Ecstasy' and one other poem.	Explore the ways in which John Donne's poetry presents death, by referring to 'Holy Sonnet VI ('This is my play's last scene')' and one other poem.	Explore the ways in which Donne presents love in 'Love's Alchemy' and one other poem.	Explore the ways in which Donne uses extremes in 'Holy Sonnet V' ('I am a little world') and in one other poem.
11.	Explore the ways in which a sense of place is presented in 'Songs of Experience: London' by William Blake and one other poem.	Explore the ways in which unhappiness is portrayed in 'On This Day I Complete My Thirty-Sixth Year' by Lord Byron and in one other poem.	Explore the ways in which the natural world is portrayed in 'Lines Written in Early Spring' by William Wordsworth and one other poem.	Explore the ways in which death is presented in 'The cold earth slept below' by Shelley and in one other poem.	Explore the ways in which human nature is presented in 'Songs of Experience: Holy Thursday' ('Is this a holy thing to see...?') by Blake and in one other poem.
12.	Explore the ways in which solitude is presented in 'The Rime of the Ancient Mariner' by Samuel Taylor Coleridge and one other poem.	Explore the ways in which the divine is presented in 'Last Lines' by Emily Brontë and in one other poem.	Explore the ways in which the past is presented in 'R Alcona to J Brenzaida' by Emily Brontë and one other poem.	Explore the ways in which childhood is presented in Wordsworth's 'Ode: Intimations of Immortality' and in one other poem.	Explore the ways in which personal reflection is presented in 'Sonnet on the Sea' by Keats and in one other poem.
13.	Explore the ways in which physical sensation is presented in 'The Eve of St Agnes' by John Keats and one other poem.	Explore Keats' portrayal of personal experience in 'On First Looking into Chapman's Homer' and one other poem.	Explore John Keats' portrayal of emotional pain in 'Ode on Melancholy' and one other poem.	Explore how John Keats makes use of escapism in 'Ode to a Nightingale' and in one other poem.	Explore the ways in which Keats presents the prospect of death in 'When I have fears that I may cease to be' and in one other poem.
14.	Explore John Keats' treatment of nature in 'To Autumn' and one other poem.	Explore the ways in which Keats portrays the seasons in 'In drear-nighted December' and one other poem.	Explore the ways in which romantic love is presented in 'Isabella: or, The Pot of Basil' and one other poem.	Explore the ways in which Keats presents the past in 'Ode on a Grecian Urn' and in one other poem.	Explore the ways in which the power of imagination is presented in 'On First Looking into Chapman's Homer' and in one other poem.

15.	Explore the ways in which death is presented in 'Drummer Hodge' by Thomas Hardy and one other poem.	Explore the ways in which relationships between men and women are presented in 'My Last Duchess' by Robert Browning and in one other poem.	Explore the ways in which the natural world is presented in 'The Darkling Thrush' by Thomas Hardy and in one other poem.	Explore the ways in which night is presented in 'The Autumn day its course has run—the Autumn evening falls' by Charlotte Brontë and in one other poem.	Explore the ways in which poets make use of the senses in <i>From In Memoriam: XCV 'By night we linger'd on the lawn'</i> by Tennyson and in one other poem.
16.	Explore the ways in which the exhilaration of love is presented in 'Maud: I.xviii 'I have led her home, my love, my only friend' by Alfred Tennyson and one other poem.	Explore the ways in which poets respond to place in 'The Visionary' by Emily Brontë and Charlotte Brontë and in one other poem.	Explore the ways in which intense feeling is presented in 'Grief' by Elizabeth Barrett Browning and in one other poem.	Explore the ways in which memories are presented in from Maud: II.iv 'O that 'twere possible' by Tennyson and in one other poem.	Explore the ways in which social conventions are presented in 'Died...' by Elizabeth Barrett Browning and in one other poem.
17.	Explore the ways in which Christina Rossetti describes the lives of women in 'Passing and Glassing' and one other poem.	Explore the ways in which Christina Rossetti creates character in 'Maude Clare' and one other poem.	Explore the ways in which temptation is presented in 'The World' and in one other poem.	Explore the ways in which Christina Rossetti tells stories in 'Goblin Market' and in one other poem.	Explore the ways in which vanity is presented in 'Some ladies dress in muslin full and white' and in one other poem.
18.	Explore the ways in which Christina Rossetti deals with loss in 'Remember' and one other poem.	Explore the ways in which Christina Rossetti makes use of memory in 'Memory' and one other poem.	Explore the ways in which Rossetti makes use of the natural world in 'An Apple—Gathering' and in one other poem.	Explore the ways in which Christina Rossetti presents faith in 'A Christmas Carol' and in one other poem.	Explore the ways in which hardship is presented in 'Up-Hill' and in one other poem.
19.	Explore the ways in which mortality is dealt with in 'Out, Out' by Robert Frost and one other poem.	Explore the ways in which love is portrayed in 'Stop all the Clocks' by W H Auden and in one other poem.	Explore the ways in which decisive moments are presented in 'The Road Not Taken' by Robert Frost and in one other poem.	Explore the ways in which shifting points of view are used in T S Eliot's 'La Figlia Che Piange' and in one other poem.	Explore the ways in which relationships are presented in 'Mending Wall' by Robert Frost and in one other poem.
20.	Explore the ways in which the interaction	Explore the ways in which poets make use of landscape	Explore the ways in which human nature is presented	Explore the ways in which time is used in 'Marianne	Explore the ways in which the art and culture

