**Questions for *Why Be Happy…* pages 4 – 12**

How would you analyse the significance of the repeated italicized sentence starting “*The pips - …*.” on p4?

What is effective about Jeanette going into the present tense to describe childhood memories on p4?

Identify and discuss some use of listing, of simile, of metaphor and of anaphora on p5?

What is significant about the simile “like a bomb in the womb”?

Give examples, from p6, of the way Jeanette discusses the idea of ‘truth’ in her writing and think about how this causes her to deliberately blur the generic line between ‘fiction’ and ‘non-fiction’.

In the light of the way Jeanette describes her personality on p7, think about the symbolic significance of “the railings”.

On p8, think about the structure of the interrogative “Why is the measure of love loss?” and think about its effectiveness.

Also on p8, consider why the symbols of the “story’s silent twin” and the “gap” become so powerful.

On pages 8-9, why does Jeanette sometimes need words and why does she sometimes need silence?

Look at the second half of p9 and the top half of p10 – how does Jeanette use language and describe situations to create humour?

How does the idea of the “silent twin” re-emerge in the section spanning the second half of page 10 and the top section of page 11?

Read the final section of the chapter and consider the following: ideas about truth, memory, the use of the present tense, the use of child’s perspective.