**PRACTICAL EVALUATION** (Project i.d.)

**A04|1**

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| PRACTITIONER | Type in your name | SIGNATURE |  |
| Date Assessed | 26/09/19 | | |

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| **A brief description of the assignment (identify, describe)** |
| This is a simple description – with as much detail and information as possible – but you are identifying and describing all the components of the assignment.  What did you have to do?  Why did you select what you did?  How did you begin to apply yourself to the task ahead?  How did you prepare and begin the process?  How did you make character choices and decisions?  How did you decide what costume to use?  How did you decide on a prop?  How did you include movement in the performance?  How did you make choices/decisions about vocals?  Song – What song?  What was the approach to learning the song?  In class? Individually?  How did the song develop?  Dance – What dance?  What music and why? What did the music allow you to do? What initial ideas did you have for choreography? |

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| **A personal thoughts, reflections and responses to this assignment (explain, justify)** |
| (Delete all guide-text in red)  There needs to be a sense of analysis and evaluation here  Explain your feelings / thoughts about the elements – Solo and Group  Justify why you felt like that i.e. confident, nervous etc.  Did you commit?  Include any feedback (specific / general) you received and your reflection/analysis of that.  **If analysing and justifying you may go into more detail in this section.**  **This is an important section. Fill it as much as you can. You need to be analysing and evaluating here – what do we mean by these terms?**  **Analyse and evaluate your response to the assignment.**  **Analyse and evaluate your preparation and application to the process.**  **Analyse and evaluate your character choices and decisions?**  **Analyse and evaluate your costume choice and use.**  **Analyse and evaluate your choice of prop?**  **Analyse and evaluate your movement in the performance?**  **Think about your Solo and group dance** |

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| **DEVELOPMENT OF SKILLS AND TECHNIQUES (explain, analyse)**  **Focus on FIVE KEY SKILLS/TECHNIQUES**  **FOCUS ON 5 SKILLS (you will all focus on different skills)**   1. **Define that skill/technique** 2. **Tell me why it is important to a professional practitioner**   **This is an important section**  **You are being marked here on your understanding of the skill and your ability to analyse it – to say why it is an important skill for a professional practitioner.** | |
| Name a skill / technique you focused on for this project | -Explain - Define that skill/technique  -Analyse – Why is that skill important to a professional practitioner |
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|  | You might discuss:  Physical skills. Physical skills appropriate to the dance style, physical characterisation and expression, timing and rhythmic accuracy, emphasis, musicality, phrasing, projection, , breathing, impetus, facial expression, bodily expression, relationship, reaction and interaction with other performers, stylistic quality of movement, use of space, spatial awareness  Rhythm, tempo, musicality, dynamics, characterisation, phrasing, expression etc. |
|  | You might need to carry out independent research to support your written response. Demonstrate your understanding to the examiner. |
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| **EVALUATION OF SKILLS AND TECHNIQUES (evaluate)** | | | | |
| **You then write down each of your 5 skills and assess your current working level.**  **This is HONEST personal reflection**  **You then need to give evidence that supports** | No understanding/  no skill | Some understanding/  some skill | Good understanding / good skill | Excellent understanding / excellent skill |
| Reference the same 5 skills or techniques mentioned before then tick the level you think you are current working at |  |  |  |  |
| I know I am at this level because (Reference feedback – peers, audience, tutors) | | | | |
| You may have mentioned any skill or technique, you might consider, proxemics, use of pause, Facial Expressions. Shadow gesture. | A` | Some understanding/  some skill | Good understanding / good skill | Excellent understanding / excellent skill |
| Skill 2 |  |  |  |  |
|  | | | | |
|  | No understanding/  no skill | Some understanding/  some skill | Good understanding / good skill | Excellent understanding / excellent skill |
| Skill 3 |  |  |  |  |
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|  | No understanding/  no skill | Some understanding/  some skill | Good understanding / good skill | Excellent understanding / excellent skill |
| Skill 4 |  |  |  |  |
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|  | No understanding/  no skill | Some understanding/  some skill | Good understanding / good skill | Excellent understanding / excellent skill |
| Skill 5 |  |  |  |  |
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| **YOUR MARKS FOR THIS ASSIGNMENT (please tick)** | | | |
| Yourself | Demonstrate |  | Effective | |  | Confident |  |
| Peers | Demonstrate |  | Effective | |  | Confident |  |
| Tutor | Demonstrate |  | Effective | |  | Confident |  |

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| **What skills / techniques do you now need to work on / improve? (identify, describe)** |
| This is just a simple list but it is better to expand each mention of the skill/technique.  If you are mentioning A NEW SKILL not covered above, then please give a brief definition  I would ensure you add enough detail to this as this is target setting and planning in terms of development. |