**SKILLS AUDIT PERFORMING ARTS** (Start of Assignment Brief 2)

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| PRACTITIONER |  | SIGNATURE |  |
| Date Assessed | w/b 10/10/2016 |

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| **PHYSICAL SKILLS** |  | Needs Improvement | Satisfactory | Good | Excellent | **PASS (120 words)** Describe: what we mean by this heading and give some examples of specific skill. Describe the importance of these skills for a professional practitioner – show that you understand what these skills are / mean | **MERIT (120 words)** Analyse what your strengths and weaknesses are for this skill set (focusing on some specific skills)  | **DISTINCTION (120 words)** How do you know your skill level? What evidence and/or feedback are you basing this on? |
| Characterisation |  |  |  |  |  |  |  |
| Facial expression |  |  |  |  |
| Gesture |  |  |  |  |
| Mannerism |  |  |  |  |
| Posture |  |  |  |  |
| Rhythm and tempo |  |  |  |  |
| Weight placement |  |  |  |  |
| Timing and pace |  |  |  |  |
| Relationship |  |  |  |  |
| Reaction/interaction with others  |  |  |  |  |
| Proxemics |  |  |  |  |
| Use of space |  |  |  |  |
| Use and manipulation of props |  |  |  |  |

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| **MOVEMENT SKILLS** |  | Needs Improvement | Satisfactory | Good | Excellent | **PASS (120 words)** Describe: what we mean by this heading and give some examples of specific skill. Describe the importance of these skills for a professional practitioner – show that you understand what these skills are / mean | **MERIT (120 words)** Analyse what your strengths and weaknesses are for this skill set (focusing on some specific skills)  | **DISTINCTION (120 words)** How do you know your skill level? What evidence and/or feedback are you basing this on? |
| Coordination |  |  |  |  |  |  |  |
| Balance |  |  |  |  |
| Weight placement |  |  |  |  |
| Focus and control |  |  |  |  |
| Spatial awareness |  |  |  |  |
| relaxation |  |  |  |  |
| Movement memory |  |  |  |  |
| Gesture |  |  |  |  |
| Facial Expression |  |  |  |  |
| Characterisation |  |  |  |  |
| Pace, energy |  |  |  |  |
| Trust |  |  |  |  |
| Dynamics |  |  |  |  |

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| **VOCAL** |  | Needs Improvement | Satisfactory | Good | Excellent | **PASS (120 words)** Describe: what we mean by this heading and give some examples of specific skill. Describe the importance of these skills for a professional practitioner – show that you understand what these skills are / mean | **MERIT (120 words)** Analyse what your strengths and weaknesses are for this skill set (focusing on some specific skills)  | **DISTINCTION (120 words)** How do you know your skill level? What evidence and/or feedback are you basing this on? |
| Articulation |  |  |  |  |  |  |  |
| Inflection |  |  |  |  |
| Modulation |  |  |  |  |
| Projection |  |  |  |  |
| Register |  |  |  |  |
| Pitch |  |  |  |  |
| Timing |  |  |  |  |
| Breath control |  |  |  |  |
| Use of pause |  |  |  |  |
| Use of pace |  |  |  |  |
| Dialect, accent, sociolect |  |  |  |  |
| Characterisation |  |  |  |  |
| Projection |  |  |  |  |

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| **PERSONAL MANAGEMENT** |  | Needs Improvement | Satisfactory | Good | Excellent | **PASS (120 words)** Describe: what we mean by this heading and give some examples of specific skill. Describe the importance of these skills for a professional practitioner – show that you understand what these skills are / mean | **MERIT (120 words)** Analyse what your strengths and weaknesses are for this skill set (focusing on some specific skills)  | **DISTINCTION (120 words)** How do you know your skill level? What evidence and/or feedback are you basing this on? |
| Attendance and punctuality |  |  |  |  |  |  |  |
| Being ready to work, warming up and cooling down |  |  |  |  |
| Wearing correct attire and presentation |  |  |  |  |
| Hair tied back, No jewellery |  |  |  |  |
| Concentration and focus |  |  |  |  |
| Learning dialogue and actions |  |  |  |  |
| Listening and responding positively to direction, instruction and feedback |  |  |  |  |
| Willingness to experiment and try things out |  |  |  |  |
| Sensitivity and empathy towards others. |  |  |  |  |

