

STUDENT 'ASSESSMENT RECORD'

Subject Name	Subject Code	Link to Specification
A-LEVEL MUSIC	9MYO	EXAM BOARD LINK TO SPECIFICATION

Evidence	Name of Assessment	Type of Assessment	Date	Content	Assessment Objective Covered (please see link to specification for further information)	Level of Control (email from 6 th May for further explanation)
1	Coursework (NEA)	Recital recording, 60 marks	June 2020- April 2021	Component 1: Performing	A01	High (in line with exam board requirements)
2	Coursework (NEA)	Composition Score and Recording, 60 marks	May 2020- April 2021	Component 2: Composing	A02	High (in line with exam board requirements)
3	Student Review 2	Benchmark 1-4	September 2019 – June 2020	All components	All A0	Medium (Timed, at Home)
4	Benchmark 6	2 x Listening questions 30 marks 1 x Dictation 8 marks	December 2020	Component 3	A03	Medium (Timed, at Home)
5	Benchmark 7	3 x Set work listening 39 marks 1 x Dictation 8 marks 1 X Essay 30 marks	March 2020	Component 3	A03. A04	Medium (Timed, at Home)
6	Benchmark 8	2 x listening questions 26 marks 1 x Dictation 8 marks 2 x essays 50 marks	May 2021	Component 3	A03, A04	High (Timed)

If an assessment objective has been omitted at subject cohort level please briefly outline the reasons why:-

Not applicable

Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:-

The evidence covers two years of work and is a holistic grade, taking into account development of student skills and knowledge. Ensuring all exam board required assessment objectives have also been assessed