

Structure of dance

ABCA

- Solos
- 2 groups unison
- Duet with moments of unison.
- Solos

*Beginning and end
Solo - gradually
Solo - going in other
Dancers / relationships
Group section - Unison
broken by dancer(s)
getting 'stuck' in one
action.
One group initiates
the next.
Unison duets gain into
moments of whole
p. unison.*

Research/practitioner influences

Shawn Parker - dancer tasks

- Compartmentalise parts of your body.

Rafael Bonachela (uses similar 'isolation' style.)

- Workshops task - spell H.A.P.P.Y - manipulate the letters.

- Roundabout task (taken from the "Land of Yes + the Land of No" - create phrases that continually circulates).

Choreographic Devices

- Motif development - set phrase (compartmental mvt.) developed in groups - speed, direction + repetition.
- Action - Reaction
- Alone / together
- chance procedure?

How will the dance be designed in space?

- Group sections $\begin{matrix} \times \\ \times \end{matrix} \begin{matrix} \times \\ \times \end{matrix}$ in two 'clumps'
- (Not formal linear formation)

- Duets dotted about space - use of levels within choreog + staging (eg. sacre on Rostra)

Roundabout exercise

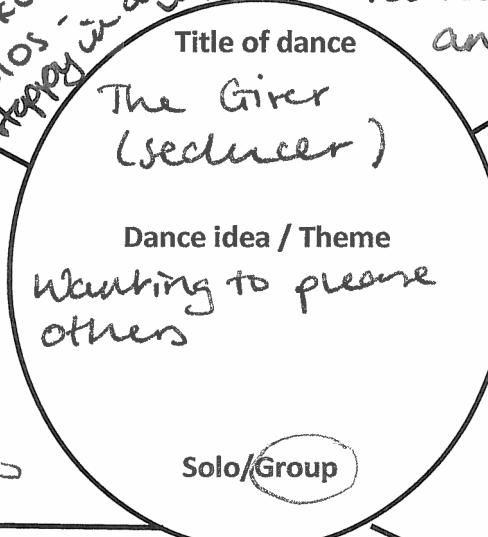
- Couples circulate round one another

Movement words/ideas
Original mvt - breaking up
the flow; quirky
gestural; dynamic content

- Jumpy -
broken flow

- Shift - isolations

- Roundabout duets
- contrast with
more fluid,
continuous
+ faster
mvt.



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Indirect correlation to music - Track ① H.A.L soundtrack?