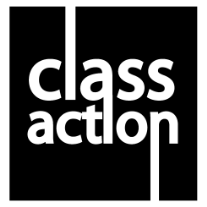
|  |
| --- |
| **UNIT 2 Learning Aim B,C (D)** |

|  |  |
| --- | --- |
| PRACTITIONER’S NAME |  |
| PRODUCTION | Akram Khan ‘Lest we forget’ |



**INFLUENCES ON DEVELOPMENT PROCESS**

**DEVELOPING REHEARSAL TECHNIQUES / EXERCISES FOR LIVE PERFORMANCE**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **TECHNIQUE** | **Your evaluation of that technique – how useful is it?** | | | **Description of technique (P), Analysis and Evaluation (M,D) How useful was the technique – give evidence to support findings** |
|  |  |  |  | Around 150 words per response |
| Use of weight and breathe |  |  |  |  |
| Ensemble work (use of unison) |  |  |  |  |
| Technique exercises (swings exercise, floor sequence, , rolling down the spine etc) |  |  |  |  |
| Analysis of repertoire (Learning Rep and understanding context) |  |  |  |  |
| Use of emotion to initiate action and develop dynamics |  |  |  |  |
| Articulation of spine and torso |  |  |  |  |
| Musicality – using the lyrics or key sounds within the music accompaniment |  |  |  |  |
| Footwork- tendu, degage, bourrée |  |  |  |  |