INTERPRETATION **(using the influence of Artaud)**

SCENE 5

**What was your directorial aim? | Why employ the techniques of Artaud? | How did you stage the scene? | What is your justification for the choices you made? | Was it effective?**

EXAMPLE:

To increase the shock of the play, I decided to stage Scene 5 with an Artaudian influence, as Artaud asks that we “release our inner double”, so does Dysart in Scene 5. My directorial aim was to ………….. ………. Because ……………….

We decided to start in a blackout with nothing but the diegetic sound of children crying, making the audience feel uncomfortable and showing how Dysart feels lost and alone in his life. We suddenly leapt screaming and shouting directly at the audience (breaking the fourth wall), using grotesque facial expressions and movement to highlight the awfulness of the dream and to shake the audience. We dragged a member of the “audience” (actually a member of our group- breaking the actor/audience boundary) onto a table in the centre of the stage, and Dysart proceeded to gut them, to show that anyone could be next, and this was highly effective as it created intense fear and anticipation, adding to the Artaudain theme of the scene.

**THINK ABOUT WHAT LIGHTING AND SOUND YOU DID EMPLOY and discuss that within this**