**Frantic Assembly – A Guide to Devising**

**These are some rehearsal techniques recommended by Frantic Assembly when devising a piece of theatre:**

**•  Off-text improvisation around characters or themes**

**•  Distil-to-the-essence – what is the super-objective of the piece?**

**•  Retell the piece in a series of still images**

**•  In-role writing**

**•  Work on stub-text – re-enact the piece saying only the sub-text**

**•  Speed run through**

**•  Marking-the-moment either through a still image, key line, sound collage etc.**

**•  Status exploration through status cards – change the status of a character**

**•  Use mime and narration**

**•  Retell the story to children**

**•  Forum theatre – linked to Augusto Boal.**

**•  Play in reverse**

**•  Sing the dialogue**

**•  Reduced version of the play – no more than 20 lines of dialogue**

**•  Physicalise the piece**

**•  Change the location**

**•  Exploration of dramatic pause**

**•  What might occur between scenes?**

**•  Hot seating**

**•  Further exploration of practitioner**

**•  Change practitioner style**

**•  Alternative endings**

**•  Explore the characters 20 years from now.**

**•  Use of music – explicit and implicit**

**•  Spotlighting**