**Benchmark Four Questions (for timed essays w/b 7th June)**

***A Streetcar Named Desire***

1. Explore how Williams allows us to see different points of view in ‘A Streetcar Named Desire’. You must relate your discussion to relevant contextual factors. (Total for Question = 25 marks)
2. Explore the ways in which Williams uses setting in ‘A Streetcar Named Desire’. You must relate your discussion to relevant contextual factors. (Total for Question = 25 marks)

***Frankenstein* and *Never Let Me Go*:**

1. Compare the ways in which the writers of your two chosen texts use the narrators in their works. You must relate your discussion to relevant contextual factors. (Total for question = 40 marks)
2. Compare the ways in which the writers of your two chosen texts convey fear of the unknown. You must relate your discussion to relevant contextual factors. (Total for Question = 40 marks)