Please follow this check list when you are

preparing work on a Monologue or a

Duologue. You should be aiming for outstanding!

|  |  |
| --- | --- |
| **PRACTITIONER’S NAME** |  |
| **TEXT** |  |
| **OUTSIDE EYE’S NAME** |  |

Tick-Check

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **MOVEMENT** | **Limited** | **Adequate** | **Good** | **Excellent** | **Outstanding** |
| A variety of levels are employed;  1 high | 1 medium | 1 low |  |  |  |  |  |
| A shadow gesture is clearly employed during the performance. The gesture makes dramatic sense |  |  |  |  |  |
| There is at least 1 tension point clearly employed during performance |  |  |  |  |  |
| During the performance there is at least one moment of stillness that makes dramatic sense |  |  |  |  |  |
| During the performance there is at least one moment of non-verbal physical action that makes dramatic sense |  |  |  |  |  |

Tick-Check

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| --- | --- | --- | --- | --- | --- |
| **VOCAL SKILLS** | **Limited** | **Adequate** | **Good** | **Excellent** | **Outstanding** |
| There are at least 3 changes in volume and projection during the performance |  |  |  |  |  |
| At least 2 resonance areas are successfully employed during the performance |  |  |  |  |  |
| There are clear moments of fast and clear moments of slow pace employed |  |  |  |  |  |
| There is at least one moment of dramatic pause employed in the performance that is justified |  |  |  |  |  |

Tick-Check

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| --- | --- | --- | --- | --- | --- |
| **PERFORMANCE** | **Limited** | **Adequate** | **Good** | **Excellent** | **Outstanding** |
| It is clear that the performer’s own physical and vocal persona is not at play in the performance |  |  |  |  |  |
| At least 3 different areas of the defined performance space are utilised |  |  |  |  |  |
| The performer has one prop, that is employed within the performance |  |  |  |  |  |

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| **OVERALL GRADE FOR THIS PERFORMANCE** | **Limited** | **Adequate** | **Good** | **Excellent** | **Outstanding** |
| Comments = |  |  |  |  |  |