**Film Studies yr1**

*Sweet Sixteen* – website task

*Log on to GOL and find the link titled: ‘Sweet Sixteen’ BFI Screenonline. Read through the content and then watch the embedded clip on YouTube.*

**1. Introduction –**

Reading: Give an example as to why the location of Greenock was an important aspect of the film?

Type your notes here…

**2. Origin of an idea –**

Reading: What was (writer) Paul Laverty’s previous career and why did he move into screenwriting?

Type your notes here…

**3. Casting –**

Reading: Ken Loach is well-known for his preference for using non-professional actors- how is this is beneficial?

Type your notes here…

**4. Directing Actors and Shooting –**

Reading: Loach employs a number of techniques to ensure he can draw out the most natural performances and honest reactions from the actors- such as?

Type your notes here…

**5. Cinematography –**

Reading: The invention of what type of camera was integral to bringing a new, more realistic visual style?

Type your notes here…

**6. Editing –**

Reading: What type of hardware technology does Jonathan Morris *still* edit on?

Type your notes here…

**8. The Politics of Film –**

Reading: Why did Loach and Laverty strongly disagree with the decision by the BBFC to award *Sweet Sixteen* an 18 certificate? You may find some further independent research beneficial in answering this question.

<https://www.bbfc.co.uk/education/case-studies/sweet-sixteen>

Type your notes here…

**9. YouTube video clip –**

Watch clip: This clip, which is an abridged version of the interactive tour: <https://www.youtube.com/watch?v=nEZE-4Gq7iQ> Jot down any interesting or noteworthy information that you find in this clip.

Type your notes here…