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| **PROFESSIONAL WORK** | **THINGS I KNOW TO BE TRUE** |
| **COMPANY** | **FRANTIC ASSEMBLY** |
| **SCENE / MOMENT** | **ROSIE’S MONOLOGUE – THE OPENING** |
| **OVERVIEW OF WORK** |  |

**ELEMENTS**

|  |  |  |
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| **PERFORMANCE AND RELATIONSHIPS** | **DESCRIPTION** | **ANALYSIS** |
| Pace |  |  |
| Dynamics |  |  |
| Timing |  |  |
| Musicality |  |  |
| Voice |  |  |
| Movement |  |  |
| Gesture |  |  |
| Character |  |  |
|  |  |  |
|  |  |  |
| Spatial awareness |  |  |
| Performer to performer |  |  |
| Contact work |  |  |
| Performer to space |  |  |
| Performer to audience |  |  |
| Performer to accompaniment |  |  |
| Placement and role of audience |  |  |

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| **PRODUCTION AND REPERTOIRE** | **DESCRIPTION** | **ANALYSIS** |
| Text |  |  |
| Choreography/direction |  |  |
| Score/music |  |  |
| Content |  |  |
| Genre |  |  |
| Style |  |  |
| Set |  |  |
| Staging and special effects |  |  |
| Costume |  |  |
| Hair and makeup |  |  |
| Mask |  |  |
| Lighting and multimedia |  |  |
| Projection |  |  |
| Sound |  |  |
| Puppetry |  |  |

**CONTEXTS (please ensure you fill this in after the class discussion and from your own research)**

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| Historical |  |
| Social |  |
| Cultural |  |
| Geographical |  |
| Economic |  |
| Political |  |