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| **Visual, Aural, Spatial** |
| KEY TERMS THAT MUST BE IN THERE = Signifier, Signified, Mise-En-Scene, Significant, End on/Proscenium arch, form of naturalism, Connotation, Metaphorically, Audience attention and focus/Social Class | |

1. Annotated image of the set
2. Through exploring the set practically I understood the V,A,S elements in more detail
   1. **Violence is corrupt and all penetrating**
   2. **The place of comfort destroyed**
   3. **Drawing significance to the unanswered questions – the absent mother**
   4. **Through lighting – highlighting the girl’s innocence**
   5. **Through lighting showing the corruption of innocence**

**For each of these statements tell me what you understood/what you did practically/how you could highlight this – ONE COMMENT for each**

1. Why is it an end-on box set that would sit comfortably on a Proscenium Arch Stage?
2. What does the window represent? What does the drawing of the curtains represent?

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| **Context** |
| KEY TERMS = **Edward Bond set out to write for what he called a ‘rational theatre’. For Bond, theatre is the servant of a Marxist or socialist analysis of society.**  **It is less about the individual, more about society. It should not strive towards Catharsis, but towards analysis and social action**  “Violence shapes and obsesses our society, and if we do not stop being violent we have no future.”  “It would be immoral not to write about violence.”  “Violence comes not from our genes but from our ideas.”  “We are not born human … we become it.” | |

1. Do some research into Edward Bond. Get to know him and his work. Then record your findings using the sentence starters below:
   1. From research into Bond, I understand ……….
   2. This informs my practical work as I am looking now for ………….
   3. Explain what the quotes mean
2. LOOK AT NATIONAL / INTERNATIONAL EVENTS that happened in the early 1990’s
   1. Record these ready to put into your context discussion in a couple of weeks

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| **Non Verbal Communication** |
| KEY TERMS = Theatre Event communicating a moment of meta-text  Signing to an audience, Connotating, Significant action, slow motion to sign the change to the audience. **T.E. a non verbal signifier for the audience moving specific - universal** | |

1. Define META TEXT
2. Describe what you did in your moment of META-TEXT – refer to the soldier as ‘Brian’
   1. Practically, through exploring a moment of meta-text I now understand ………… about Bond’s use of non-verbal communication through his Theatre Events.