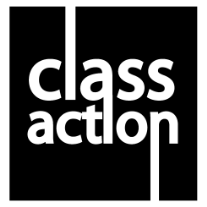
|  |
| --- |
| **UNIT 2 Learning Aim B,C (D)** |

|  |  |
| --- | --- |
| PRACTITIONER’S NAME |  |
| PRODUCTION |  |



**INFLUENCES ON DEVELOPMENT PROCESS**

**DEVELOPING REHEARSAL TECHNIQUES / EXERCISES FOR LIVE PERFORMANCE**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **TECHNIQUE** | **Your evaluation of that technique – how useful is it?** | | | **Description of technique (P), Analysis and Evaluation (M,D) How useful was the technique – give evidence to support findings** |
|  |  |  |  | Around 80-100 words per response |
| Character Types |  |  |  |  |
| Inner/Outer – Tension Point |  |  |  |  |
| Shadow Gesture |  |  |  |  |
| Animal Links |  |  |  |  |
| Transitive Verbs |  |  |  |  |
| Emotional Recall/Sense Memory |  |  |  |  |
| Uniting |  |  |  |  |
| Law of the Pendulum |  |  |  |  |
| Crossing the space |  |  |  |  |
| Conscience Alley |  |  |  |  |
| Layers of Meaning |  |  |  |  |
| Opposing Textures |  |  |  |  |
| 7 Levels of Tension |  |  |  |  |
| Empty Chair |  |  |  |  |
| Tempo Rhythm |  |  |  |  |
| Uta Hagen – Endowment |  |  |  |  |