	of humans with nature is described in 'Snake' by D H Lawrence and one other poem.	in Landscape with the 'Fall of Icarus' by William Carlos Williams and in one other poem.	in 'pity this busy monster, manunkind' by e e cummings and in one other poem.	Moore's 'What Are Years?' and in one other poem.	of the past are used in 'The Shield of Achilles' by W H Auden and in one other poem.
21.	Explore the ways in which T S Eliot uses a variety of voices in 'A Game of Chess (The Waste Land II)' and one other poem.	Explore the ways T S Eliot presents scenes from contemporary life in 'Preludes' and one other poem.	Explore the ways in which death is presented in 'Gerontion' and in one other poem.	Explore the ways in which Eliot considers the futility of life in 'The Hollow Men' and in one other poem.	Explore the ways in which time is presented in 'Rhapsody on a Windy Night' and in one other poem.
22.	Explore the ways in which T S Eliot presents religious belief in Journey of the 'Magi' and one other poem.	Explore how T S Eliot conveys unease in 'The Love Song of J. Alfred Prufrock' and one other poem.	Explore the ways in which T S Eliot uses settings in 'Sweeney Erect' and in one other poem.	Explore the ways in which Eliot uses borrowings from other writings in 'The Fire Sermon' ('The Waste Land III') and in one other poem.	Explore the ways in which Eliot creates character in 'Portrait of a Lady' and in one other poem.
23.	Explore the ways in which unhappy relationships are presented in 'One Flesh' by Elizabeth Jennings and one other poem.	Explore the ways in which the natural world is portrayed in 'Song at the Beginning of Autumn' by Elizabeth Jennings and in one other poem.	Explore the ways in which suffering is presented in 'Hospital for Defectives' by Thomas Blackburn and in one other poem.	Explore the ways characters are created in 'The Miner's Helmet' by George Macbeth and in one other poem.	Explore the ways in which the past is presented in 'Photograph of Haymaker, 1890' by Molly Holden and in one other poem.
24.	Explore the presentation of twentieth-century anxieties in 'Your Attention Please' by Peter Porter and one other poem.	Explore how relationships are portrayed in 'Man and Woman' by Robert Conquest and in one other poem.	Explore the ways in which voice is created in 'Metamorphosis' by Peter Porter and in one other poem.	Explore the ways in which poets reflect on contemporary life in 'Nothing to be Said' by Philip Larkin and in one other poem.	Explore the ways in which the outsider's view is presented in 'Horror Comic' by Robert Conquest and in one other poem.
25.	Explore Larkin's portrayal of place in 'I Remember, I	Explore Larkin's presentation of the effects of time in 'No Road' and one other poem.	Explore the ways in which Larkin presents the past in 'Church Going' and in one other poem.	Explore the ways in which Larkin presents change in 'At Grass' and in one other poem.	Explore the ways in which death is presented in 'Next, Please' and in one other poem.

	Remember' and one other poem.				
26.	Explore Larkin's portrayal of outsiders in 'Reasons For Attendance' and one other poem.	Explore how limits on freedom are portrayed in 'Toads' and one other poem.	Explore the ways in which Larkin uses voice in 'Poetry of Departures' and in one other poem.	Explore the ways in which Larkin presents women in 'Lines On A Young Lady's Photograph Album' and in one other poem.	Explore the ways in which happiness is presented in 'Wedding-Wind' and in one other poem.

Last updated 12.8.19