**SKILLS AUDIT DANCE PRACTITIONERS** (Start of Assignment Brief 2)

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| PRACTITIONER |  | SIGNATURE |  |
| Date Assessed |  |

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| **PHYSICAL SKILLS**  |  | Needs Improvement | Satisfactory | Good | Excellent | **PASS (120 words)** Describe: what we mean by this heading and give some examples of specific skill. Describe the importance of these skills for a professional practitioner – show that you understand what these skills are / mean | **MERIT (120 words)** Analyse what your strengths and weaknesses are for this skill set (focusing on some specific skills)  | **DISTINCTION (120 words)** How do you know your skill level? What evidence and/or feedback are you basing this on? |
| Strength |  |  |  |  |  |  |  |
| Stamina |  |  |  |  |
| Flexibility |  |  |  |  |
| Posture |  |  |  |  |
| Alignment |  |  |  |  |
| Use of weight |  |  |  |  |
| Clarity of movement |  |  |  |  |
| Extension |  |  |  |  |
| Use of spine (bodily expression) |  |  |  |  |
| Balance |  |  |  |  |
| Control |  |  |  |  |
| Spatial awareness |  |  |  |  |
| Tension/relaxation (release) |  |  |  |  |
| Contact work (physical) |  |  |  |  |  |  |  |

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| **INTERPRETATIVE**  |  | Needs Improvement | Satisfactory | Good | Excellent | **PASS (120 words)** Describe: what we mean by this heading and give some examples of specific skill. Describe the importance of these skills for a professional practitioner – show that you understand what these skills are / mean | **MERIT (120 words)** Analyse what your strengths and weaknesses are for this skill set (focusing on some specific skills)  | **DISTINCTION (120 words)** How do you know your skill level? What evidence and/or feedback are you basing this on? |
| Characterisation/Expression |  |  |  |  |  |  |  |
| Timing / Rhythmic accuracy |  |  |  |  |
| Emphasis |  |  |  |  |
| Musicality |  |  |  |  |
| Phrasing |  |  |  |  |
| Projection |  |  |  |  |
| Breathing |  |  |  |  |
| Impetus |  |  |  |  |
| Facial Expression |  |  |  |  |
| Relationships |  |  |  |  |
| Reaction / Interaction  |  |  |  |  |
| Contact work (interpretative) |  |  |  |  |
| Focus/eyeline |  |  |  |  |

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| **STYLES & PERFORMANCE DISCIPLINES** |  | Needs Improvement | Satisfactory | Good | Excellent | **PASS (120 words)** Describe: what we mean by this heading and give some examples of specific skill. Describe the importance of these skills for a professional practitioner – show that you understand what these skills are / mean | **MERIT (120 words)** Analyse what your strengths and weaknesses are for this skill set (focusing on some specific skills)  | **DISTINCTION (120 words)** How do you know your skill level? What evidence and/or feedback are you basing this on? |
| Understanding of the social/historical context |  |  |  |  |  |  |  |
| Recognising/demonstrating stylistic qualities |  |  |  |  |
| Ability to analyse choreographic structures and devices |  |  |  |  |
| Understanding choreographer’s intention |  |  |  |  |
| Ability to analyse physical skills required for the work |  |  |  |  |
| Understanding relationship to music |  |  |  |  |
| Learning and absorbing taught material (movement memory) |  |  |  |  |
| Responding to corrections while working |  |  |  |  |
| Working within a group – trust, communication, collaboration |  |  |  |  |

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| **PERSONAL MANAGEMENT** |  | Needs Improvement | Satisfactory | Good | Excellent | **PASS (120 words)** Describe: what we mean by this heading and give some examples of specific skill. Describe the importance of these skills for a professional practitioner – show that you understand what these skills are / mean | **MERIT (120 words)** Analyse what your strengths and weaknesses are for this skill set (focusing on some specific skills)  | **DISTINCTION (120 words)** How do you know your skill level? What evidence and/or feedback are you basing this on? |
| Attendance and punctuality |  |  |  |  |  |  |  |
| Being ready to work, warming up and cooling down |  |  |  |  |
| Wearing correct attire and presentation |  |  |  |  |
| Hair tied back, No jewellery |  |  |  |  |
| Concentration and focus |  |  |  |  |
| Learning movement |  |  |  |  |
| Listening and responding positively to direction, instruction and feedback |  |  |  |  |
| Willingness to experiment and try things out |  |  |  |  |
| Sensitivity and empathy towards others. |  |  |  |  |