

**PROJECT ID 2018**

Thank you for taking the time to watch  
my **solo performance**. I appreciate any  
developmental feedback you can provide.

**ANDREW PULLEN  
ACTING  
Shakespeare: HAMLET**

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| --- |
| **1** |
| **How was my articulation and my diction? (1=top / 5=bottom)** | | | | | | | | | | |
| **1** | |  | **2** |  | **3** |  | **4** |  | **5** |  |

|  |
| --- |
| **2** |
| **Was my character motivation – what it is that is driving him – clear to you?** | | | | | | | | | | |
| **1** | |  | **2** |  | **3** |  | **4** |  | **5** |  |

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| --- |
| **3** |
| **How well do you think my costume choice conveyed the character to the audience?** | | | | | | | | | | |
| **1** | |  | **2** |  | **3** |  | **4** |  | **5** |  |

|  |
| --- |
| **4** |
| **Was my projection appropriate – could you hear me clearly?** | | | | | | | | | | |
| **1** | |  | **2** |  | **3** |  | **4** |  | **5** |  |

|  |
| --- |
| **5** |
| **In terms of my character physicality, was my tension points and physical tic clear to you?** | | | | | | | | | | |
| **1** | |  | **2** |  | **3** |  | **4** |  | **5** |  |

|  |
| --- |
| **6** |
| **How would you rate my use of space?** | | | | | | | | | | |
| **1** | |  | **2** |  | **3** |  | **4** |  | **5** |  |

Thank you for taking the time to offer your feedback.

There will be a collection box in the foyer on your way out. I would be grateful if you could place this feedback in there.

Enjoy the rest of the evening.