Vocal Awareness for TUESDAY. PAGE 48

During this lesson we focused on Vocal Awareness and used page 48 to exercise different methods and approaches to various vocal techniques. (USE 1 OR 2 TO CREATE A PARAGRAPH)  
  
1 = We began by exploring the different vocal tones and techniques the father employs. When he is playing at sympathy to gain control – for example on page …. he ………….. (and then tell me the vocal techniques he employs). When he turns unsympathetic – for example on page …. he ………….. (and then tell me the vocal techniques he employs). Occasionally we also see echoes of violence – for example on page … and then he ….  
**DISCUSS WHAT THIS TAUGHT YOU ABOUT THIS CHARACTER**2 = We employed Cecily Berry’s “Resistance and Pull” exercise. When a character had higher status such as …. (character) on the line … (quote line) – vocally we … to communicate to the audience … (say what was communicated) **DISCUSS WHAT THIS TAUGHT YOU ABOUT THIS CHARACTER**  
THEN STICK SOME LINES FROM PAGE 48 AND ANNOTATE IT – SAY WHAT YOU DID VOCALLY ON ALL OF THE LINES ….

**Paroxysmal = a sudden expression of strong feeling**

**Pathos = Feelings of sympathy**

**Rhetorical = Statements / questions that require no answer**

**Tessiture = your natural range – I employed my own tessiture for this line**

**Non-sequitor = it does not follow – this is a non sequitor line showing his thoughts are dissipated**

**Lexis – the language you use – he has a developed lexis because of his being in the army …**

**Caesura = a complete pause – I employed a caesura at this point to emphasis the word …**

**Staccato – broken up, disjointed**

**Legato = smoothly and connected**

* Pitch
* Range
* Pace
* Pause
* Tone
* Volume
* Articulation
* Sociolect
* Accent
* Resonance Area

IN one colour underline all the GLOTTAL sounds.  
(**K, G, R are glottal or velar sounds made using the root of the tongue and the glottis.)**

**(State Colour) = GLOTTAL SOUNDS, vocally we performed these sounds by … (say what you did specifically on these words AND WHY)**

IN one colour underline all the PLOSIVE sounds.  
**(P and B are plosive and they are made by the articulation of the lips against each other)**

**(State Colour) = PLOSIVE SOUNDS, vocally we performed these sounds by … (say what you did specifically on these words AND WHY)**