

STUDENT 'ASSESSMENT RECORD'

Subject Name	Subject Code	Link to Specification
A-LEVEL MUSIC TECHNOLOGY	9MTO	EXAM BOARD LINK TO SPECIFICATION

Evidence	Name of Assessment	Type of Assessment	Date	Content	Assessment Objective Covered (please see link to specification for further information)	Level of Control (email from 6 th May for further explanation)
1	Coursework (NEA)	Recording, Logbook and Project File, 60 marks	Sept 2020-April 2021	Component 1	AO1	High (in line with exam board requirements)
2	Coursework (NEA)	Recording, Logbook and Project File, 60 marks	Sept 2020-April 2021	Component 2	AO2	High (in line with exam board requirements)
3	Student Review 2	Benchmark 1-4	September 2019 – June 2020	All	A01,A02,A03 and A04	Low(At home, Open Book
4	Benchmark 6	Short-answer and Multiple choice questions 60 marks 2 x essay 40 marks	December 2020	Component 4	AO3, AO4	Medium (Timed, at Home)
5	Benchmark 7	4 x listening questions 40 marks 1 x comparison essay 15 marks	March 2021	Component 3	AO3, AO4	Medium (Timed, at Home)
6	Benchmark 8	3 x listening question 30 marks 1 x wider impact essay 20 marks 5 x practical question 68 marks 1 x essay 20 marks	May 2021	Component 3 and 4	A01, AO3, AO4	High (Timed)

If an assessment objective has been omitted at subject cohort level please briefly outline the reasons why:-

Not applicable

Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:-

The evidence covers two years of work and is a holistic grade, taking into account development of student skills and knowledge. Ensuring all exam board required assessment objectives have also been assessed