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| Initial Project Proposal |
| Learner Name | The Official One!! |  | Learner number | Last 4 digits of your student number |  |
|  |  |  |  |
| Centre Name | Godalming College |  | Centre Number | 64395 |  |
|  |  |  |  |
| Teacher Assessor  |  Your mentor’s name |  | Date | Now!! |  |
|  |  |  |  |
| Unit | Dissertation/Investigation/Performance/Artefact delete those that do not apply |  |  |  |
|  |  |  |  |
| Proposed Topic Area |  |  |
|  |
| Proposed Title |



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| Working title of project (in the form of a question, commission or design brief)This is very important. It may evolve a little but unless the “question” is right, you will do a lot of work for nothing.Dissertation: it **must** be a question that enables you to **discuss** an issue, there MUST be a debate. You must also be able to find out relevant information for/against or argue which interpretation is the better. Ensure the issue is NOT one-sided.Investigation/Field Study: it should be the hypothesis you intend to prove/disprove. There should be data available/relevant information that you can research that is relevant to it.Performance: your “question” should be in the form of a commission/brief for a particular audience/type of outcome. This will guide your research.Artefact: your “question” should be in the form of a commission/brief from a client (real or imaginary) i.e. who are you producing the artefact for and why and how. This will guide your research. |