

Structure of dance

How will the dance be designed in space?

ABCA

- Solos
- 2 groups unison
- Duets with moments of unison.
- Solos

- Group sections $\begin{matrix} | & x & | \\ \hline x & & x \\ \hline \end{matrix}$ in two 'clumps' (Not formal linear formation)

- Duets dotted about space - use of levels within choreog + staging (eg. same on Rostra)

Roundabout exercise

- Couples circulate round one another

Beginning and end Solo - gradually 'bring in other' All exit doing solos - Happy in a round?

Dancers / relationships

Group section - unison broken by dancer(s) getting 'stuck' in one action. One group initiates the next. Unison duets going into moments of whole gp. unison.

Title of dance

The Giver (Seducer)

Dance idea / Theme

Wanting to please others

Solo/Group

Movement words/ideas

Original most - breaking up the flow. Gestural, quirky Dynamic content

lumpy - Broken flow Shift - isolations

- Roundabout duets - contrast with more fluid continuous + faster movt.

Research/practitioner influences

Shaun Parker - dancer tasks
- compartmentalise parts of your body.

Rafael Bonachela (uses similar 'isolation' style.)

- Workshop task - spell H.A.P.P.Y - manipulate the letters.
- Roundabout task (taken from the "Land of Yes + the Land of No" - create phrase that continually circulates.

Choreographic Devices

- ➔ Motif development - set phrase (compartmental movt.) developed in groups - speed, direction + repetition.
- ➔ Action - Reaction
- ➔ Alone / together
- ➔ Change procedure?

Indirect correlation to music - Track ① H.A.L. soundtrack?